

Original

Mr Collins 11/14 Nov 1929.
Mrs Lane.

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SOTHEY AND CO.

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CATALOGUE
OF
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Autograph Letters,
VALUABLE PRINTED BOOKS, ETC.

COMPRISING

The Property of the late HENRY SIMS SMITH, Esq.

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The Property of H. W. WYKEHAM-MUSGRAVE, Esq.;

The Property of LT.-COL. JOHN MURRAY, D.S.O.;

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|------------------|------------|---------------------|-----------------|
| FIRST DAY | Monday, | 11th November | Lots 1 to 220 |
| SECOND DAY | Tuesday, | 12th November | Lots 221 to 393 |
| THIRD DAY | Wednesday, | 13th November | Lots 394 to 608 |
| FOURTH DAY | Thursday, | 14th November | Lots 609 to 838 |

1929.

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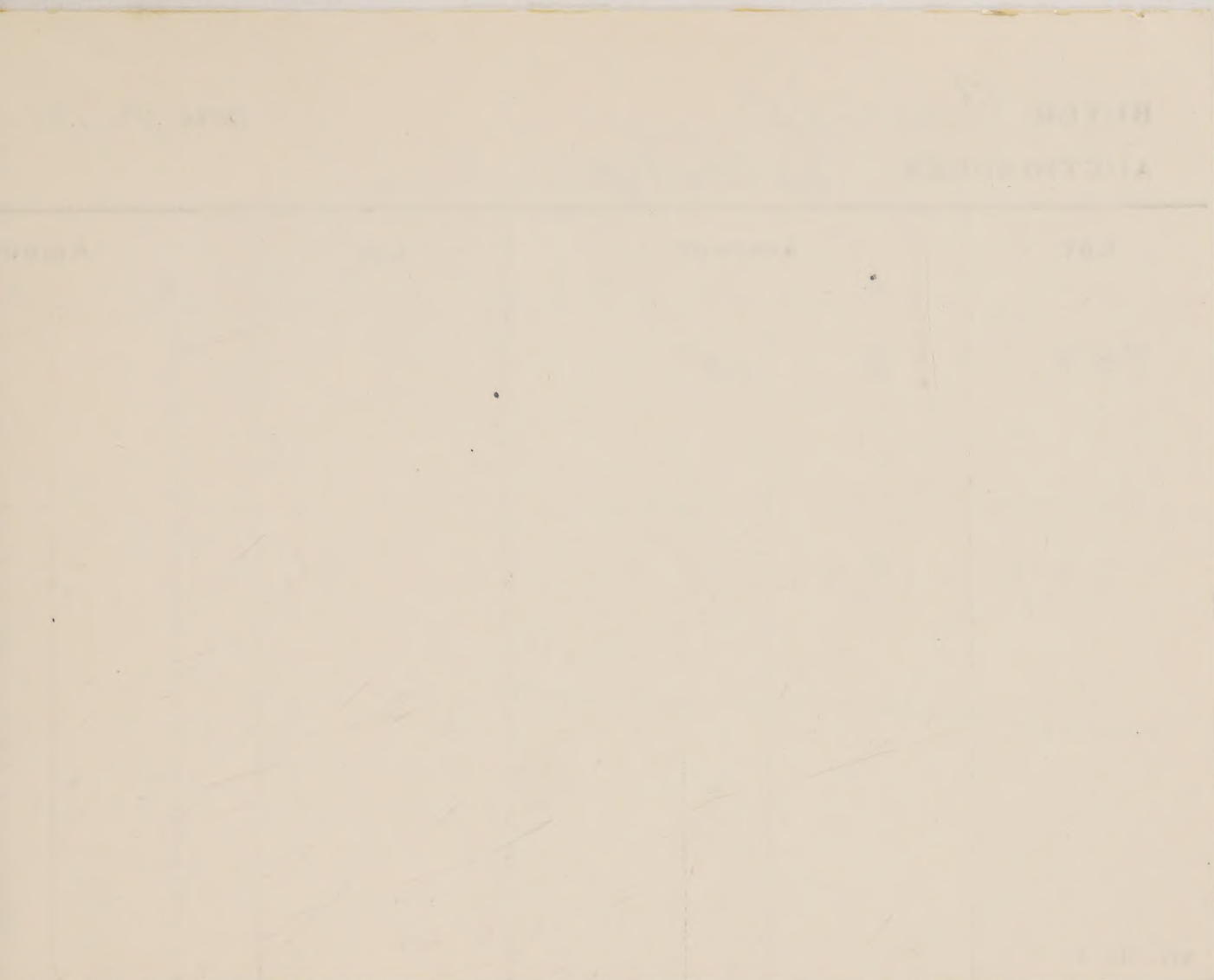
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CATALOGUE
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Autograph Letters,
VALUABLE PRINTED BOOKS, &c.

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AN AUTOGRAPH MANUSCRIPT BY OLIVER GOLDSMITH,

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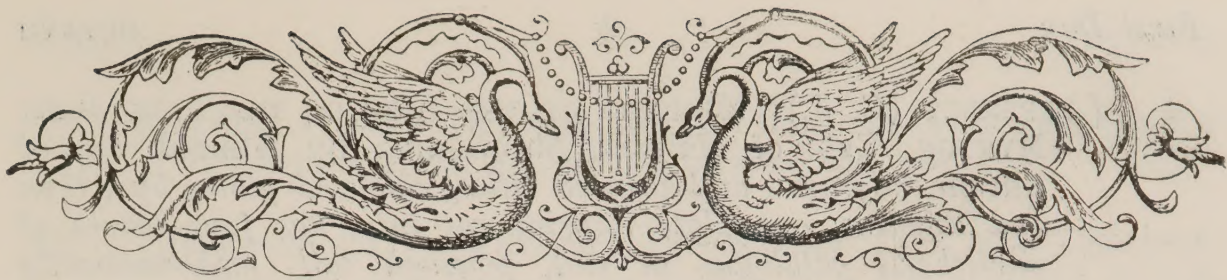
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CATALOGUE
OF
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Autograph Letters,
VALUABLE PRINTED BOOKS. &c.

FIRST DAY'S SALE.

Monday, November 11th, 1929.

The Property of the late Henry Sims Smith, Esq.
31, Palace Mansions, Addison Bridge, W.

[SOLD BY ORDER OF THE EXECUTOR.]

OCTAVO ET INFRA.

LOT 1.



ALCORAN DE MAHOMET; traduit d'Arabe en François par le
Sieur Du Ryer, *blue morocco gilt, g. e. La Haye, 1685; and*
others (8)

- 2 Anstey (Christopher) The New Bath Guide, a new edition, edited by
J. Britton, *plates by G. Cruikshank, lacks the advertisements, green*
morocco, g. e. by Broca 1830
- 3 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *red*
morocco gilt, g. e. 1835

- 4 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. of Halston, Shropshire. By Nimrod, *second edition, engraved and printed titles, coloured plates by Alken and Rawlins, one plate imprint cut into, has four leaves of publisher's catalogue at end, polished calf, emblematically tooled, g. e. apart from four or five slight marginal stains a fine copy* R. Ackermann, 1837
- 5 [Apperley (C. J.)] The Chase, the Turf, and the Road. By Nimrod, FIRST EDITION, *plates by H. Alken, and a portrait, original cloth gilt* 1837
- 6 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, *36 coloured plates, including frontispiece and engraved title, four plates mounted, and imprints of 6 or 7 cut off or cut into, fore-edge of H 4 frayed and ii 1-kk 2 a little stained, lacks the advertisements at end, red morocco gilt, g. e. original blue cloth covers preserved* R. Ackermann, 1842
- 7 [APPERLEY (C. J.)] HUNTING REMINISCENCES. By Nimrod, FIRST EDITION, *plates and maps, red morocco, advertisements and original cloth covers preserved* R. Ackermann, 1843
- 8 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night; with the Supplemental Nights, translated by Sir R. F. Burton, 16 vol. Benares, *printed by the Kamashastra Society for private subscribers only, 1885-8; A Series of seventy original Illustrations to Burton's Arabian Nights by Albert Letchford, n. d. both in original cloth* 1885-8 and n. d.
- 9 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *portrait, 46 plates after Cipriani, Cochin, Eisen and others, some leaves and plates slightly foxed, contemporary red morocco gilt, g. e.* Birmingham: G. Baskerville, 1773
- 10 Arnold (Matthew) Poems, both Series, 2 vol. *second series FIRST EDITION, original cloth, 1854-5; Essays in Criticism, both Series, 2 vol. half morocco, g. t. 1905—Symons (A.) Introduction to the Study of Browning, original cloth, 1886; and others* (7)
- 11 [Barham (R. H.)] Ingoldsby Legends, 3 vol. *plates by Cruikshank and Leech, and portraits, original cloth* 1855
- 12 Baudelaire (Charles) Les Fleurs du Mal, *plates by Decisy after Rochegrosse, red morocco, g. e. by Riviere* Paris, 1910
- 13 Beaumont and Fletcher. Works; with Notes and a Memoir by the Rev. A. Dyce, 11 vol. *portraits, green morocco gilt, g. e.* Edward Moxon, 1843-5

- 14 Beckford (Peter) Thoughts on Hunting, *engraved and printed titles, frontispiece and plates, polished calf gilt, g. e.* 1810
- 15 [BECKFORD (W.)] [VATHEK] AN ARABIAN TALE, FIRST EDITION, *autograph signature of the Author on a slip attached to end-paper, name on title and last leaf slightly stained, half calf*
J. Johnson, 1786
- 16 Behn (Mrs. A.) Plays, 4 vol. *portrait, roan gilt, g. e.* 1724;
Histories and Novels, 2 vol. *portrait, calf gilt, g. e.* 1735 (6)
- 17 Berkeley (Grantley F.) Reminiscences of a Huntsman, FIRST EDITION, *coloured frontispiece and plain plates by Leech, half morocco, panelled back, g. t. original covers preserved* 1854
- 18 Bewick (Thomas) History of British Birds, 2 vol. FIRST EDITION, *woodcuts, those on pp. 11, 75 and 285, vol. I in early state, five or six leaves in vol. II foxed, calf, a large copy*
(9 $\frac{3}{4}$ in. by 6 in.). Newcastle, 1797-1804
- 19 Boccaccio (G.) Il Decameron, *title in red and black, red morocco gilt, g. e. by Duru* 12mo. Amsterdam, 1665
- 20 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *portrait, engraved titles and 110 plates by EISEN, GRAVELOT, COCHIN, etc. some late impressions, vol. V bears the publisher's autograph initials C. M. contemporary olive morocco gilt, g. e. in slip cases*
Londra (Parigi), 1757
- 21 Boccaccio (G.) Decamerone, 3 vol. *half vellum gilt, Pickering*, 1825
—Rousseau (J. J.) Confessions, 2 vol. *calf gilt*, 1783; and another (6)
- 22 Boccaccio (G.) The Decameron, now first completely done into English Prose and Verse by John Payne. 3 vol. *parchment, g. t. privately printed for the Villon Society*, 1886
- 23 Boswell (James) The Life of Samuel Johnson, including A Journal of his Tour to the Hebrides, 10 vol. *engraved titles and frontispieces, half calf gilt, g. e. by Riviere* sm. 8vo. 1835
- 24 Bourrienne (L. A. F. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits, plates, etc. half red morocco, emblematically tooled, g. t.* 1836
- 25 [BRADLEY (EDWARD)] The Adventures of Mr. Verdant Green, 1853; Further Adventures of Mr. Verdant Green, 1854; Mr. Verdant Green married and done for, 1857, FIRST EDITIONS, ILLUSTRATIONS, *polished calf gilt, g. t. uniform, original wrappers preserved, by Riviere* 1853-7

- 26 [Bradley (E.)] Love's Provocations, 1855; Tales of College Life. 1856; Nearer and Dearer, 1857; Little Mr. Bouncer, *n. d.* FIRST EDITIONS, *illustrations, polished calf gilt, g. t. uniform, original covers preserved, by Riviere* (4)
- 27 Bradley (E.) Motley, 1856; The Shilling Book of Beauty, *n. d.*; The White Wife; etc. 1865; Medley, *half calf, n. d.* FIRST EDITIONS, *illustrations, calf (except the last), all with original covers preserved* (4)
- 28 Bradshaw's Railway Time Tables, 11th Mo. 18th 1839 no. 3 (new edition), *maps and plans, original cloth* 16mo. 1839
- 29 Brontë (C.) The Life and Works of Charlotte Brontë and her Sisters, 7 vol. *half morocco gilt*, 1861—[Morier (J.)] The Adventures of Hajji Baba, FIRST EDITION, 3 vol. *calf gilt*, 1824 (10)
- 30 Browne (Sir Thomas) Works, including Life and Correspondence; edited by S. Wilkin, 4 vol. *portrait, facsimile, etc. half morocco, g. e.* 1836-5
- 31 [Browning (E. B.)] Poems. By Elizabeth Barrett Barrett, FIRST EDITION, 2 vol. *original cloth* Edward Moxon, 1844
- 32 Browning (E. B.) Last Poems, FIRST EDITION, *with W. M. Rossetti's autograph signature on half-title, original cloth*, 1862—Shakspeare (W.) Sonnets; edited by E. Dowden, LARGE PAPER, 50 copies so done, *portrait, vellum, g. e.* 1881; and others (5)
- 33 BROWNING (ROBERT) Poetical Works, 17 vol. *portraits, half morocco, contents lettered, g. t.* Smith, Elder, & Co. 1889-94
- 34 Butler (Samuel) Erewhon, *second edition*, 1872; Evolution, Old and New, FIRST EDITION, *with 32 pages of advertisements, dated Nov. 1879, publisher's stamp on the half-title, 1879, both original cloth* (2)
- 35 Butler (Samuel) Note-Books: Selections arranged and edited by H. F. Jones, FIRST EDITION, *portrait, original cloth* 1912
- 36 Bunyan (John) The Pilgrim's Progress, 2 parts, 27th edition, *portrait and plates by J. Sturt, fore-margins of one a little defective, morocco gilt, g. t. some of the side and lower margins are uncut* W. Johnston, 1749
- 37 Burke (Edmund) Works; and a Life of the Author, 8 vol. *portrait, calf, dull*, 1823; and others (11)

- 38 Burns (R.) Poetical Works, 3 vol. *portrait*, 1839—Thomson (J.) Poetical Works, 2 vol. *portrait*, 1830, *both calf, Aldine edition; and others* (9)
- 39 Byron (Lord) Works; with Letters and Journals, and his Life by Thomas Moore, 17 vol. *engraved titles and frontispieces, half morocco, g. t. by Riviere* *sm. 8vo. 1832-3*
- 40 CALDERON DE LA BARCA (P.) Six Dramas; freely translated by Edward Fitzgerald, FIRST EDITION, *original cloth, a fine copy William Pickering, 1853*
- ** W. M. Thackeray's copy with his monogram stamped on the title. This interesting association volume was purchased at the Sale of Thackeray's Library, Palace Green, Kensington, March 18, 1864.
- 41 CAREY (DAVID) Life in Paris, FIRST EDITION, 21 *coloured plates, including engraved title by G. Cruikshank, some titles cut into, lacks half-title and leaf "To the Binder," calf, loose in cover, a slightly thumbbed copy; sold not subject to return* 1822
- 42 Casanova (J.) Memoirs, 12 vol. *half buckram* *Privately printed, 1894*
- 43 Catullus. Carmina: translated by Sir R. F. Burton, *original boards, uncut* *Privately printed, 1894*
- 44 Cent Nouvelles Nouvelles (Les) 2 vol. *frontispiece and engravings by Romain de Hooze, contemporary olive morocco gilt* *12mo. Cologne, 1701*
- 45 [Chamisso (A. von)] Peter Schlemihl: from the German of Lamotte Foug  , FIRST EDITION, SECOND ISSUE, *plates by G. Cruikshank, three or four misplaced, polished calf gilt, g. e. by Riviere* 1824
- 46 Chaucer (Geoffrey) Complete Works with Supplement; edited by W. W. Skeat, 7 vol. *facsimiles, original cloth* *Oxford, 1894-7*
- 47 Cohen (Henri) Guide de l'Amateur de Livres    gravures du XVIII   Si  cle, *plates, wrappers* *Paris, 1912*
- 48 Coleridge (S. T.) Poetical Works, 3 vol. *original cloth, W. Pickering, 1829*—Clough (A. H.) Poems and Prose Remains; edited by his Wife, 2 vol. *portrait, half morocco, g. t. 1869* (5)

- 49 Collins (W.) Poetical Works; to which is prefixed a Life of the Author by Dr. Johnson, *calf*, 1798—Payn (James) Poems, FIRST EDITION, PRESENTATION COPY *inscribed by the Author, original cloth, Cambridge*, 1853—Housman (A. E.) Last Poems, FIRST EDITION, *original cloth*, 1922; and others (6)
- 50 Collins (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, FIRST EDITION, *tinted plates, polished calf gilt, g. e. by Riviere*, 1862—Fortescue (J.) Records of Stag-Hunting on Exmoor, *plates, green morocco gilt, g. e. by Larkins*, 1887 (2)
- 51 Cook (Capt. James) Three Voyages round the World, 6 vol. *only, (should be 7 vol. lacks vol. VII), portrait, map and plates, calf*, 1821—Whymper (E.) Scrambles amongst the Alps in the years 1860-69, *maps and illustrations, original cloth*, 1871 (7)
- 52 Coryat (Thomas) Coryat's Crudities; reprinted from the edition of 1611, 3 vol. *half calf gilt* 1776
- 53 Cowper (William) Poetical Works, 2 vol. *portrait, red morocco gilt, g. e.* W. Pickering, 1853
- 54 Daniel (Samuel) Poetical Works, *calf*, 1718—Wycherley (W.) Plays, 2 vol. *frontispieces, roan*, 1720 (4)
- 55 Dante Alighieri Opere col commento del P. Baldassare Lombardi, 6 vol. *portrait, polished calf gilt, g. e. by Bedford Firenze*, 1830-41
- 56 Dante Alighieri. La Divina Commedia, *portrait, Firenze*, 1889; Opere minori, 3 vol. *ib.* 1887; *together* 4 vol. *half blue morocco gilt, g. t.* 1887-9
- 57 D'Arblay (Frances Burney, Madame) Diary and Letters; edited by her Niece, 7 vol. *portraits, half calf* H. Colburn, 1842-6
- 58 Defoe (Daniel) Novels and Miscellaneous Works, 20 vol. *portrait, half vellum gilt Oxford*, 1840-1
- 59 DICKENS (CHARLES) WORKS; with Introductions and Notes by Andrew Lang, 34 vol.; and Forster's Life of Dickens, 2 vol.; *together* 36 vol. *Gadshill edition, portraits and plates, original cloth, g. t.* 1897-9
- 60 [Diderot (Denis)] Les Bijoux Indiscrets, FIRST EDITION, 2 vol. *plates, margins of a few leaves a little discoloured, calf, Au Monomotapa, n. d. [Paris, 1748]*—Æsop. Fabulæ, Graecè & Latinè, *woodcuts, three or four head-lines and numerals cut into, calf, Arnheimæ*, 1649; and others (5)

- 61 [Dodgson (C. L.)] *Through the Looking-Glass*, By Lewis Carroll, FIRST EDITION, *illustrations by John Tenniel, original cloth, dull, g. e.* Macmillan and Co. 1872
- 62 [Dodgson (C. L.)] *The Hunting of the Snark*, FIRST EDITION, *illustrations by H. Holiday, original cloth, a fine copy, 1876; and another* (2)
- 63 Drayton (Michael) *Works*, 4 vol. *frontispiece, calf gilt* 1753
- 64 Dryden (John) *Works; with Notes and a Life of the Author by Sir Walter Scott*, 18 vol. *portrait title of vol. I stained, calf, dull, some labels missing* Edinburgh, 1821
- 65 EGAN (PIERCE) *LIFE IN LONDON*, *second edition, coloured plates, two or three from a later edition, folding sheets of music and three leaves of advertisements, lacks the half-title, red morocco gilt, g. e. by Riviere* Sherwood, Neely and Jones, 1821
- 66 Eliot (George) *Works; with Life by Cross*, 22 vol. *cabinet edition, polished calf* Edinburgh, 1878-85, and n. d.
- 67 Emerson (R. W.) *Works*, 6 vol. *half morocco, g. t.* 1905-10; and others (15)
- 68 [Fitzgerald (Edward)] *Euphranor: a Dialogue of Youth*, FIRST EDITION, *original cloth* William Pickering, 1851
- 69 [Fitzgerald (E.)] *Readings in Crabbe, "Tales of the Hall,"* FIRST EDITION, *original cloth* Bernard Quaritch, 1883
- 70 Ford (John) *Works; with Notes by W. Gifford, and additions to the text and to the Notes by the Rev. A. Dyce*, 3 vol. *red morocco gilt, g. t.* 1869
- 71 Froude (J. A.) *Short Studies on Great Subjects*, 4 vol. *cabinet edition*, 4 vol. *half morocco, g. t.* 1898-7—Mommsen (T.) *History of Rome*, 4 vol. *vellum*, 1877; and others (13)
- 72 Gibbon (Edward) *History of the decline and fall of the Roman Empire*, 8 vol. *portraits and maps, polished calf gilt* 1862
- 73 Gilbert (Sir W. S.) *The "Bab" Ballads*, 1869; *More "Bab" Ballads*, n. d. FIRST EDITIONS, *illustrations by the Author, original cloth, dull* (2)
- 74 Gilchrist (Alexander) *Life of William Blake*, a new and enlarged edition, 2 vol. *portraits, plates and facsimiles, original cloth gilt, UNCUT* 1880

- 75 Goldsmith (Oliver) *The Vicar of Wakefield*, 32 *illustrations by W. Mulready, original cloth* *Van Voorst*, 1843
- 76 Goldsmith (O.) *Works*; edited by Peter Cunningham, 4 vol. *printed and vignette titles, polished calf gilt, g. e. by Bedford John Murray*, 1854
- 77 *Gradus ad Cantabrigiam*. By A Brace of Cantabs, *six coloured plates, calf gilt, g. e.* 1824
- 78 Green (J. R.) *History of the English People*, 4 vol. *maps, polished calf gilt*, 1890-86—Howitt (W.) *The Northern Heights of London, illustrations, half morocco, g. t.* 1869 (5)
- 79 Greene (Robert) *Dramatic Works*, to which are added his *Poems*; with some *Account of the Author*, and *Notes by the Rev. A. Dyce*, 2 vol. *calf gilt, g. e. W. Pickering*, 1831—Malory (Sir T.) *La Morte d'Arthur*; edited by T. Wright, 3 vol. *calf gilt*, 1866 (5)
- 80 Greville (C. C. F.) *A Journal of the Reigns of George IV, William IV, and Victoria*, 8 vol. *FIRST EDITION, original cloth* 1874-87
- 81 GRIMM (J. L. AND W. K.) *GERMAN POPULAR STORIES, FIRST EDITION*, 2 vol. *plates by G. Cruikshank, vol. I lacks 12 pages of advertisements at end, and vol. II the same number of advertisements at beginning, red morocco gilt, g. e. by Riviere vol. I C. Baldwyn, 1823. Vol. II J. Robins, 1826*
- ** First issue with the "a" in Märchen on the title-page of vol. I not modified.
- 82 Haines (Rev. H.) *Manual of Monumental Brasses*, 2 vol. *illustrations, original cloth, Oxford*, 1861—Bloxam (M. H.) *Gothic Ecclesiastical Architecture, illustrations, half calf*, 1859; and others (8)
- 83 Hazlitt (W. Carew) *History of the Venetian Republic*, 4 vol. *maps and portraits, calf gilt* 1860
- 84 Heine (Heinich) *Works*; translated from the German by C. G. Leland and others, 12 vol. *half calf, g. t.* v. d.
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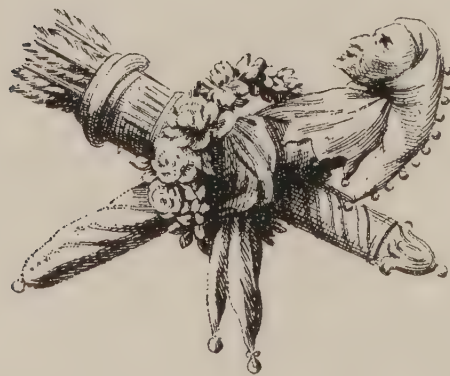
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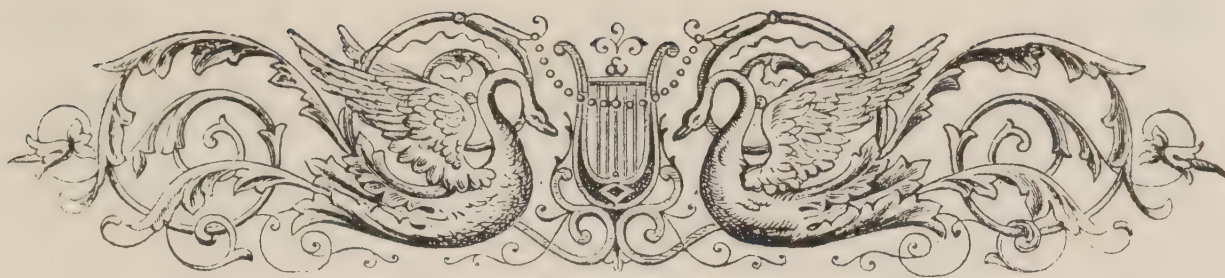
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- 222 FIELDING (H.) *THE HISTORY OF TOM JONES, a Foundling*. In six volumes, second edition, *original calf, FINE COPY* 12mo. *For A. Millar, 1749*
- 223 FIELDING (H.) *AMELIA*, 4 vol. FIRST EDITION, *advertisement leaf at end of vol. II, old sheep (binding rubbed and a little defective)* 12mo. *For A. Millar, 1752*
- 224 FORSTER (RICHARD) *EPHEMERIDES METEOROGRAPHICAE* Richardi Forsteri Londinensis artium ac medicinae doctoris, ad annum Domini 1575, & positum Finitoris Londini Emporii totius Angliae nobiliss. diligenter examinatae, FIRST EDITION, *title a little stained and first word slightly defective, sig. A 7 misbound, top margin of three leaves repaired, modern red calf, EXTREMELY RARE* *London, J. Kingston [1575]*
- 225 Ovid. Ovid his invective against Ibis [Translated by T. Underdown], black letter, FIRST EDITION, *wants the first seven leaves, sig. D 4 and sig. I 2-7, gathering G stained, modern red calf; sold not subject to return* *London, T. Easte & H. Middleton, 1569*

- 226 RABELAIS (F.) WORKS . . . TREATING OF THE LIVES, HEROICK DEEDS, AND SAYINGS OF GARGANTUA and his son Pantagruel . . . Translated . . . by Sr Thomas Urchard Kt. 2 parts, *separate title to each part, dated 1653, sig. o 2 just touched at foot, original sheep*
London, Printed for R. B. and are to be sold by John Starkey,
1664
- 227 [Scott (Sir W.)] Ivanhoe, 3 vol. FIRST EDITION, *six leaves of advertisements at end of vol. III, original boards, uncut, backs slightly defective and joints of vol. II broken*
Edinburgh, 1820
- 228 [Scott (Sir W.)] Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at beginning of vol. I and at end of vol. III, original boards, uncut, backs a little defective*
Edinburgh, 1824
- 229 SMOLLETT (T.) THE ADVENTURES OF PEREGRINE PICKLE. In which are included, Memoirs of a Lady of Quality, 4 vol. FIRST EDITION, *small tear in margin of sig. L 12 in vol. III, original calf*
12mo. *Printed for the Author, 1751*
- 230 [Sterne (L.)] The Sermons of Mr Yorick, 2 vol. *portrait (shaved at foot), title of vol. II stained at corners, old half calf*
London: Printed for R. and J. Dodsley, n. d.
- 231 YUSUF U ZULAIKHA. A Persian MS. *written in Indian Nasta'liq in double columns, within gold and coloured rules and floral borders, on 200 ll. the first two pages illuminated and with 80 minitures of the Cashmiri School, 18th Century shark-skin binding with lacquered borders*

QUARTO.

- 232 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and two plates of facsimiles (instructions to the binder on plate cut into), misprint "gve" in second line of couplet on p. 135, small hole in last leaf of vol. II, half calf*
1791
- 233 CORELLI (ARCANGELO) Concerti Grossi . . . Opera Sesta. XII Great Concertos, or Sonatas, for two Violins and a Violincello, 3 vol. *engraved throughout, 18th Century MS. music bound at end of each vol. contemporary blind-stamped calf*
London, Printed for I. Walsh, n. d. [c. 1705]

- 234 CORELLI (A.) OPERA PRIMA. XII Sonatas of three parts for two Violins and a Bass with a Through Bass for ye Organ Harpsicord or Arch Lute; OPERA SECUNDA. XII Sonatas; OPERA TERZA. XII Sonatas; OPERA QUARTA. XII Sonatas; OPERA SESTA. XII Great Concertos, or Sonatas, *bound up in 4 vol. five parts with separate titles in each vol. portrait by W. SHERWIN, engraved throughout, two or three leaves slightly shaved, contemporary calf, blind panelled tooling on sides*
London, Printed for I. Walsh Sert. to her Matie. n. d.
 [c. 1705]

- 235 Hill (A.) The Fatal Vision: or, the Fall of Siam. A Tragedy, *for Edw. Nutt. n. d.*; Manley (Mrs.) Lucius, the First Christian King of Britain, 1717; Clayton (T.) Arsinoe, Queen of Cyprus. An Opera, 1707; Hill (A.) Elfrid: or, the Fair Inconstant. A Tragedy, *for B. Lintott, n. d.*; Lee (Nat.) Theodosius: or, the Force of Love. A Tragedy, 1708; and 5 others; in 1 vol. *old calf; sold not subject to return*

- 236 [? LAWES (WILLIAM)] FANTAZIAS, AYRES, PAVANS, ALMAINES & "IN NOMINE," PROBABLY BY WILLIAM LAWES [*d.* 1645], MUSICAL MANUSCRIPT *on paper*, in 5 vol.; Cantus, 47 pp. *water-stained*; Altus, 47 pp. *stained and some leaves stuck together causing defects*; Tenor, 47 pp. Quintus, 47 pp.; Sextus, 24 pp. *the last three vol. are in very good condition, 17th Century rough calf binding, each cover stamped with the initials W. L. at top in gold (? = WILLIAM LAWES), and I. B. at foot (= Jo. Browne, whose signature is found on the fly-leaf of three of the vol.), line tooling in gold and blind round sides, and ornament in centre; sold not subject to return*
 (9½ in. by 7 in.) ENGLISH, XVII CENT.

190.
 300.
 237 MEDIAEVAL SCIENCE IN ENGLAND. A XV CENTURY MANUSCRIPT IN ENGLISH AND LATIN ON MEDICINE, ASTROLOGY, PROGNOSTICATIONS, ETC. *written on paper in a neat book hand, 31 lines to a page, 63 ll. (including two blanks), the contents are as follows:*

Ff. 1-2A. PROGNOSTICATION IN ENGLISH VERSE beginning: "Grete multitude of chyldre shal dye";

Ff. 2B-3B. "Dietarum Salutissimum," IN ENGLISH VERSE, beginning: "ffor helpe of body couer frō cold thy hede";

Ff. 4A-9A. A TREATISE IN ENGLISH "to knowe ye goode dayes of al ye yere fro ye eūyl dayes";

Ff. 9A-19A. A TREATISE IN ENGLISH ON NATIVITIES. "Here begyuyth ye boke of Natiuties."

Ff. 21A-26B. Almanac;

Ff. 27A-30A. Medical Treatise in Latin;

Lot 237—*continued*.

Ff. 32-37B. TREATISE ON ASTRONOMY IN ENGLISH;

Ff. 38A-51B. Treatise on Astronomy in Latin;

Ff. 52A-56A. Treatise on Medicine in Latin;

Ff. 56A-61A. TREATISE ON MEDICINE IN ENGLISH;

Ff. 61B-end. Treatise on Astronomy in Latin;

bound in a leaf from a liturgical manuscript on vellum and preserved in a half red morocco box case

(223 mm. by 153 mm.). ENGLISH, MIDDLE OF XV CENTURY

- 238 MISSALE AD USUM PARISIENSEM CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM, *very neatly written in a very regular and uniform gothic hand, double columns, 37 lines to a page, 219 ll.; before the Canon of the Mass a LARGE AND FINELY EXECUTED MINIATURE OF CHRIST ON THE CROSS WITH THE VIRGIN AND ST. JOHN (the figure of the Virgin a little rubbed) painted on a fine diaper background (105 mm. by 96 mm.). On the first page following the calendar a beautifully executed little miniature on a diaper ground of a monk offering a soul to the Almighty, and a frame border of bar design with foliate decoration introducing a dog and a rabbit; four other finely executed historiated initials all with marginal decoration of bar design; a few initials in burnished gold on coloured grounds, numerous other initials in red and blue; old blind stamped calf over wooden boards (binding a little worn), IN VERY GOOD CONDITION*
(206 mm. by 140 mm.). FRENCH, XIV CENTURY

- 239 SHAKESPEARE (W.) Titus Andronicus, or the Rape of Lavinia . . . alter'd . . . by Mr. Edw. Ravenscroft, FIRST EDITION, 1687, A GOOD COPY; *bound with 8 others; in 1 vol. old calf*

- 240 TAYLOR (ROBERT) SACRED HYMNS. Consisting of Fifti Select Psalms of David and others, Paraphrastically turned into English Verse. And by Robert Tailovr, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion [From the version of Edwin Sandys], FIRST EDITION, WITH MUSIC, *name on title "Geo. Iliffe 1656"; on 11 blank pages at beginning and 18 blank pages at end is manuscript music in a 17th Century hand by John Farmer, Thomas Ravenscroft, John Tomkins, Richard Allison, John Bennet, Thomas Morley, G. Kirby and John Milton, 17th Century calf, gilt ornament in centre, VERY RARE*

London, Thomas Snodham, by the assignment of the Company of Stationers, 1615

FOLIO.

- 241 Blow (Dr. John) Amphion Anglicus. A Work of many Compositions, for one, two, three and four Voices: with several Accompaniments of Instrumental Musick; and a Thorow-Bass to each Song: figur'd for an Organ, Harpsichord, or Theorboe-Lute, *portrait by R. White, some leaves at beginning stained, contemporary calf, gilt* 1700
- 242 Corelli (A.) Six Concertos for two Flutes and a Bass with a Through Bass for the Harpsicord (second flute score), *unbound London, I. Walsh, n. d. [c. 1715]*
- 243 GASPARDINI (G.) Sonate à tre due Violini e Violoncello col Basso per l'Organo, opera seconda, *Amsterdam, chez Estienne Roger, n. d.*—Tonini (Bernardo) Suonate da Camera a due violini e basso, opera quarta, *ib. n. d.*—Tibaldi (G. B.) Sonate da Chiesa, *ib. n. d.*—Alberti (P.) XII Suonate a Tre Duoi, Violini e Violone col Basso per l'Organo, *ib. n. d. bound in 3 vol 18th Century half leather binding* (3)
- 244 GERARDE (J.) THE HERBALL or Generall Historie of Plantes . . . very much enlarged by Thomas Johnson, *engraved title by J. Payne (slightly shaved), numerous woodcuts of plants and flowers, a few leaves of table at end slightly stained, small hole or tear in two or three leaves but on the whole in very good condition, old calf, gilt, joints cracked*
London, Adam Islip, etc. 1633
- 245 GERARDE (J.) THE HERBALL or Generall Historie of Plantes . . . very much enlarged . . . by Thomas Johnson, *engraved title by J. Payne, numerous woodcuts of plants and flowers, contemporary rough calf (binding slightly defective)*
London, Adam Islip, etc. 1636
- 246 Simpson (Chris.) Chelys . . . the Division-Viol, or, the Art of Playing Ex tempore upon a Ground. Divided into three parts . . . editio secunda, *engraved music and other engravings, portrait wanting, contemporary sheep (binding rubbed)*
London, W. Godbid for H. Brome, 1667

Other Properties.

OCTAVO ET INFRA.

- 247 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (FERMIERS GENERAUX EDITION), 2 vol. *portraits of La Fontaine and Eisen and 80 plates by Eisen, vignettes and culs-de-lampe by Choffard, the plate for "Le Cas de Conscience" découvert*, CONTEMPORARY FRENCH RED MOROCCO, *three-line fillet round sides, pomegranate spray at corners, AILESBUURY ARMS IN CENTRE OF SIDES, panelled back decorated with acorn and acanthus leaf, stamps, dots, etc. g. e.* Amsterdam, 1762
- 247A [RESTIF DE LA BRETONNE (N. E.)] LES CONTEMPORAINES, ou Avantures des plus jolies Femmes de l'âge present, seconde edition, 42 vol. (vol. XV wants pp. 363-371), NUMEROUS PLATES BY BINET, etc. *original wrappers with labels, UNCUT*
12mo. Imprimé à Léipsick, par Buschel, 1781-6
- 247B SIALANTZ LOW oc Loland Galster oc möön Som Koning Wolde-
mar gaff pa Woimborg oc Saa effter böries Kircke Logen met
mage flere hantfastninge, FIRST EDITION (*lacks A 1 with wood-
cut*), *tall copy in its old vellum binding (dated 1565) with
clasps* Kopehaffn, Hoos Gotfrid aff Geme, 1505
- ** An extremely rare specimen of the first press of Copenhagen,
Godfred of Ghemen being the earliest to exercise his art in
that city.
The Code of Laws for Själand or Seeland was compiled in
the 12th Century by Waldemar the Great, assisted by the
celebrated Archbishop Absalon, to whom is due the Ecclesiasti-
cal Ordinances at the end.
- 248 HORAE Ad Usum Romanum, PRINTED ON VELLUM in *lettres
bataides* (Lacombe, 132; Bohatta, 769), *wants title and twelve
other leaves, two large and numerous small cuts all coloured
by a contemporary hand, lateral borders to each page of
acanthus leaf and flower-spray pattern printed on a plain
ground or on a ground of liquid gold within compartments,
old calf, binding defective, in a slip red leather case; sold not
subject to return*
[Colophon] *les presentes heures a lusaige de Romme ont
este acheuees A paris Le xxiii iour de Nouembre. Lan
mil cinq cens et trois. [Paris, Ant. Chappiel for
Gilles Hardouyn, 24 Nov. 1503]*

248A Greek Manuscript of the 13th Century. The Homilies of SS. Chrysostom and Gregory, *a very early Greek MS. written in small cursive miniscules on 261 ll. of vellum with capitals in red, original old wooden boards covered with leather* SÆC. XIII

249 BREVIARIUM, MANUSCRIPT ON VELLUM, 113 ll. 12 lines to the page, written in a clear **gothic** hand, numerous initials in burnished gold on blue or red grounds with dorsal flourishes, the calendar and beginning and end of text imperfect, contemporary doeskin, worn, with strap fastening

125 mm. by 88 mm. English, XV CENT.

** The occurrence of English saints such as St. Thomas of Hereford (Oct. 2) and St. Frideswide (Oct. 19) in the calendar confirm the impression that the book is of English origin.

250 CURSUS VON UNSER LIEBEN FRAUEN, ETC. MANUSCRIPT ON VELLUM, 165 ll. 17 lines to the page, written in a clear **gothic** hand, eight full-page miniatures with borders of cherubs, fruit, flowers, etc. the opposite pages having scroll-work borders with birds and animals, old black morocco, gilt, back defective

96 mm. by 73 mm. German, XVI CENT.

251 [Dodgson (C. L.)] A Photographer's Day Out. By Lewis Carroll (Article in The South Shields Amateur Magazine), *uncut, morocco, gilt, inside borders gilt, by Riviere* 1860

** EXTREMELY RARE, and unrecorded by Mr. S. H. Williams in his bibliography of Lewis Carroll.

252 Shaw (G. B.) The Irrational Knot, FIRST AUTHORISED EDITION, *original cloth, gilt, with dust wrapper* 1905

** This copy has not and has never had the 32 pages of advertisements described in Mr. G. H. Wells' bibliography.

253 Chiromanci. War vnnd Weissagungen Von Gegenwertigem vnd Künstigem Glück vnd Vnglück der Menschen, *numerous woodcuts of astrological subjects, fortune-telling from the hand, etc. damp-stain on title and first few leaves, calf, rebacked*

Frankfort, C. Egenolf, 1566

254 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *original buckram, ex-library copy* 1912

255 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *original cloth, gilt, g. e.* 1894

- 256 HUNT (J. H. LEIGH) POETICAL WORKS, FIRST COLLECTED EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, half calf, gilt* 1832
- ** Mrs. Fitzsimon, to whom the book was presented, was the daughter of Daniel O'Connell, "The Liberator." On a fly-leaf is a copy in her handwriting of Leigh Hunt's letter to her which accompanied the volume, the original letter having been lost.
- 257 Phillpotts (E.) Children of the Mist, FIRST EDITION, *original cloth, dull* 1898
- 258 [Warren (S.)] Ten Thousand a Year, 3 vol. FIRST EDITION, *wants leaf of advertisements at end of vol. III, half calf* 1841
- 259 FIELDING (H.) TOM JONES, 4 vol. *old calf, gilt* 1749
- 260 SMOLLETT (T.) HUMPHRY CLINKER, 3 vol. *second edition, old calf, gilt, red and green morocco labels* 1771
- 261 Richardson (S.) A Collection of the Reflexions Contained in the Histories of Pamela, Clarissa and Sir Charles Grandison, *old calf, gilt, joints worn* 1755
- 262 Browning (E. B.) The Seraphim and other Poems, FIRST EDITION, *autograph presentation inscription from the Author on half-title, original cloth* 1838
- 263 WALTON AND COTTON. The Complete Angler; with Lives of the Authors, and Notes by Sir J. Hawkins, *seventh edition, portraits and plates, many marginal manuscript notes, numerous illustrations inserted, including a TITLE-PAGE OF THE ORIGINAL EDITION PUBLISHED IN 1653 pasted down on the reverse of the frontispiece (5 $\frac{3}{8}$ in. by 3 $\frac{1}{8}$ in. with rounded corners) calf, broken, and loose in covers; sold not subject to return*
S. Bagster, 1808
- 264 Grant (J.) The Romance of War : or, the Highlanders in Spain, 3 vol. FIRST EDITION, *original boards, paper labels, Register of the County Book Club pasted in vol. I* 1846
- 265 PARKER (S.) BISHOP PARKER'S HISTORY : or, the Tories Chronicle, *old calf, rebacked* 1730
- ** On a fly-leaf is the following AUTOGRAPH INSCRIPTION by Edward Malone : "To James Boswell Esqre. a partisan of Toryism, this Tory Chronicle is presented by E. M."

- 266 RICHARDSON (S.) THE HISTORY OF SIR CHARLES GRANDISON,
6 vol. *second edition, old calf, gilt* 1754

** On a fly-leaf is the following AUTOGRAPH INSCRIPTION BY THE
AUTHOR: "To Miss Sharpe, From the Editor."



Miss Sharpe.

From

The Editor.

- 267 Jesuit Relation. Relation de ce qui s'est passé en la Nouvelle
France, 1645 & 1646, par H. Lalemant, *foot of f. 5-6 ink-
stained, wrappers* Paris, 1647
- 268 Dobrizhoffer (Martin) An Account of the Abipones of Paraguay
[translated by Sara Coleridge], 3 vol. *original boards, uncut*
1822
- 269 Selkirk's Settlement. Statement respecting the Earl of Selkirk's
Settlement upon the Red River in North America, FIRST
EDITION, *presentation copy from the Author, map, original
boards, uncut* 1817
- 270 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL, *some uncut edges,
name on title, Dublin, J. Ewling, n. d.*; THE CRITIC, *wants
half-title, 1781*; [Cumberland (R.)] The West Indian, *engraved
title, 1785, tall and clean copies bound together in old half calf*
- ** The Ewling undated edition of "The School for Scandal" was
considered as the FIRST EDITION until the publication of Mr.
Crompton Rhodes' article in *The Library* (Dec. 1928); the
copy of "The Critic" now offered agrees with the FIRST
EDITION in the Panter Sale (lot 318) in the following points:
p. ii, l. 15, broken "t" in "to"; p. [I], signature B below the

LOT 270—*continued*.

space between "the" and "morning"; p. 24, l. 9, "f" in "of" dropped; p. 43, last line but one, "himseif," but it has three dashes after "Kitts" on p. [I] and "ground?" instead of "ground!" on p. 5, line 17.

- 271 [JOHNSON (DR. S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, 12-line list of errata at end, the errors in the text corrected in ink, a few slight stains, name on title, old calf, rebacked 1775
- 272 JOHNSON (DR. S.) [RASSELAS] THE PRINCE OF ABISSINIA, A Tale, FIRST EDITION, 2 vol. a small hole affecting the numeral on p. 5 of the contents leaf of vol. II, a few slight marginal stains, contemporary calf, joints at head of vol. I cracking, apart from these small defects A FINE COPY
(6 $\frac{1}{8}$ in. by 3 $\frac{7}{8}$ in.). R. and J. Dodsley, 1759
- 273 JOHNSON (DR. S.) THE LIVES OF THE ENGLISH POETS, 4 vol. FIRST LONDON EDITION, inscription erased from portrait, wants advertisement leaf in vol. IV, old half calf, gilt 1781
- ** On the fly-leaf of vol. I is the following autograph inscription: "To William Mason This Book containing a singular literary Curiosity in manuscript is sent as a memorial of Regard from his Friend W. H.[ayley]." It contains Cowper's marginal notes in the Life of Milton, copied in Hayley's handwriting. See Courtney and Smith's *Bibliography of Johnson*, p. 142.
- 274 STERNE (LAURENCE) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, FIRST EDITION, 2 vol. contemporary calf, A FINE COPY (6 $\frac{1}{8}$ in. by 3 $\frac{5}{8}$ in.). T. Becket and P. A. De Hondt, 1768
- 275 CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) LETTERS TO HIS SON. Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. portrait and leaf of errata, title of vol. I a little discoloured by off-set from portrait, and a few leaves slightly foxed, half calf, joints cracked J. Dodsley, 1774
- 275A [SWIFT (JONATHAN)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, FIRST EDITION, 2 vol. FIRST ISSUE with the catchword "sufficient" on p. 64 of part IV, and the misprints "conspiricies" and "turbulanay" on p. 90 of part III, a fine impression of the portrait, with inscription round the oval, maps, a rust-hole in N 7, vol. II, affecting four letters, and a few very slight stains, otherwise a fine copy, in original calf measuring 7 $\frac{3}{4}$ in by 4 $\frac{3}{4}$ in. Printed for Benjamin Motte, 1726

- 276 [SWIFT (J.)] A LETTER TO THE SHOP-KEEPERS, TRADESMEN, FARMERS, AND COMMON-PEOPLE OF IRELAND CONCERNING THE BRASS HALF-PENCE COINED BY MR. WOODS, with a design to have them Pass in this Kingdom . . . By M. B. Drapier, FIRST EDITION, *numerals cut into or away on pp. 7-10, wrappers* (6½ in. by 4½ in.). Dublin: Printed by J. Harding in Molesworth's Court [1724]
- ** THE FIRST OF THE FAMOUS DRAPIER LETTERS. EXTREMELY RARE.
- 277 Burke (E.) Two Letters addressed to a Member of Parliament on the Proposals for Peace, 1796; A Third Letter on the Proposals for Peace, 1797, *wants half-title*; Two Letters on . . . our Domestick Parties with regard to French Politics, 1797, *wants half-title, all FIRST EDITIONS; bound with five other Tracts, mottled calf gilt; sold not subject to return*
- 278 [GOLDSMITH (O.)] THE MYSTERY REVEALED; CONTAINING A SERIES OF TRANSACTIONS . . . Respecting the supposed Cock-Lane Ghost, FIRST EDITION, *half-title in facsimile, brown morocco gilt, inside borders, g. e. by Riviere; sold not subject to return* (7½ in. by 4½ in.). London: Printed for W. Bristow . . . and C. Etherington, York MDCCXLII [1762]
- 279 POPE (A.) COURT POEMS. Viz. I. The Basset-Table. An Eclogue. II. The Drawing-Room. III. The Toilet, FIRST EDITION, FIRST ISSUE, *morocco, inside borders gilt, g. e. by Riviere* 1706 misprint for 1716
- 280 SMOLLETT (T. G.) THE ADVENTURES OF FERDINAND COUNT FATHOM, 2 vol. FIRST EDITION, *old initials on titles, original calf* 1753
- 281 Defoe (D.) The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, FIRST EDITION, *calf, gilt, g. e. by Ramage* 1740
- 282 London. A New Review of London, *name on title, calf gilt*, 1722; A Trip through the Town . . . A Description of London in General, *unbound, n. d.* (2)
- 283 BACON (SIR F.) SAGGIO MORALI, Con un'altro Trattato della Sapienza degli Antichi, Tradotti in Italiano [by Sir Toby Matthew], FIRST EDITION, *contemporary limp vellum, gilt, r. e.* London, J. Bill, 1618
- 284 Swift (Dean J.) Some Observations upon a Paper Relating to Wood's Half-pence, *autograph signature of Horace Walpole on title, lower edges uncut, boards, n. d.*—Nares (R.) The British Miscellany, *autograph note signed by the Author on fly-leaf, old calf*, 1799 (2)

- 285 Montalvan (J. P. de) *Aurora, Ismenia and the Prince; Oronta the Cyprian Virgin* by G. Preti, translated by Thomas Stanley, *border to title, small hole in title, most edges uncut, old calf, rebaked* 1650
- 286 LYLly (J.) *SIX COURT COMEDIES, FIRST EDITION, discoloured sub-title of Campaspe and several head-lines shaved, old calf, rebaked, crest and initials in gilt on sides* 12mo. 1632
- 287 Rymer (T.) *The Tragedies of the last Age considered and examined by the Practice of the Ancients, and by the common sense of all Ages, FIRST EDITION, original calf*
Printed for Richard Tonson, 1678
- ** There are several references to Shakespeare in this work.
- 288 [D'Urfey (T.) *Pendragon; or, the Carpet Knight His Kalendar, original calf* *Printed for John Newton, 1698*
- ** This poem is attributed by Stonehill's Anonyma and Pseudonyma, to Thomas D'Urfrey. It is believed to be the first book with a quotation from Shakespeare's Hamlet on the title.
- 288A Appianus. *Appiani Alexandrini Romanorum Historiarum, in contemporary calf binding, gold lines, having in the centre of each side the badge of a crowned falcon holding a sceptre standing on a pedestal, formerly attributed to Queen Elizabeth; sold as a binding, not subject to return*
thick 12mo. Lugduni, 1588

The Property of a Gentleman,

resident in the United States.

QUARTO.

- 289 COSTLIE WHORE (THE). *A COMICALL HISTOIRE* acted by the companie of the Revels, *FIRST EDITION, a very slight tear in title, blank corner of several leaves very neatly repaired, small slit in sig. E 1 mended, one letter on sig. F 2 just touched, catch-word on sig. H 2 recto shaved, panelled calf gilt, g. e. by Zaehnsdorf*
London, Augustine Mathewes for William Sheares, 1633
-

- 290 TAILOR (ROBERT) THE HOGGE HATH LOST HIS PEARLE. A Comedy. Divers times publikely acted, by certaine London Prentices, FIRST EDITION, *signature or catch-word of three or four leaves cut, a tiny flaw in leaf containing "The Actors Names," red morocco gilt*

4to. London, for Richard Redmer, 1614

** VERY RARE. First acted in Feb. 1613, by sixteen apprentices, several of whom were arrested before the end of the play as the "Hog" was supposed to allude to Sir John Swinerton, the Lord Mayor.

The prologue refers to Shakespeare's Pericles. On sig. E 3 recto is a reference to "the Plantation in Virginia."

- 291 ROWLEY (W.) A NEW WONDER, A WOMAN NEVER VEXT. A Pleasant Conceited Comedy : sundry times Acted : never before printed, FIRST EDITION, *inner margin of last leaf renewed, green morocco gilt, g. e. by Riviere, from the Hoe collection, with bookplate* London, G. P. for Francis Constable, 1632

- 292 PEELE (GEORGE) THE HISTORIE OF THE TWO VALIANT KNIGHTS, SYR CLYOMON KNIGHT OF THE GOLDEN SHEELD, sonne to the King of Denmarke : And Clamydes the white Knight, sonne to the King of Suauia. As it hath bene sundry times Acted by her Maiesties Players, FIRST EDITION, *blank leaf before title wanting, margin of sig. G 2 slightly defective (affecting two or three words of text) and neatly repaired, brown morocco gilt, g. e. by Sangorski and Sutcliffe*

London, Thomas Creede, 1599

** EXTREMELY RARE. Only two copies are recorded in the S.T.C. (British Museum and Huntington).

- 293 WILLIAMS (EDWARD) VIRGO TRIUMPHANS : OR, VIRGINIA RICHLI AND TRULY VALUED ; MORE ESPECIALLY THE SOUTH PART THEREOF : viz. The fertile Carolana, and no lesse excellent Isle of Roanoak, of Latitude from 31 to 37 Degr. relating the meanes of raising infinite profits to the Adventurers and Planters, FIRST EDITION, *title slightly rubbed affecting two or three words, half calf, THE FOREEDGES AND BOTTOM EDGES UNCUT, EXTREMELY RARE, Huth copy with bookplate*

London, T. Harper for J. Stephenson, 1650

Other Properties.

QUARTO.

- 294 Moore (T.) Epistles, Odes and Other Poems, FIRST EDITION, *frontispiece (wants half-title), russia gilt, g. e.; sold not subject to return* 1806
- 295 Steele (Sir R.) The Crisis, FIRST EDITION, *old name on title, fore and lower edges uncut, calf, gilt, by Zaehnsdorf* 1714
- 296 [Leslie (C.)] Cassandra. (But I hope not) Telling what will come of it, FIRST EDITION, *margin of title torn, worm-hole in lower margin, page numerals shaved at top, unbound* 1704
- 297 Modern History, or, A Monethly Account Of all Considerable Occurrences, *slightly wormed at beginning*, 1687; A Complete Collection of Papers, In Twelve Parts; Relating to the Great Revolutions, 1689; *bound together in old rough calf, worn* 1687-9
- ** At Collection VI, p. 29, of the second item, is a paper of American interest.
- 298 N. (C.) The Principal Passages of Germany, Italy, France and other places for these last sixe Moneths past; Diatesma. The Second Part of the Modern History of the World; etc. *old calf (S.T.C. 4293)* 1636-9
- 299 Akenside (M.) An Ode to the Country Gentlemen of England, 1758—Whitehead (W.) Verses to the People of England, 1758—Dodsley (R.) Public Virtue; A Poem, 1753—Dyer (J.) The Fleece, *vignette on title*, 1757, all FIRST EDITIONS, *bound together in old calf* 1753, etc.
- 300 Akenside (M.) An Ode to the Country Gentlemen of England, *old name on title*, 1758; Ode to the Late Thomas Edwards, Esq; Written in the year M.DCC.LI, 1766, both FIRST EDITIONS, *John Drinkwater's copies with his autograph signature and gilt book label, boards* (2)
- 301 SMART (C.) Poems by Mr. Smart, FIRST EDITION, *advertisement notice of "A Song to David" at end with animadversions on the criticism of it "in a scurrilous Pamphlet called The Critical*

LOT 301—*continued*.

Review" signed in ink by the Author "*Christopher Smart*," London: Printed for the Author and Sold by Mr. Fletcher and Co. n. d. (? 1763); On the Immensity of the Supreme Being. A Poetical Essay, FIRST EDITION, Cambridge, Printed by J. Bentham, Printer to the University, 1751; Hymn to the Supreme Being, on Recovery from a dangerous Fit of Illness, FIRST EDITION, London, Printed for J. Newbery, 1756; in 1 vol. half blue morocco

** Bound at beginning is a bibliography of the writings of Christopher Smart by G. J. Gray, 1903. A portrait of him is inserted loose.

- 302 GOLDSMITH (O.) THE TRAVELLER, OR A PROSPECT OF SOCIETY, FIRST EDITION, with half-title, but without the advertisement leaf at end (9 $\frac{1}{8}$ in. by 7 $\frac{7}{8}$ in.), bound with other XVIIIth Century poems, old half calf J. Newberry, 1765

** The first book in which Goldsmith's name appears on the title.

- 303 DRYDEN (J.) The Conquest of Granada by the Spaniards, slit in sig. A 1, T. N. for H. Herringman, 1672; Of Dramatic Poesie, an Essay, margin of last leaf defective, H. Herringman, 1668; An Evening's Love, or the Mock Astrologer (A 1-4; a 1-4; b 1-2; A 4 in fours; M 1-2), lower corner of D 2 torn, T. N. for H. Herringman, 1671—Ravenscroft (E.) The Careless Lovers, a Comedy, 1673—Shadwell (T.) The Humorists, a Comedy, 1671; Epsom Wells, A Comedy, 1673—WYCHERLEY (W.) The Gentleman Dancing Master, FIRST ISSUE, with the printer's ornament at foot of last page, lower corner of B 1 torn off damaging catch-word, small worm-hole at foot of last 50 pages occasionally touching a letter, J. M. for H. Herringman, 1673, FIRST EDITIONS; and other Plays; in 1 vol.; the upper half of the book water-stained, many pages discoloured, small holes through the inner margins, old calf

- 304 Commonplace-Book. MANUSCRIPT on paper, 90 ll. containing copies of English Verse, half calf, broken, lettered on back Hawker's Poems (8 in. by 6 $\frac{1}{2}$ in.). [c. 1770]

- 305 Daly (D.) A Catalogue of the Library of the late Right Honourable Denis Daly, which will be sold by Auction on Tuesday, the First of May, 1792, uncut and interleaved to quarto size, buyer's names and prices inserted, rough calf Dublin, 1792

- 306 Columella. Hortuli Commentarium, gothic letter, 10 ll. small hole in margin of F 6 mended, half morocco, neat (B.M. IA. 18724) [Rome, S. Planneck, not after 1491]

- 307 Innes (C.) The Black Book of Taymouth, *frontispiece and coloured plates, original boards* *Edinburgh, 1855*
- 308 Wycherley (W.) Love in a Wood, or, St. James's Park, FIRST EDITION, *pp. 7-8 torn, unbound* *1694*
- 309 MORE (SIR T.) DE OPTIMO REIP. STATU DEQUE NOUA INSULA VTOPIA . . . Epigrammata T. Mori . . . Epigrammata Des. Erasmi, *full-page woodcut view of Utopia, woodcut borders round titles and woodcut printer's devices, stamps on title, contemporary stamped pigskin over wooden boards, brass clasps* *Basel, J. Froben, 1518*
- 310 [Dryden (J.)] The Mistaken Husband, A Comedie, FIRST EDITION, *UNCUT, calf, inside borders gilt,* *1675*
 ** The following is quoted from the bookseller's preface: "This play was left in Mr. Dryden's hands many years since: the author of it was unknown to him . . . I have heard him say that, finding a scene wanting, he supplied it."
- 311 [Motteux (P. A.)] Arsinoe, Queen of Cyprus. An Opera, FIRST EDITION, *name removed from title, half morocco* *1705*
- 312 Fairy-Queen (The) An Opera. Represented at the Queen's-Theatre By Their Majesties Servants, FIRST EDITION, *water stain and small tear in inner margin of title affecting one letter, half calf, most edges uncut* *1692*
 ** This is Shakespeare's Midsummer Night's Dream, with additions, songs and dances.
- 313 Crowne (J.) The History of Charles the Eighth of France, FIRST EDITION, *discoloured, inner margin of title and two leaves repaired, boards, leather back* *1672*
- 314 Shakespeare (W.) Macbeth, A Tragedy with all the Alterations, Amendments, Additions and New Songs, *discoloured, mottled calf, gilt, g. e.* *1695*
- 315 Vindication (A.) of the Stage, with the Usefulness and Advantages of Dramatick Representations, In Answer to Mr. Collier's Late Book, *title and last leaf stained, boards* *1698*

- 316 Caryll (J.) Sir Salomon : or, the Cautious Coxcomb : a Comedy,
FIRST EDITION, *wrappers* . 1671
** This play is in imitation of Molière's *Ecole des Femmes*.
- 317 Shakespeare (W.) The Tragedy of Hamlet Prince of Denmark.
As it is now Acted by Her Majesties Servants, *some head-lines
shaved, sprinkled calf, gilt, g. t.* 1703
- 318 Taylor (John, *the Water Poet*) A Seasonable Lecture, or A most
learned Oration : Disburthened from Henry Walker, a most
judicious Q[uon]dam Iron-monger, a late Pamphleteere and
now (too late or soon) a double diligent Preacher, *woodcuts
on title, discoloured, imprint cut off, head-lines and fore-edge
of title shaved affecting lettering, small hole in last leaf,
unbound, RARE* 1642
- 319 DAUNCE (EDWARD) A Briefe Discovrse of the Spanish State, with
a Dialogue annexed intituled Philobasilis (A-H 2 *the last a
blank*) [dedicated to Queen Elizabeth], *a tiny hole in title and
dedication and fore-margin of G 4 very slightly defective, old
half calf* Richard Field, 1590
- 320 Bishope (George) New England Judged [part I *only*], *title and
four or five leaves slightly defective, side-notes cut into, also
a few page numerals, signatures and catchwords, half calf*
Robert Wilson, 1661
- 321 NICOLAY D'ARFEVILLE (N. DE) La Navigation du Roy d'Escoce
Jacques Cinquiesme, Autour de son Royaume, & Isles Hebrides,
etc. map and chart, original vellum Paris, 1583
- 322 Walpole (T.) A Letter from the Honorable Thomas Walpole to
the Governor and Committee of the Treasury of the Bank of
England, 9 ll. *Strawberry-Hill*, 1781; and 2 other pieces,
unbound
-

The Property of Col. H. E. Self-Reveley.

Brnygader, Dolgelly, N. Wales.

- 323 [BURNES (F., MADAME D'ARBLAY)] CAMILLA: OR, A PICTURE OF YOUTH, 5 vol. FIRST EDITION, PRESENTATION COPY FROM THE AUTHORESS WITH INSCRIPTION BY HER IN VOL. I: "*For my dear & excellent Friend Charlotte Cambridge from the Author*"; small piece torn from corner of pp. 345-6 in vol. V and slight defect in pp. 67-68 in vol. IV, no advertisements at end of vol. V, old calf gilt, cover of one vol. missing and cover of one vol. loose
12mo. London: Printed for T. Payne . . . 1796

*For my dear & excellent Friend
Charlotte Cambridge
from the Author.*

The Property of Mrs. C. E. Purdon.

OCTAVO ET INFRA.

- 324 Fielding (H.) *Amelia*, 2 vol. FIRST DUBLIN EDITION, some leaves stained, contemporary calf Dublin, 1742
- 325 Richardson (S.) *Clarissa*, 7 vol. wanting last leaf of vol. IV, music in vol. II torn and defective, vol. VI has corner of title and sig. G 6 torn away, tear in sig. M 9 and R 5, vol. VII, sig. I J, K loose and several leaves defective, some leaves stained, Dublin, 1749; *The History of Sir Charles Grandison*, 7 vol. vol. I, sig. M 6, vol. II, sig. B 10, vol. V. title, vol. VI, title, defective, vol. VII wants title, ib. 1753, FIRST DUBLIN EDITIONS, original calf, worn; sold not subject to return (14)
- 326 Cicero (M. T.) *De Officiis*, old citron smooth morocco gilt
32mo. Amsterodami, 1625
- ** Swift's copy, fly-leaf bears the following inscription: "Given to me by the Revd. Jonathan Swift, Dr. D. Dean of St. Patrick's 1735. Theo. Harrison."

- 327 HOMER. The Iliad, translated by Mr. Pope, 6 vol. *portrait, contemporary calf, Dublin, 1736; and others* (13)

** The fly-leaf of the first vol. of The Iliad bears the following inscription :

These Books with others were brand-new sent
A Present to Miss Matty Nugent
And to her honour be it spoken
Of Favour singular a Token
But what is more, they were the Gift
Of that renowned Yahoo—Swift.

The Property of a Gentleman.

QUARTO.

- 328 COWPER (W.) THE ILIAD AND ODYSSEY OF HOMER translated into English Blank Verse, 2 vol. FIRST EDITION, ROYAL PAPER COPY ($12\frac{3}{8}$ in. by $9\frac{3}{4}$ in.), A VERY FINE COPY IN ORIGINAL BOARDS, UNCUT, *with the original labels, but joints broken and backs defective at foot, in two padded buckram cases*

Printed for J. Johnson, 1791

** INSERTED LOOSE AT THE BEGINNING OF VOL. I IS A LONG AND MOST INTERESTING A. L. S. FROM COWPER TO HAYLEY, 4 pp. 4to, dated from Weston, 5 Jan., 1794, on the difficulties of translating Homer and containing a "translation de novo" of one passage. He continues :

Imlac in Rasselas says I forgot to whom—you have convinced me that it is impossible to be a poet—In like manner I might say to his Lordship—you have convinced me that it is impossible to be a Translator. To be a Translator on his terms at least, is I am sure impossible. On his terms I would defie Homer himself were he alive to translate the Paradise Lost into Greek. Yet Milton had Homer much in his eye when he composed that poem, whereas Homer never thought of me or my translation.

- 329 STOW (JOHN) A SURVAY OF LONDON, FIRST EDITION, **black letter**, PRESENTATION COPY FROM THE AUTHOR *with inscription on title (the inscription cut into at top): "The 17th day of [? November] . . . by my freinde John Stow presently after his settinge of itt fourthe but . . . dd vnto mee before this day att St Steephens. Pe Manwood"* (i.e. Sir Peter Manwood, the antiquarian, d. 1625, whose seat was at St. Stephens, otherwise Hackington, near Canterbury); *one or two marginal notes shaved, a few leaves slightly stained, old mottled sheep, joints mended* John Wolfe, 1598

Other Properties.

FOLIO.

- 330 Fox (J.) Acts and Monuments of Matters most Special and Memorable happening in the Church, 3 vol. *portrait and engravings*, PRESENTATION COPY FROM SAMUEL PEPYS, *each vol. bearing on the verso of the title his large portrait book-plate, with the inscription below: "For my Worthy Friend Major John Ayres. Anno Dom. 1700, S. Pepys,"* THE SIGNATURE IS IN PEPYS' HANDWRITING, *contemporary calf, worn and cracked at joints* 1684
- 331 Roberts (J.) A Description of the Forts belonging to Europeans on the North, South and East Coasts of Africa, A MANUSCRIPT *on paper, 30 ll. printed maps, plans and views inserted, half calf, dull* 1779
- 332 [Account Book] MS. showing receipts and expenditure of the Vesey family at Lucan near Dublin, *old calf gilt, worn* 1710-22
- ** Several loose accounts and copies of letters included in the lot, one of which refers to "the pains I take to preserve anything bestowed on me by the Dean of St. Patricks."
- 333 MALTON (J.) A PICTURESQUE AND DESCRIPTIVE VIEW OF THE CITY OF DUBLIN, 25 *coloured aquatint plates, engraved map of Dublin, half morocco, g. t. other edges uncut obl. fol.* 1794
- 334 SCRAPBOOK containing coloured Caricatures by Rowlandson, Dighton, Alken, etc. *half roan, defective* [c. 1800-30]
- ** Loosely inserted is a copy of Rembrandt's Flight into Egypt, an original impression, but a late state of the plate.
- 335 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *a few slight damp stains, contemporary tree calf* 1755
- 336 [Long (E.)] The Prater. By Nicholas Babbie, Esq. FIRST EDITION, *complete in 35 weekly numbers, with imprint on last page of each, uncut, name on title, half calf* 1756
- 337 [Playford (H.)] The Diverting Post, FIRST EDITION, 2 vol. in 1, *small hole in title and some leaves discoloured, wrappers* 1705

- 338 Character (The) of a Tory; of a Sham-Plotter; of a Good-Man
neither Whig or Tory; of a Church Papist; of a Modern Whig;
of a Fanatick; etc. 13 *characters in all, or 2 ll. each, uncut,*
inner margin of first leaf defective affecting text, unbound
1681
- 339 Addison (J.) A Poem to His Majesty, Presented to the Lord
Keeper, FIRST EDITION, *wrappers* 1695
- 340 Edinburgh Gazette (The) Numbers 1-106, *complete, lower margin*
of first two numbers shaved, just touching text, bookplate of
the Earl of Marchmont, 1702, original sprinkled calf
28 Feb, 1699 to 29 Feb. 1700
- 341 Poem in Praise of Wit (A.) FIRST EDITION, *uncut, wrappers* 1700
** Contains a long panegyric on Dryden, who died in this year.
- 342 Dryden (J.) Astraea Redux, FIRST EDITION, *calf, gilt, g. e. by*
Riviere 1660
- 343 Tate (N.) On the Sacred Memory of Our Late Sovereign, FIRST
EDITION, *title within mourning border, uncut, boards, 1685—*
Leveridge (R.) A New Book of Songs, 10 *ll. engraved through-*
out, uncut, half roan, n. d. (2)
- 344 Addison (J.) The Campaign, A Poem, To His Grace the Duke
of Marlborough, FIRST EDITION, *half morocco, gilt* 1705
- 345 Deliverance (The) A Poem: To the Prince of Orange, FIRST
EDITION, *uncut, wrappers, 1689; Royal Company of Archers*
[Ordinance for the Silver Arrow], *uncut, broadside, Edinburgh,*
1726 (2)
- 346 Proclamation (A) declaring his Maiesties pleasure concerning
Captaine Roger North, and those who are gone foorth as
adventurers with him, 2 *ll. black letter, half calf, padded with*
blanks
Imprinted at London by Robert Barker, and Iohn Bill,
Printers to the King's most Excellent Maiestie, 1620
- 347 FOX (GEORGE) THE PROMISE OF GOD PROCLAIMED; Which is
Christ the everlasting Covenant of God to the Jews, Gentiles,
and all people upon the earth, which God spake by his Prophets,
and was preached by the Apostles, and by his Servants and
Messengers sent forth since for Barbadoes, New-England,
Virginia, the East and West Indies, and the South and North
parts of the World, to go to them all, *a broadside, black letter,*
double columns, mounted
London, Printed for Thomas Simmons, 1660

- 348 VORAGINE (J. DE) LEGENDA AUREA, **gothic letter**, 398 ll. *the last blank, woodcut ornamental initials, some lower margins uncut, contemporary notes on some margins, stain at top of first two leaves, contemporary stamped pigskin over oak boards, clasps missing* [Ulm, Johann Zainer, c. 1480]
- ** The only accurate description of this volume is in Collijn, Katalog der Inkunabeln der Kgl. Bibliothek in Stockholm, 571. The date given above is the last year in which, according to the B.M. Catalogue, Zainer used this particular type.
- 349 Bray (T.) A Memorial representing the present State of Religion, on the Continent of North America, *panelled calf, by Rivière* 1700
- 350 Bray (T.) The Acts of Dr. Bray's Visitation, held at Annapolis in Maryland, *panelled calf, by Rivière* 1700
- 351 Wallace (Sir T.) of Craigie. [Law Dictionary], MANUSCRIPT *on paper*, 165 ll. in the Scottish Dialect, *old calf, covers loose [after 1663]; [Daily Practice in the Court of Arches], MANUSCRIPT on paper, stained and defective at end, old calf broken and defective*, XVII CENT. (2)
- 352 Proclamation declaring Oliver Cromwell Lord Protector of the Commonwealth of England, Scotland and Ireland, **black letter**, *woodcut of Seal of Commonwealth and Initial, two rectangular strips cut from left-hand margin, in cloth case, gilt* December, 1653
- 353 Proclamation By the Lord Protector for Continuing all Persons being in Office for the Execution of Publike Justice at the time of the Late Change of Government, **black letter**, *woodcut, Seal of the Commonwealth, two rectangular strips cut from left-hand margin, in cloth case, gilt* December, 1653
- 354 [Prior (M.)] Carmen Sæculare, for The Year 1700. To the King, *unbound* J. Tonson, 1700
- 355 [RENTAL BOOK] Manuscript showing the Rentals of Lord Fauconberg's Yorkshire estate, *rough calf* [1759-70]
- ** Entries from 1760 to 1768 show Rev. Mr. Sterne paying £6 in the Coxwold Rental. This was for the house which he named Shandy Hall, given up in 1768 after the unsuccessful visit there of his wife and daughter and shortly before his death in London.
- 356 BLAEU (JOANNES) GEOGRAPHIA BLAVIANA: Inglaterra, 57 maps, 1662; Escocia e Yrlanda, 55 maps, 1662; Alemania, 94 maps, 1662; La Belgia, 2 parts in 1, 60 maps, 1663; Francia y

LOT 356—*continued*.

Helvetia, 63 maps, 1668; Italia, 59 maps, 1669; Partes Orientales de Europa, 36 maps, a few pasted over text, n. d. [c. 1670]; Groenland, Lapponia, Finlandia, etc. lacks title, 50 maps, views, etc. n. d. [c. 1670]; together 8 vol. coloured maps (some in outline only), many with coloured side views and arms emblazed, some leaves discoloured, old vellum, broken; sold as a collection and not subject to return

(21½ in. by 13½ in.) Amsterdam. (8)

- 357 MARTINIO (M.) Atlas Nuevo de la Extrema Asia o descripcion Geographica del Imperio de los Chinas, engraved coloured title and printed title, and 18 coloured outline maps, one leaf and one map torn, some lower corners defective and some maps and leaves discoloured, vellum, broken, Amsterdam, 1658—Keulen (J. van) El Grande Nuevo Aumentado Atlas, 36 coloured outline maps and charts, including one of America, some with coloured views and figures, old vellum, ib. 1680; the lot sold not subject to return (2)

- 358 ORANGE (PRINCES OF) A Volume relating to the Genealogical and Heraldic History of the Princes of Orange, and collateral branches of the same family, from the earliest times, down to Prince William Hendric, who became King of England in 1689, 192 ll. including six illuminated title-pages, 84 portraits (28 hand drawn), three large folding maps, and 20 smaller maps and plans with views of cities, 12 coats-of-arms of notable persons (besides the large number of arms on the same pages with the portraits), 23 coats-of-arms of cities and towns, and 35 pictures of crowns, etc.; ALL THE ILLUSTRATIONS ARE IN COLOURS, SOME HEIGHTENED IN GOLD, AND NEARLY ALL THE TEXT WITHIN COLOURED BORDERS, calf, one cover detached (11¾ in. by 7¾ in.) 1615-90

** A type-written description of the contents of the volume (3½ pp.) loosely inserted.

- 359 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 155 ll. (including seven blanks), 15 lines to a page, VERY WELL AND CLEARLY WRITTEN IN A BOLD gothic HAND, in red and black, the calendar in burnished gold, blue and crimson, TWELVE BEAUTIFULLY EXECUTED LARGE MINIATURES, SIX WITH CHARMINGLY PAINTED LANDSCAPE BACKGROUNDS, three-quarter borders to these and to three other pages, with double gold bars running through sprays of leaves, flowers and ivy leaf ornament in burnished gold, the miniature pages also decorated with large initials in colours on burnished gold; numerous small initials and line filling in gold, red and blue; OLIVE MOROCCO PANELLED BINDING OF THE EARLY 17TH CENTURY with leafy sprays running round the outer border, a Crucifixion with the Virgin and St. John in the centre in oval

frame on a ground semé with flames of the St. Esprit, the corners and joints neatly repaired

(7½ in. by 5¾ in.). FRENCH, XV CENT.

- ** A BEAUTIFULLY DECORATED MANUSCRIPT WITH WIDE MARGINS. IN FINE CONDITION with the exception of one miniature (f. 71), which has been damaged and partly repainted.

[See ILLUSTRATION.]

- 360 EVANGELIUM SECUNDUM SANCTUM MATTHÆUM, MANUSCRIPT ON VELLUM, 80 ll. (64 of the original 12th Century MS. 13 of the 15th Century insertion and three blank leaves), the text in single columns written in minuscule bookhand, probably by an Italian scribe, 20 lines to a page, wide margins, notes in a very small contemporary hand in reddish brown ink, old oak boards (10½ in. by 6½ in.). XII CENT.

- ** Chapters I-IV, verse 16, and chapter XXVII, verse 23 to end, are supplied by 15th Century replacements by an Italian scribe, also on vellum with a large decorative initial at the beginning of liber generationis, and other capitals in blue and red.

The Property of Mrs. Th. J. Hoare.

The Grange, Chislehurst, Kent.

- 361 Lesley (J. Bp. of Ross) De origine moribus, et rebus gestis Scotorum, FIRST EDITION, engraved map of Scotland and plates containing portraits, original limp vellum, loose in covers
Romæ, 1578
- 362 Nicolay d'Arfeville (N. de) La Navigation du Roy d'Escosse Jaques cinquiesme du nom, autour de son Royaume, et Isles Hebrides et Orchades, soubz la conduite d'Alexandre Lyndsay excellent Pilote Escossois, FIRST EDITION, engraved folding map of Scotland and woodcut diagrams, slightly damp-stained, vellum
A Paris, chez Gilles Beys, 1583
- 363 BREYDENBACH (BERNARDUS DE) [ITINERARUM TERRÆ SANCTÆ], EDITIO PRINCEPS, gothic letter, rubricated throughout, with all the original woodcut views of Venice, Modon, Candia, etc. and other woodcuts of animals, costume, etc. brown morocco, antique style, g. e. [Hain, 3956; Proctor, 156]
[Colophon] SANCTARŪ PEREGRINATIONŪ IN MONTEM SYON AD VENERANDŪ XPI SEPULCRŪ IN JERUSALEM ATQ; IN MONTE SYNAI ad diuā virginē et martirē Katherinā opusculum hoc cotentiuū p Erhardū reuwich de Traiecto inferiori impressum In ciuitate Moguntina Anno salutis. M.cccc.lxxxvi. [1486] die xi. Februarii Finit feliter
- ** THE FIRST LATIN EDITION, VERY RARE. The work as usual will be sold not subject to return. Complete copies seldom occur for sale, and apart from the woodcut frontispiece (in facsimile) and some of the folding cuts carefully repaired in the folds, the present is a complete and excellent copy.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 364 HORÆ B. V. M. AD USUM ROMANUM. PRINTED ON VELLUM in lettres batardes (a-h 8; i-p 8; q 4; 22 lines; not in Lacombe or Bohatta); 17 LARGE WOODCUTS, all but one coloured by a contemporary hand; printed throughout within borders of biblical scenes, Dance of Death, etc.; smaller cuts in the Memoriae of Saints; the borders and small cuts uncoloured; old sheepskin (172 mm. by 110 mm.). Paris, for Nic. Vivien, 8 August, 1504
- 365 Bradshaw Society Publications. Vol. 20, 22, and 29, cloth, 1900-1905—Huguenot Society of London. Proceedings and Publications, wrappers, v. y. 2 parcels
- 366 Breviarium ad usum Romanum, gothic letter, double columns, in black and red, four leaves within painted borders of flowers and acanthus leaf decoration, fruit and birds, numerous large initials in gold and colours, woodcut in red below colophon (sig. c 12), smaller initials in red, wants title and preliminaries, a few leaves at end wormed, calf, binding broken
Venice, Antonius de Strata and Gregorius de Gregoriis,
28 May, 1490
- 367 Defoe (D.) The Life and Strange Surprizing Adventures of Robinson Crusoe, frontispiece and folding map of the World, several leaves somewhat wormed, two words on title inked out (? "fourth edition"), old calf, rebaked, 1719; Othonis Vaeni Emblemata Horatiana imaginibus in aes incisus illustrata, engravings, old red morocco, 1684; and another (3)

QUARTO.

- 368 BACON (SIR F.) Certaine Considerations touching the better pacification, and Edification of the Church of England, Printed for Henry Tomes, n. d. (? 1604); Remaines . . . being Essayes and severall Letters, 1648; Cases of Treason, 1641; The Learned reading . . . upon the Statute of Uses, title a little soiled, 1642; in 1 vol. mottled calf; sold not subject to return
- 369 BIBLIA SACRA LATINA cum prologis Sancti Hieronymi et interpret. Hebr. Nom. MANUSCRIPT ON VELLUM, VERY WELL AND NEATLY WRITTEN in a small and very regular gothic hand, 64-65

LOT 369—*continued*.

lines to the page, double columns, 359 ll. TWENTY-FIVE LARGE AND FINELY EXECUTED HISTORIATED INITIALS ALL WITH MINIA- TURES IN GOLD AND COLOURS, and including an initial I at the beginning of Genesis depicting the seven days of the Creation; TWENTY - TWO LARGE AND FIFTY - TWO SMALL INITIALS finely designed in gold and colours; about 30 leaves at beginning (including three historiated initials) somewhat damaged by damp and the margin of several of these leaves defective and repaired, small worm-holes through two or three leaves at end and the last leaf a little stained; OTHERWISE THE MANUSCRIPT IS IN VERY GOOD AND CLEAN CONDITION, AND THE COLOURING OF THE INITIALS VERY FRESH AND GOOD, 17th Century red morocco gilt, gilt back

(205 mm. by 142 mm.) FRENCH, XIII CENT.

The Property of a Lady.

OCTAVO.

- 370 HORAE B. V. M. AD USUM ROMANUM [Almanac 1497-1520], PRINTED ON VELLUM in *lettres bataides*, 33 lines to a page [Bohatta, 630], Kerver's device on title and at end, cut of anatomical man and 11 other large cuts and numerous smaller cuts and initials all carefully coloured by a contemporary hand and heightened with gold; six leaves wanting (two leaves in gathering c and one leaf in gatherings d, e, g and m), red morocco, binding worn and covers loose
Paris, T. Kerver for Gilles Remacle, 14 Nov. [1497]

QUARTO.

- 371 BOOKE (THE) OF COMMON PRAIER NOTED [BY J. MARBECKE], **Black letter**, FIRST EDITION, printed in black and red, musical notes of four types printed in black on a four-line stave in red, title within woodcut compartment, two fine woodcut initials; two leaves wanting (sig. B 1 and B 4), some early manuscript notes of ownership and marginal notes, one or two small tears, a few small stains, original calf, panel of formal Renaissance ornament, centre plain except for a shield bearing the binder's initials, M. D. joined by an ornamental knot (cp.

LOT 371—*continued*.

catalogue of the Gordon Duff collection, lot 170), binding somewhat worn
Imprinted by Richard Grafton . . . 1550

- ** EXTREMELY RARE. Cp. S.T.C. no. 16441; Steele, no. 17. The scope of the book is explained on the leaf following the title: "In this booke is conteyned so muche of the Order of Commō prayer as it to be song in Churches."

Bound up at end is a **black letter** edition of the Psalms, wanting the title-page. Collation: A 7; B-S 8; T 5; 25 lines to a page.

- 372 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM, WRITTEN BY A DUTCH SCRIBE *in a very neat and clear upright gothic hand, 23 lines to a page, 83 ll. THIRTEEN LARGE DECORATIVE MINIATURES (see below) in arched compartments (about 110 mm. by 85 mm.), each with a border of flowers, fruit and feather-work and a large initial in gold and colours; numerous other initials in gold and colours, calendar in black and red, original binding of calf over wooden boards, binding worn and rebaked, metal catches (clasps missing) (207 mm. by 153 mm.) DUTCH, XV CENT.*

- ** THE THIRTEEN LARGE MINIATURES ARE PAINTED IN A VERY DECORATIVE STYLE, RATHER ARCHAIC IN EFFECT AND REMINISCENT OF FRESCO-WORK. The subjects represented are: (1) Crucifixion; (2) Coronation of the Virgin; (3) Annunciation; (4) Visitation; (5) Holy Family; (6) Shepherds; (7) Magi; (8) Presentation; (9) Slaughter of Innocents; (10) Flight; (11) Death of the Virgin; (12) David; (13) Funeral Service.

[See ILLUSTRATION.]

The Property of a Gentleman.

373 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, ILLU-
MINATED MANUSCRIPT ON VELLUM, *written in a modified*
cursive batarde hand, 40 lines to a page, 65 ll. FOURTEEN VERY
FINELY EXECUTED FULL-PAGE MINIATURES *all within architec-*
tural frames of liquid gold; the miniatures include *St. John*
seeing his vision of the Horsemen of the Apocalypse, the Death
of Uriah, and David and Bathsheba; FOUR SMALLER MINIATURES
OF THE FOUR EVANGELISTS AND FOURTEEN MINIATURES IN THE
MEMORIAE OF SAINTS AT END; *each page of the calendar*
within an architectural frame of liquid gold WITH A FINE
MINIATURE FOR EACH MONTH OF THE APPROPRIATE OCCUPATION
AND THE SIGN OF THE ZODIAC; *each page of the manuscript*
within a rectangular architectural border of liquid gold con-
taining a finely painted miniature within an arched frame; *these*
include a series of 64 full-length figures of Patriarchs,
Prophets, Sibyls, etc. FOLLOWED BY A REMARKABLE DANCE OF
DEATH SERIES CONSISTING OF TWENTY-SEVEN FINELY
EXECUTED MINIATURES. *At end in the borders to the Memoriae*
of Saints is a further series of nine full-length figures; bound
in modern calf, blind stamped, catches and clasps, g. e. in
imitation of an old binding

(188 mm. by 118 mm.). FRENCH, c. 1500

** A VERY FINELY AND LAVISHLY DECORATED BOOK OF HOURS OF
UNUSUAL TYPE AND IN EXTREMELY FINE CONDITION.

On the margin of the first page of the calendar is an oval
library stamp: "Biblioth. Broussonnet."

[See ILLUSTRATION.]

The Property of a Lady.

- 374 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM VERY WELL AND CLEARLY WRITTEN IN A BOLD **gothic** HAND, 14 *lines to a page*, 186 ll.; FOURTEEN LARGE MINIATURES BEAUTIFULLY EXECUTED IN GOLD AND COLOURS, ALL WITH VERY FINE BORDERS, *generally consisting of an inner three-quarter bar pattern frame with richly coloured foliate or interlacing designs on a burnished gold ground, the margins filled in with delicate pen work spirals, flowers and ivy-leaf decoration in burnished gold; each page containing a miniature has a fine initial of foliate spiral design in red, white, blue and brown on a burnished gold ground; each page with a lateral border of feather work, flowers and foliate decoration in green and gold; calendar in red, blue and gold; numerous large and small initials and bar pattern terminals in gold and colours, a few tiny worm-holes through two or three leaves at beginning; original stamped calf over wooden boards, diaper pattern border surrounding a panel filled in with small rectangular stamps arranged in vertical rows, the two outer rows a stag couchant, the two centre rows IHS, the remaining two rows a fleur-de-lys, binding slightly defective*

sm. 4to (200 mm. by 140 mm.). FRENCH, EARLY XV CENT.

- ** A VERY FINELY DECORATED MANUSCRIPT WITH WIDE MARGINS AND IN EXCELLENT CONDITION. Early note of ownership at beginning: "Ce present livre appartient a Madame de Viemont. J'ai faict le xiie iour de novembre (*sic*) 1556"; and another at end: "Hic liber pertinet ad me Petrū Robert 4e doust 1681. Robert."

[See ILLUSTRATION.]

The Property of a Collector.

- 375 HORAE B. V. M. CUM CALENDARIO [Hours of the Holy Spirit; Hours of the Cross; Seven Penitential Psalms; Litany, etc.], WHOLLY IN DUTCH, MANUSCRIPT ON VELLUM *neatly written in black and red in a very clear and uniform gothic hand, 19 lines to a page, 190 ll.*; THREE FINELY PAINTED FULL-PAGE MINIATURES ALL WITH THREE-QUARTER BORDERS OF FLOWERS AND ACANTHUS LEAF DECORATION, *on page opposite each of them a large and very fine initial painted in brilliant colours on a burnished gold ground, and each of these pages with a full border; a similar fine initial and border at the beginning of the Hours of the Holy Spirit, two other large initials in blue, red and green with marginal pen-work decoration; original brown calf over wooden boards, the centre panel divided by diagonal intersecting three-line fillets into triangular and lozenge compartments, the former decorated with a small trefoil stamp and the latter with three roundels within a square, silver catches and clasps*

8vo (165 mm. by 120 mm.). DUTCH, 1456

- ** AN ATTRACTIVELY DECORATED MANUSCRIPT IN VERY GOOD CONDITION. The date is given in a diagram to find the golden number at the end of the kalendar. On two fly-leaves at end are some genealogical notes relating to the Assendelft family in an early 19th Century hand. On a preliminary leaf is pasted a 16th Century miniature with the Assendelft arms at foot.

[See ILLUSTRATION.]

- 376 MIRACLES IN DUTCH [*heading in red*]. Dit syn alzulke teykenen ende mieraculen alsoe sy gheschiet sÿn sint den grooten brande duer Gode ende tvbaerdighe heylighe hout Int Jaer ons heeren. M.CCCC. ende lvij. op sinte Piete en pouvbels dach des snachs tyde ten een vre [*at end*] Finis. Actū 1566, MANUSCRIPT ON VELLUM *written in a book hand in black and red, long lines, 38 ll. on folio 17 a large initial I in red with two pen-work grotesque human heads, other initials in red, bound in contemporary blind stamped calf, back defective and mended*

folio. (298 mm. by 203 mm.) DUTCH, 1566

- 377 OFFICIA VARIA — Vigiliae Defunctorum — Commendationes Amimarum—Horae de Sancta Cruce—Horae de Compassione Beatae Virginis—Litania—Preparamentum Misse—Meditationes, etc. MANUSCRIPT ON VELLUM, *written in a small and regular gothic hand, long lines, 17 lines to a page, 134 ll. calendar in red and black (Dympna, 15 May, added in an early hand); several large initials in gold on grounds of red and blue with borders at top and bottom; old velvet binding, g. e.*

8vo. (101 mm. by 76 mm.) DUTCH, XV CENT.

- 378 Ordo Professionis [Profession of a Nun], MANUSCRIPT ON VELLUM, written in **gothic** characters, double columns, 22 lines to a page, 18 ll. two small miniatures, one of S. Francis blessing a nun with legend "*Ama deum et time eum*," another of Christ crowning a nun with legend "*Dei Sponsa Christi accipe coronam*" (abbreviations filled in); with musical notes; contemporary note of provenance on fly-leaf "*Pertinet conventui sororum sancte Barbare in delff*," original vellum binding
8vo. (175 mm. by 122 mm.) DUTCH XV CENT.
- 379 PRAYERS IN DUTCH, MANUSCRIPT ON VELLUM, written in red and black in a neat **gothic** hand, long lines, 23 lines to a page, 220 ll. the first page decorated with a large initial and a border of flowers and acanthus decoration; the margin of four pages (ff. 61-63) with the symbols of the Passion (these borders a little cut into); ff. 27, 29, 30 with the Holy Nail and the Wounds of Christ; three early engravings, all coloured inserted: (1) The Man of Sorrows (signed A. C.); (2) Image of Pity (cut round and mounted); (3) Holy Family (slightly rubbed); headings throughout in red, initials in red and blue, old calf gilt 8vo. (170 mm. by 125 mm.) DUTCH, XV CENT.
- 380 Prayers in Dutch, MANUSCRIPT ON PAPER, written in a **gothic** hand in red and black, long lines, 24 lines to a page, 106 ll. the first page within a border of flowers and with a large historiated initial containing a miniature of the Mass of S. Gregory; headings throughout in red, parchment binding
8vo. (138 mm. by 101 mm.) DUTCH, XV CENT.
- 381 PSALTERIUM CUM CALENDARIO. Hier beghint die souter in diuitsche. Psalter in Dutch followed by Canticles, Litany, Common of Saints & Prayers, MANUSCRIPT ON VELLUM written in **gothic** letter in red and black, double columns, 24 lines to a page, 286 ll.; thirteen large initials in gold and colours with margin decoration including grotesque monsters, etc.; small initials throughout in red and blue and headings in red, bound in old calf over thick wooden boards, metal catches and clasps, rebacked 8vo (170 mm. by 117 mm.). DUTCH, XV CENT.
- 382 QUR'ĀN, an Arabic Manuscript, written in Naskh, 15 lines to a page within gold and black rules, the first two pages illuminated and with coloured floral borders, 19th Century, gold stamped leather flap binding, in case 8vo
- 383 QUR'ĀN, an Arabic Manuscript, written in small Naskh, 23 lines to a page within gold and coloured rules, the first two pages illuminated in Turkish style, headings to the surahs rubricated, dated 1244 A.H.=1828 A.D. lacquer binding 18mo

- 384 BREVARIUM LATINUM cum Calendario, MANUSCRIPT ON VELLUM, *written in a neat gothic hand, two columns, 24 lines to a page, 280 ll. large and small initials in red and blue, some with pen-work decoration, with musical notes, old half sheepskin binding* 8vo (132 mm. by 92 mm.). XV CENT.
- 385 PSALTERIUM LATINUM CUM CALENDARIO; HORAE B. V. M. [fol. 14. Incipit liber hymnorum vel soliloquiorum; fol. 220. Incipit officium beate marie virginis secundum consuetudinem romane curie abbreviatum], MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN BY AN ITALIAN SCRIBE *in a very neat and clear small gothic hand, 18 lines to a page, 276 ll.; FOUR FINELY EXECUTED FULL-PAGE MINIATURES (see below) all with full borders within gold rules of conventional flowers on a ground of lightly executed feather-work in very pale brown decorated with gold dots; the pages opposite the full-page miniatures all decorated with large historiated initials on burnished gold grounds and full borders of similar design; one other page (beginning of Office for the Dead) within a full border and with a large historiated initial with figure of Death; six pages in the Psalms with large and finely executed historiated initials on burnished gold grounds with lateral borders in gold and colours; one other large initial with lateral border (at beginning of the Mass of the Virgin), and numerous small initials in gold on coloured grounds; in the lower border to the first page of Psalms a coat-of-arms (a gateway with three towers), green morocco gilt, g. e. signed "Pedrocchi Luigi Legatore in Clusone"* 8vo (100 mm. by 75 mm.). ITALIAN, XV CENT.

** A BEAUTIFULLY EXECUTED LITTLE MANUSCRIPT IN VERY FINE CONDITION. The full-page miniatures are as follows : (1) Christ seated on a rainbow showing the stigmata, angels above, his feet resting on the sun; below are the dead rising from their graves. (2) The Annunciation. (3) Cutting off the ear of Malchus. (4) David cutting off the head of Goliath.

AN IMPORTANT AND INTERESTING COLLECTION OF EARLY MANUSCRIPTS,

removed from a Celebrated Mediæval Library,

WHERE THEY WERE WRITTEN AND ILLUSTRATED DURING THE 9TH TO 12TH
CENTURIES.

- 386 AUGUSTINE (ST.) OPERA VARIA. [*Fol.* 1A-8B. De Beatitudine Animæ; *fol.* 8B-12A. Expositio S. Augustini de lectione evangelica ubi ait "Venite Benedicti"; *fol.* 12A-14B. Homelia S. Augustini de Quadragesima; *fol.* 14B-16. Sermo S. Augustini de Die Judicii; *fol.* 16B-20B. Sermo S. Augustini de Incarnatione Domini; *fol.* 21A-21B. Capitula Epistolæ S. Jacobi; *fol.* 21B-28A. Epistola Jacobi Apostoli; *fol.* 28A-35A. Epistola Petri apostoli prima; *fol.* 35A-39B. Ejusdem Secunda; *fol.* 39B-46B. Epistola Johannis apostoli prima; *fol.* 46B-47B. Ejusdem secunda; *fol.* 47B-48B. Ejusdem tertia; *fol.* 48B-50B. Epistola Judæ apostoli; *fol.* 51A. Incipit conpositum a Sanctis Patribus (Questions & Answers between a Priest & a Believer on the Lord's Prayer & the Creed); *fol.* 54B-58B. Expositio de Fide Catholica], NINTH CENTURY MANUSCRIPT ON VELLUM, WRITTEN IN A CAROLINGIAN MINUSCULE HAND (TWO SCRIBES), 19 lines to a page, 58 ll. heading to sections in uncials in red, portion of margin of three leaves cut away (ff. 7, 38 and 57); several words at foot of *fol.* 13A rubbed away, stain on *fol.* 18B, two or three leaves at end slightly wormed; OTHERWISE IN VERY GOOD AND SOUND CONDITION, mediæval binding of white pigskin over stout wooden boards

4to (215 mm. by 152 mm.). IX CENT.

** A VERY INTERESTING AND CHARACTERISTIC NINTH CENTURY MANUSCRIPT. The first scribe ends on *fol.* 20, a clear and well written rather thick hand somewhat rougher and less careful than that of the second scribe, a beautifully formed and very clear Carolingian minuscule. Both hands show frequently the usual Ninth Century characteristics, the thickening of the stems of tall letters (b, d, h, etc.), the letter "a" in the open "u" form; the bow of the letter "g" unclosed; and the use of the abbreviation "&" for "et" when part of a word. A REMARKABLE FEATURE OF THE MANUSCRIPT IS THAT IN THE MARGINS OF SIX PAGES (*fol.* 39B-40A; 46B-47A; 51B-52A) PORTIONS OF LATIN HYMNS WITH NEUMES ARE FOUND, THIRTEEN LINES IN ALL. These are contemporary with or even earlier than the manuscript, as is shown by the fact that on p. 46B the text of the manuscript is in the case of several letters written over the marginal matter.

[See ILLUSTRATION.]

387 AUGUSTINE (ST.) OPERA VARIA

[*Fol.* 1. De nuptiis et concupiscentia; *fol.* 46. De bono coniugali; *fol.* 63. De sancta virginitate; *fol.* 72. Sermo de virginibus; *fol.* 85. De bono viduali; *fol.* 99. Ad Hieronymum de eo quod scriptum est Qui totam legem servaverit offendat autem, etc.; *fol.* 106. Retractio librorum B. Augustini], MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a very neat and clear gothic hand*, 28 lines to a page, 109 ll.; SIX LARGE INITIALS FINELY EXECUTED IN RED OR GREY OUTLINE ON A RED AND YELLOW GROUND, *all but one introducing grotesque or animal subjects (a snake, fol. 1; a goat, fol. 86; a phœnix, fol. 106), two smaller initials of similar design, small worm-holes through a few leaves at beginning and end; mediæval binding of doeskin over wooden boards (binding slightly defective)*, IN VERY GOOD CONDITION

4to (239 mm. by 166 mm.). XI CENT.

[See ILLUSTRATION.]

- 388 AUGUSTINE (ST.) TRACTATUS DECEM SUPER EPISTOLAS JOHANNIS APOSTOLI ET EVANGELISTAE, MANUSCRIPT ON VELLUM, WELL WRITTEN IN A CLEAR RATHER SQUARE 11TH CENTURY HAND, 27 lines, 59 ll.; TWO WHOLE-PAGE PEN DRAWINGS: (1) *On the verso of the first leaf a full-page pen-drawing of St. Augustine, depicted full-length as bishop in robes and with pastoral staff, on either side open curtains, and before him a balustrade supported by pillars;* (2) *On the verso of the last leaf a drawing of the Almighty represented seated with his right hand raised in blessing;* TEN LARGE AND FINELY DESIGNED INITIALS in red and black chiefly of interlacing spiral design with foliate ornament, the beginning of each of the ten treatises in uncials; small worm-holes through a few leaves at beginning, OTHERWISE IN GOOD CONDITION, MEDIÆVAL BINDING OF WHITE GOAT-SKIN OVER WOODEN BOARDS, upper cover somewhat wormed

folio (270 mm. by 205 mm.). XI CENT.

[See ILLUSTRATION.]

- 389 AUGUSTINE (ST.) EXPOSITIO SUPER PSALMIS (Ps. 50-100), MANUSCRIPT ON VELLUM, WRITTEN IN A VERY NEAT AND REGULAR 12TH CENTURY HAND, 35 lines to a page, 279 ll. (*the first two leaves of the first gathering missing*); FORTY-TWO LARGE AND VERY FINELY DESIGNED INITIALS in red and purple, chiefly of interlacing spiral design, many of them introducing figures, birds, animals and monsters; cp. the beautifully designed Q on fol. 2B and P on fol. 154A, also the initials with figure subjects on fol. 30 and 47, bird and monster on fol. 57B and 86B, fox and bird on 63B, etc.; in the margin of two leaves are TWO VERY FINE DRAWINGS IN RED AND PURPLE OF A QUEEN AND A KING; on fol. 57 a queen standing full-length with triple-pointed crown and long flowing hair, holding in her left hand a wine glass and in her right a scroll with legend "*sitivit anima mea ad domini fontem vivum*"; on fol. 124B a king standing full-length with triple-pointed crown, orb and sceptre; the large decorated initials continue up to fol. 154, after which they are supplied in red without decoration, heading to each psalm in red; two or three leaves at beginning and end wormed, OTHERWISE IN VERY GOOD CONDITION THROUGHOUT, MEDIÆVAL BINDING OF WHITE GOAT-SKIN OVER WOODEN BOARDS, leather and metal catches and clasps, the metal catch of one of the clasps missing, binding wormed

folio (335 mm. by 225 mm.). XII CENT.

[See ILLUSTRATIONS.]

- 390 BEDE (VENERABLE) EXPOSITIO SUPER SEPTEM EPISTOLAS CANONICAS [*begins (in red)*: Incipit Exposit. Veñ Bede pb̄ri in eplām Beati Jacobi Apostoli], MANUSCRIPT ON VELLUM, WELL WRITTEN IN A NEAT RATHER NARROW AND SLOPING HAND, 26 lines to a page, 84 ll.; SEVEN FINELY DESIGNED LARGE INITIALS OF INTERLACING SPIRAL-WORK WITH FOLIATE DECORATION, *the designs outlined in red or reddish-brown and the background filled in with delicate blues and greens; on fol. 78B a fine initial S of a monster with a dragon's head and tail and a bird's body and legs; the headings throughout in red and the first line of each section in uncials; on the verso of the last leaf in another hand is a Latin hymn of 29 lines with neumes beginning*:

“In sapientia disponens omnia superna deitas

Nobis condoluit quos diu tenuit dura calamitas”;

on the recto of the last leaf is the copy of a deed in a 12th Century hand relating to a gift from a lady Irmgarth (femina irmgarth) to the church “Sancta Maria ad richinb” (? Reichenberg); among the witnesses is Comes Gebehard de Sulcipach (a Graf Gebhard von Sultzbach was in 1179 “Advocatus Ratisponensis Ecclesiae”); the first and last two leaves somewhat wormed, OTHERWISE IN GOOD CONDITION THROUGHOUT, MEDIAEVAL BINDING OF RED DOESKIN OVER WOODEN BOARDS, binding wormed and upper cover somewhat defective folio (350 mm. by 225 mm.). LATE XI CENT.

[See ILLUSTRATION.]

- 391 BIBLIA. [*Fol.* 1. APOCALYPSIS JOANNIS APOSTOLI cum praefatione Hieronymi; EPISTOLAE CANONICAE; *fol.* 24B. JACOBI; *fol.* 29. PETRI; *fol.* 38. JOANNIS; *fol.* 45. JUDAE; *fol.* 46. ACTUS APOSTOLORUM; *fol.* 98. LIBER JOB cum praefatione], MANUSCRIPT ON VELLUM, WELL WRITTEN IN A VERY CLEAR AND GOOD ELEVENTH CENTURY HAND, 23 lines to a page, 133 ll.; on the verso of the first leaf A FULL-PAGE PEN-DRAWING 210 mm. by 135 mm.) OF ST. JOHN WRITING HIS GOSPEL; he is seated at a desk within an architectural frame composed of a brick-work arch with towers at the corners supported by pillars, at foot two walls connected by a tower; above his head is his emblem, an eagle with a book in his claws; THREE LARGE AND FINELY DESIGNED INITIALS IN RED (*fol.* 3A, 3B and 100), with foliate terminals, the initial on *fol.* 100 (V) being a particularly fine design of interlacing spiral-work with foliate decoration on a red ground, other initials and headings in red; the lower margin of five leaves cut away, OTHERWISE IN VERY GOOD CONDITION THROUGHOUT, MEDLÆVAL BINDING OF GOATSKIN OVER WOODEN BOARDS folio (273 mm. by 193 mm.). XI CENT.

[See ILLUSTRATION.]

- 392 ISIDORUS AND OTHERS. Sancti Isidori de summo bono. Othlonis monachi Emeramensis Dialogus de tribus quaestionibus etc. De quodam poenitentiam agente ex visione. Visio cuiusdam pauperulae mulieris. Visio Wettini Augensis monachi. Visio Fursei Abbatis. Vita ven. Mariae Aegyptiacae. Confessio S. Cypriani. Passio S. Cypriani. Vita S. Alexii. De quodam vicedomino [Theophilo]. Vita S. Symeoni (Syri). Oracula Sibyllae Tyburtinae. Navigatio S. Brendani Abbatis. Oracula Sibyllae Tyburtinae. Vita Adae et Evae, 12TH CENTURY MANUSCRIPT ON VELLUM WRITTEN IN DIFFERENT STYLES BY FOUR OR FIVE SCRIBES, 22-29 lines to a page, 228 ll. MEDIAEVAL BINDING OF WHITE LEATHER OVER WOODEN BOARDS, lower cover slightly damaged 4to (245 mm. by 183 mm.). XII CENT.

** The contents as above occupy the following leaves :

Ff. 1-50. ISIDORUS. De summo bono.

Ff. 51-118. OTHLO. Dialogus de tribus quaestionibus, etc.

Ff. 119-121. De quodam poenitentiam agente ex visione. A native of Scotland, who fled to Ireland on account of a crime, has a vision about the burning of a convent "quod Colidi urbem cognominant."

Ff. 121-122. Visio cuiusdam pauperulae mulieris. A woman in the province of Laon becomes bewitched and has a vision. A monk leads her to hell where she sees Charlemagne and the punishments of the damned. The vision refers to the crime of Louis the Pious against his nephew Bernhard whom he blinded in 818.

Ff. 122-132. Visio Wettini Augensis coenobii monachi. The vision of Wettin of Reichenau shortly before his death (3 Nov. 824). The monk is led by an angel through hell, purgatory and heaven. In purgatory he sees a number of renowned contemporaries doing expiation for their crimes, including Charlemagne.

Ff. 132-146. Visio Fursei abbatis (d. 653-54). He sees heaven and hell. The angels and devils are fighting for him.

Ff. 146-165. Vita venerabilis Mariae Aegyptiacae. De graeco transtulit in latinum Paulus diaconus Neapolis ecclesiae.

Ff. 165-176. Confessio S. Cypriani (magi Antioch.) martyris et episcopi.

Ff. 176-178. Passio S. Cypriani (magi Antioch.).

Ff. 178-182. Vita S. Alexii.

Ff. 182-190. De quodam vicedomino [Theophilo]. The legend of Theophilus of Adana in Cilicia (6th Century), a fore-runner of the Faust story. He sold himself to the devil and repented. After fasting he was visited by the Virgin Mary who bade him confess to the bishop. This he did and obtained absolution.

Ff. 191-198. Vita Sancti Symeonis (Simeon Stylites, d. 460).

Lot 392—*continued*.

Ff. 198-202. Oracula Sibyllae Tiburtinae.

Ff. 203-219. Navigatio S. Brandani. The travels of S. Brandan, an Irish Monk, who wandered for seven years amid the terrors of the Ocean till he found the "Islands of Paradise." APPARENTLY THIS MANUSCRIPT HAS BEEN HITHERTO UNKNOWN.

Ff. 220-224. Oracula Sibyllae Tiburtinae. Text as ff. 198-202, but by a different hand.

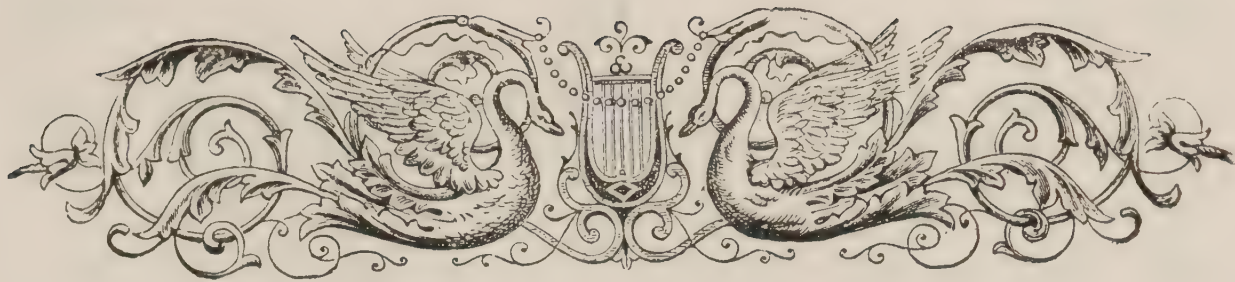
Ff. 224-228. Vita Adae et Evae. This story of Adam and Eve relates the atonement of both in the waters of Jordan and Tigris. The second temptation of Eve by Satan. The fall of Satan. The birth of Cain. The Death of Abel. The birth of Seth. The journey of Eve and Seth to Paradise to fetch the oil of the tree of mercy for the sick Adam. The announcement of the coming Saviour. The death of Adam and Eve. The Summons to Seth to engrave the story of the first men in stone.

The details of this story are probably from a pre-Christian Hebrew source.

A REMARKABLE AND EXCEEDINGLY INTERESTING COLLECTION OF MEDLÆVAL TEXTS, ESPECIALLY THOSE RELATING TO THE VISIONS.

- 393 *PROPHETAE MAIORES ET MINORES CUM PROLOGIS S. HIERONYMI. [*Fol. 1, begins in red: Incipit Prologvs Beati Hieronimi in Isayam Prophetam*], MANUSCRIPT ON VELLUM, CLEARLY WRITTEN IN A VERY NEAT AND REGULAR TWELFTH CENTURY HAND, 29 lines to a page, 241 ll. TWO LARGE AND FINELY EXECUTED INITIALS: (1) *On fol. 1A, an initial N in red with a beautifully executed figure of the scribe in purple, a monk kneeling and holding in his right hand a pen, and in his left a book; (2) On fol. 4B, a very fine initial V with a half-length figure of Isaiah, the initial as before in red and the figure in purple; other initials and headings in red. To the Lamentations of Jeremiah (fol. 114B-120) A SLIGHTLY LATER HAND (END OF TWELFTH CENTURY) HAS ADDED NEUMES EXTENDING IN ALL TO ABOUT TEN PAGES, AND OF GREAT INTEREST AND IMPORTANCE FOR THE HISTORY OF EARLY CHURCH MUSIC; the lower margin of three leaves cut away (ff. 71, 107 and 186); IN VERY GOOD CONDITION THROUGHOUT, MEDLÆVAL BINDING OF WHITE GOAT-SKIN OVER STOUT WOODEN BOARDS, catches and clasps (one clasp missing) folio (33A mm. by 220 mm.). MIDDLE OF XII CENT.*

[See FRONTISPIECE AND ILLUSTRATION.]



THIRD DAY'S SALE.

Wednesday, November 13th, 1929.

The Property of a Gentleman.

A COLLECTION OF THE EARLIER WORKS OF H. G. WELLS.

*The numbers in brackets are the serial numbers of the Bibliography
by G. H. Wells.*

OCTAVO ET INFRA.

Lot 394.



WELLS (H. G.) Select Conversations with an Uncle, FIRST EDITION, *original cloth, t. e. g.* (3) 1895

395.

Wells (H. G.) Select Conversations, another copy, *title slightly creased, original cloth, t. e. g.* (3) 1895

- 396 Wells (H. G.) The Time Machine, FIRST EDITION, FIRST ISSUE, 16 pp. of advertisements at end, *original cloth, uncut, FINE COPY* (4) 1895
- 397 Wells (H. G.) The Time Machine, another copy, FIRST ISSUE, *with the advertisements, original cloth, uncut* (4) 1895
- 398 Wells (H. G.) The Wonderful Visit, FIRST EDITION, FIRST ISSUE, *original buckram gilt, figure of the angel on front cover, t. e. g.* (5) 1895
- 399 Wells (H. G.) The Stolen Bacillus and Other Incidents, FIRST EDITION, *original blue cloth gilt, uncut* (6) 1895
- 400 Wells (H. G.) The Island of Doctor Moreau, FIRST EDITION, *frontispiece, original decorated cloth, uncut* (7) 1896

- 401 WELLS (H. G.) The Island of Doctor Moreau, another copy, *frontispiece, original decorated cloth, back slightly soiled, uncut* (7) 1896
- 402 Wells (H. G.) The Wheels of Chance, FIRST EDITION, FIRST ISSUE, *with imprint on p. [314], illustrations, original buckram gilt, design on front cover, t. e. g.* FINE COPY (9) 1896
- 403 Wells (H. G.) The Wheels of Chance, another copy, FIRST ISSUE, *original buckram gilt, t. e. g.* (9) 1896
- 404 Wells (H. G.) The Plattner Story and Others, FIRST EDITION, *title slightly soiled, original cloth, uncut*, 1896; another copy, *label removed from upper cover* (10) (2)
- 405 Wells (H. G.) The Invisible Man, FIRST EDITION, *original linen* (11) 1897
- 406 Wells (H. G.) Certain Personal Matters, FIRST EDITION, *original linen, back slightly faded, uncut* (12) 1897
- 407 Wells (H. G.) The War of the Worlds, FIRST EDITION, *original linen, uncut* (14) 1898
- 408 Wells (H. G.) The War of the Worlds, another copy, *original linen, slightly soiled, uncut* (14) 1898
- 409 Wells (H. G.) When the Sleeper Wakes, FIRST EDITION, *illustrations, original cloth, FINE COPY* (15) 1899
- 410 Wells (H. G.) When the Sleeper Wakes, another copy, *original cloth* (15) 1899
- 411 Wells (H. G.) Tales of Space and Time, FIRST EDITION, *original cloth, uncut* (16) 1900
- 412 Wells (H. G.) Tales of Space and Time, another copy, *original cloth, uncut* (16) 1900
- 413 WELLS (H. G.) LOVE AND MR. LEWISHAM, FIRST EDITION, *original cloth, dull* (17) 1900
- 414 Wells (H. G.) The First Men in the Moon, FIRST EDITION, FIRST ISSUE, *illustrations, original dark blue cloth gilt* (18) 1901

- 415 Wells (H. G.) *The First Men in the Moon*, another copy, *original dark blue cloth gilt*, 1901; *The War in the Air*, FIRST EDITION, *illustrations, original linen gilt*, 1908; *The Country of the Blind and Other Stories*, *coloured frontispiece, original cloth* [1911]; *The Passionate Friends*, FIRST EDITION, *original cloth*, *t. e. g.* 1913 (4)
- 416 WELLS (H. G.) *ANTICIPATIONS*, FIRST EDITION, *original linen gilt*, *t. e. g.* (19) 1901
 ** Inserted loose is an A. L. s. (4 pp. 8vo, *Spade House, Sandgate*, 1-1-02), from Author to Clement Shorter: "I am annoyed and disgusted to think that no copy of *Anticipations* has reached you . . . If I let myself loose upon the topic of publishers . . . I should defile this letter with horrid blasphemies."
- 417 Wells (H. G.) *The Sea Lady*, FIRST EDITION, *original cloth* (21) 1902
- 418 Wells (H. G.) *Mankind in the Making*, FIRST EDITION, *original linen gilt, t. e. g.* (22) 1903
- 419 Wells (H. G.) *Mankind in the Making*, another copy, *original linen*, 1903; *A Modern Utopia*, *illustrations, original linen gilt*, *t. e. g.* 1905 (2)
- 420 Wells (H. G.) *The Food of the Gods*, FIRST EDITION, *original cloth, t. e. g.* (24) 1904
- 421 Wells (H. G.) *The Food of the Gods*, another copy, *blind stamp on title, original cloth* (24)
- 422 Wells (H. G.) *A Modern Utopia*, FIRST EDITION, *illustrations, original linen gilt, t. e. g.* (25) 1905
- 423 Wells (H. G.) Kipps. *The Story of a Simple Soul*, FIRST EDITION, *second issue, original cloth, t. e. g. worn at joints* (26) 1905
- 424 Wells (H. G.) *In the Days of the Comet*, FIRST EDITION, *second issue, 2 copies, original cloth, t. e. g.* (27) 1906
- 425 Wells (H. G.) *The Future in America*, FIRST EDITION, FIRST ISSUE, *advertisements, cloth, gilt lettering* (28) 1906
- 426 Wells (H. G.) *Socialism and the Family*, 1906 (30); *This Misery of Boots*, 1907 (32); *Will Socialism Destroy the Home?* [1907] (33); *The Labour Unrest* [1912] (45), *all FIRST EDITIONS, original wrappers* (4)

- 427 Wells (H. G.) *This Misery of Boots*, 1907 (32); *The Labour Unrest* [1912] (45); *The Star* [Isyud in Simplified Speling], *Sir I. Pitman* 1913 (16A); *The Peace of the World*, 1915 (55), *all* FIRST EDITIONS, *original wrappers* (4)
- 428 Wells (H. G.) *New Worlds for Old*, *original linen gilt*, 1908 (34); *First & Last Things*, *original linen, uncut*, 1908 (36), *both* FIRST EDITIONS (2)
- 428A Wells (H. G.) *First & Last Things*, another copy, *original linen, uncut* 1908
- ** Inserted loose is an A. L. s. (4 pp. 8vo. *Spade House, Sandgate*, 6 Mar. 1908), from the Author, relating to the book, its prospects of sale in America, the disposal of the serial rights, and other matters.
- 429 Wells (H. G.) *The War in the Air*, FIRST EDITION, *illustrations, original linen, coloured reproduction of the frontispiece on front cover* (35) 1908
- ** The binding differs from that described in Mr. Wells' Bibliography in the presence of the coloured print on the cover and in the publisher's device on back and the lettering on upper cover, which are in blind instead of gilt.
- 430 WELLS (H. G.) *TONO-BUNGAY*, FIRST EDITION, FIRST ISSUE, *with advertisements dated Jan. 1909, original linen gilt, t. e. g.* (37) 1909
- 431 WELLS (H. G.) *TONO-BUNGAY*, another copy, FIRST ISSUE, *original linen* (37) 1909
- 432 Wells (H. G.) *Ann Veronica*, FIRST EDITION, *original cloth gilt* (38) 1909
- 433 Wells (H. G.) *Ann Veronica*, another copy, *original cloth* (38) 1909
- 434 Wells (H. G.) *The History of Mr. Polly*, FIRST EDITION, *coloured frontispiece, original cloth* (39) 1910
- 435 Wells (H. G.) *The History of Mr. Polly*, another copy, *original cloth, panel on back slightly defective* (39) 1910
- 436 [Wells (H. G.)] *George Meek Bath Chair-Man By Himself With an Introduction by H. G. Wells*, FIRST EDITION, *original cloth, worn, SCARCE* 1910

- 437 Wells (H. G.) *The Country of the Blind and other Stories*, includes five here first printed in volume form, coloured frontispiece, original cloth, 1911 (41); *The Passionate Friends*, FIRST EDITION, original cloth, t. e. g. 1913 (49) (2)
- 438 Wells (H. G.) *Floor Games*, FIRST EDITION, marginal drawings (in blue) by J. R. Sinclair and photographs, original linen, coloured print on front cover (42) 1911
- 439 Wells (H. G.) *Floor Games*, another copy, original linen (42) 1911
- 440 Wells (H. G.) *Marriage*, FIRST EDITION, original cloth, t. e. g. (46) 1912
 ** Inserted loose is an A. L. s. (3 pp. 4to, 17, Church Row, Hampstead, Oct. 6, 1910) from the Author, referring to the publication of a novel, apparently "Marriage," though no title is mentioned.
- 441 Wells (H. G.) *Marriage*, another copy, original cloth (46) 1912
- 442 Wells (H. G.) *Little Wars*, FIRST EDITION, printed in red and black, marginal drawings (in red) by J. R. Sinclair and photographs, original linen, coloured print on front cover (48) 1913
- 443 Wells (H. G.) *Little Wars*, another copy, original linen (48) 1913

Other Properties.

OCTAVO ET INFRA.

- 444 WELLS (H. G.) *TONO - BUNGAY*, FIRST EDITION, made up of printer's pulls printed on one side only, sent to the vendor by the publisher before publication, with an 8 pp. A. L. s. from the Author referring to the book, original plain green cloth Macmillan and Co. 1908

** The First Published Edition of this book was issued in 1909.

- 445 Watts-Dunton (T.) *Aylwin, portrait and illustrations*, PRESENTATION COPY *from the Author, with two A. L. s. from the Author, a portrait, and a photograph of A. C. Swinburne with the Author in the garden of their house at "The Pines," Putney Hill, original cloth, 1906; and others* (5)
- 446 Luke (Jemima) *Early Years of my Life, portrait, with an A. L. s. from the Author referring to how she composed the hymn "I think when I read that sweet story of old," original cloth* 1900
- 447 Stanley (H. M.) *How I found Livingstone*, FIRST EDITION, PRESENTATION COPY, *with signed inscription by the Author, inserted is an A. L. s. from the Author dated March 31st, 1870, and loosely inserted is a signed photograph of the Author, original cloth* New York, 1872
- 448 BARRIE (SIR J. M.) *AULD LICHT IDYLLS*, FIRST EDITION, *two pages of advertisements at end, label of a previous owner on half-title, inserted after the title is a fine contemporary water-colour sketch of the Author signed "YOURS VERY TRULY J. M. BARRIE," original cloth, t. e. g. uncut* Hodder and Stoughton, 1888
- 449 Barrie (Sir J. M.) *Auld Licht Idylls*, FIRST EDITION, *library stamp on half-title, title, contents, heading of chapter I, name on dedication leaf, some margins soiled, original buckram, worn* 1888
- 450 BARRIE (SIR J. M.) *WHEN A MAN'S SINGLE*, FIRST EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR *on the half-title, some margins soiled, original buckram* 1888
- 451 BARRIE (SIR J. M.) *WHEN A MAN'S SINGLE*, FIRST EDITION, *advertisement leaf at end, original buckram, t. e. g. uncut* 1888
- 452 BARRIE (SIR J. M.) *A WINDOW IN THRUMS*, FIRST EDITION, *six pages of advertisements at end, original buckram, t. e. g. uncut, A FINE COPY* 1889
- 453 BARRIE (SIR J. M.) *My Lady Nicotine*, FIRST EDITION, *six pages of advertisements at end, original buckram, t. e. g. uncut* 1890
-

The Property of R. J. Younger, Esq.

Mansfield, Callander, Perthshire.

OCTAVO ET INFRA.

- 454 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original buckram, g. t.* 1888
- 455 BARRIE (SIR J. M.) MY LADY NICOTINE, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR, *original buckram, g. t.* 1890
- 456 BARRIE (SIR J. M.) A WINDOW IN THRUMS, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original buckram, g. t.* 1889
- 457 BARRIE (SIR J. M.) MARGARET OGILVY, FIRST EDITION, *portrait*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR, *original buckram, g. t.* 1896
- 458 BARRIE (SIR J. M.) WHEN A MAN'S SINGLE, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original buckram, g. t.* 1888
- 459 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *with the leaf of errata, contemporary calf, gilt* 12mo. 1749
- 460 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *with the blank leaf N 12 at end of vol. I and the advertisement leaf in vol. II, stain on margin of first eight leaves in vol. I, contemporary calf, gilt* 1752

The Property of the Revd. G. H. B. Coleridge.

FOLIO.

- 461 CHAUCER (G.) WORKES; EDITED BY F. S. ELLIS, *printed in red and black, woodcut borders and 73 woodcuts by W. H. Hooper after designs by Sir E. Burne-Jones, oak boards, blind tooled white pigskin back, rough edges* Kelmscott Press, 1896
- ** PRESENTATION COPY with inscription in the handwriting of Mrs. F. S. Ellis on the fly-leaf: "Caroline A. F. Ellis from her beloved husband, F. S. Ellis and bequeated by her to her friend Ernest H. Coleridge."
-

The Property of E. Russell Morris, Esq.,

Enderfield, Chislehurst.

WORKS BY C. L. DODGSON PRESENTED BY HIM TO MRS. E. RUSSELL MORRIS, *née* THEODOSIA HEAPHY, *b.* 1858, *d.* 1920.

An especial favourite of his when a child, the friendship lasted all his life.

She was the original of the large oil painting of a little fair girl under a table "Reading Fairy Tales," which, painted to his commission, occupied the place of honour in his rooms at Christ Church.

A guest of Charles Dodgson at Oxford, he also had her to stay with him at Eastbourne and at "The Chestnuts," Guildford. In later years he would telegraph to her from Oxford to get tickets for a theatre to which he was coming to London to take her.

Shunning publicity and very sensitive that his letters were too personal and intimate to be read by others, Theo destroyed about 100 before her death.

In one of the few she preserved, dated Dec. 27th, 1894, three years before he died, he wrote: "My old child friend whom I first learned to know and love before she knew what care or trouble meant."

OCTAVO ET INFRA.

- 462 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, *illustrations*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth, gilt, g. e. soiled* 1867
 ** At the beginning of this and of the following eight books (lots 463 to 469) is inserted a photograph of Theo Heaphy by Dodgson and a copy of the notes printed above.
- 463 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, *illustrations*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth, gilt, worn* 1878
 ** See note to preceding lot.
- 464 [DODGSON (C. L.)] AVENTURES D'ALICE AU PAYS DES MERVEILLES, FIRST FRENCH EDITION, *illustrations*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth, gilt, soiled* 1869
 ** See note to lot 462.
- 465 [DODGSON (C. L.)] RHYME? AND REASON? FIRST EDITION, *illustrations*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *ON HALF-TITLE, original cloth, gilt, soiled* 1883
 ** See note to lot 462.
- 466 [DODGSON (C. L.)] ALICE'S ADVENTURES UNDERGROUND, FIRST EDITION, *facsimiles*, AUTOGRAPH PRESENTATION INSCRIPTION *on half-title to Theo Heaphy's Mother, original cloth gilt, g. e. back spotted* 1886
 ** See note to lot 462.
- 467 [DODGSON (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno Concluded, 1893, FIRST EDITIONS, AUTOGRAPH PRESENTATION INSCRIPTIONS FROM THE AUTHOR *on half-titles, original cloth gilt, g. e.* (2)
 ** See note to lot 462.
- 468 [DODGSON (C. L.)] THE NURSERY ALICE, FIRST EDITION, COLOURED FRONTISPIECE AND ILLUSTRATIONS, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR TO THEO'S CHILD VIVIAN, *original picture boards, CLEAN COPY* 1889
 ** See note to lot 462.
- 469 [DODGSON (C. L.)] THE NURSERY ALICE, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, one leaf defective and others torn or roughly mended, original picture boards, soiled* 1890
 ** See note to lot 462.

The Property of J. W. Calver, Esq.

[NEPHEW BY MARRIAGE OF MISS PAINE, TO WHOM THE BOOKS DESCRIBED
BELOW WERE PRESENTED BY THE AUTHOR.]

OCTAVO ET INFRA.

- 470 [DODGSON (C. L.)] *Alice's Adventures in Wonderland*, by Lewis Carroll, PRESENTATION COPY, *inscribed on half-title in the Author's hand "Adelaide Beethoven Harriett Paine from the Author, June 24, 1875," illustrations by J. Tenniel, original cloth, g. e.* A FINE COPY *Macmillan and Co. 1874*
- 471 [DODGSON (C. L.)] *Rhyme? and Reason?* by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand "Adelaide Paine from the Author, Dec. 9/83," illustrations, original green cloth, y. e.* A FINE COPY *Macmillan and Co. 1883*
- 472 [DODGSON (C. L.)] *THE HUNTING OF THE SNARK*, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, "Adelaide Beethoven Harriett Paine from the Author, May 27, 1876," nine illustrations, original red cloth, gilt lettering along back and the designs on upper and lower covers in gilt, g. e.* A FINE COPY *Macmillan and Co. 1876*
- ** The First Edition was bound in various coloured cloths, of which this, the red one, is rare.

On the blank page facing the preface are three unpublished verses in the fine hand the Author used in writing for Children. The verses are presumably written for the Child to whom the book is being sent.

Verse II: "A Little Maid, dwelling in Wallington town,
Is my friend, as I beg to remark.
Do you think she'd be pleased if a book were sent down,
Entitled 'The Hunt of the Snark.'"

QUARTO.

- 473 [DODGSON (C. L.)] *THE NURSERY "ALICE"* by Lewis Carroll, containing twenty coloured enlargements from Tenniel's illustrations to "*Alice's Adventures in Wonderland*," . . . PRESENTATION COPY, *inscribed on half-title in the handwriting of the Author: "Ada Paine, from the Author, Mar. 25, 1890," the preface is dated "Easter-Tide, 1890," and "Price four shillings" is printed above the imprint on the title, original pictorial boards,* A FINE COPY *Macmillan and Co. 1890*
- 474 Scrap Book containing four Christmas Cards from C. L. Dodgson and two envelopes addressed in his hand to Miss Adelaide Paine, 52 pp. cloth

The Property of Lady Milligan.

[SOLD IN AID OF THE CANCER CAMPAIGN.]

OCTAVO ET INFRA.

- 475 GREENAWAY (KATE) ALMANACKS FOR 1890-94 AND 1897, *coloured plates, picture boards, etc.* (6)
- ** Autograph presentation inscription from the Author on each half-title, accompanied in the almanacks for 1890 and 91 by a small flower spray in water-colour, in 1892 by a half-length, and in 1893 by a full-length portrait.
- 476 GREENAWAY (K.) Original water-colour Drawing of two small Children accompanied by an older girl, an apple-tree in flower in the background, *framed* $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

Other Properties.

OCTAVO ET INFRA.

- 477 [GALSWORTHY (JOHN)] FROM THE FOUR WINDS. BY JOHN SINJOHN, FIRST (*and only*) EDITION, *with the blank leaf at beginning and the imprint leaf at end, a slit in sig. F 1 damaging one letter of the head-line, original cloth, gilt, t. e. g. uncut, partly unopened, A CLEAN COPY* T. Fisher Unwin, 1897
- ** RARE. Only 500 copies were issued and the book has not been reprinted.
- 478 [GALSWORTHY (J.)] FROM THE FOUR WINDS. BY JOHN SINJOHN, FIRST EDITION, *with the blank leaf at the beginning and the imprint leaf at the end, name on title and blank leaf, and "Galsworthy" written on title under "Sinjohn," original cloth, A FINE COPY* 1897
- 479 [GALSWORTHY (J.)] FROM THE FOUR WINDS. BY JOHN SINJOHN, FIRST EDITION, PRESENTATION COPY, *with the blank leaf at beginning and the imprint leaf at end, inscribed in the Author's handwriting on the blank leaf "From the Author," original cloth gilt, t. e. g. uncut, apart from a faint stain on upper cover a fine copy* 1897

- 480 [GALSWORTHY (J.)] JOCELYN. BY JOHN SINJOHN, FIRST EDITION, PRESENTATION COPY, *inscribed in the Author's handwriting on fly-leaf, "From the Author," with the advertisement leaf dated Easter, 1898 at end, original green buckram, uncut Duckworth & Co. 1898*
- ** RARE. Only 750 copies were issued in this binding and the book has not been reprinted.
- 481 [GALSWORTHY (J.)] JOCELYN. BY JOHN SINJOHN, FIRST EDITION, *original green buckram, edges uncut* 1898
- 482 [GALSWORTHY (J.)] VILLA RUBEIN. A NOVEL. BY JOHN SINJOHN, FIRST EDITION, FIRST ISSUE, *back slightly faded, Library label inside upper cover, title and half-title very slightly damp-stained, original cloth, uncut Duckworth & Co. 1900*
- 483 [GALSWORTHY (J.)] A MAN OF DEVON, BY JOHN SINJOHN, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf in the Author's handwriting "Mrs. Longman from the Author, Nov. 4, 1901," 34 pages of advertisements at end, original cloth W. Blackwood and Sons, 1901*
- ** The book was afterwards revised and the original version is only available in this edition of 1,050 copies.
- 484 Galsworthy (J.) A Commentary, FIRST EDITION, *original cloth, gilt, 1908*; The Freeland, FIRST EDITION, FIRST ISSUE, *original cloth, gilt, 1915* (2)
- 485 Galsworthy (J.) The Dark Flower, FIRST EDITION, FIRST ISSUE, *original cloth, ex-library copy, 1913*; Fraternity, FIRST EDITION, FIRST ISSUE, *original cloth, 1909*; In Chancery, FIRST EDITION, *original cloth, 1920*; and another (4)
- 486 Barrie (Sir J. M.) Works, 10 vol. Kirriemuir Edition, *half morocco, g. t.* 1913
- 487 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, *the original 7/8 parts in wrappers with some advertisements, the wrappers of the last four parts reprints, back strips of two others defective* 1859
- 488 EGAN (P.) LIFE IN LONDON, FIRST EDITION, FIRST ISSUE, *with the advertisement leaves, coloured plates and leaves of music, panelled morocco, gilt, g. e. by Bayntun* 1821
- 489 CRUIKSHANK (G.) OMNIBUS, FIRST EDITION, *plates, original wrappers, dated 1841, and advertisements bound in at end, mottled calf gilt, g. t. other edges uncut* 1842

- 490 Shaw (G. B.) Press-Cuttings, FIRST EDITION, *original wrappers*, 1909; The Commonsense of Municipal Trading, Fabian Socialist Series, No. 5, with new 8 pp. Preface, *original wrappers*, 1908; and 2 others (4)
- 491 Stevenson (R. L.) *Virginibus Puerisque*, FIRST EDITION, *Kegan Paul's* 32 pp. list dated 4.81 at end, *original orange-coloured cloth* 1881
- 492 STEVENSON (R. L.) *Treasure Island*, FIRST EDITION, *chart frontispiece*, 4 pp. *Cassell's Catalogue* [5 G-783], *soiled throughout*, *address stamp on half-title*, *original sage green cloth*, worn 1883
- 493 STEVENSON (R. L.) *A Child's Garden of Verses*, FIRST EDITION, *original cloth* 1885
- 494 STEVENSON (R. L.) *KIDNAPPED*, FIRST EDITION, *folding map (slightly torn) and advertisements at end*, PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title: "Dr. Dobell from the author," *original blue cloth*
Cassell & Company, 1866
- 495 Osbourne (Lloyd) *A Letter to Mr. Stevenson's Friends*, *manuscript note on the cause of Stevenson's death on wrapper*, *original wrappers (slightly torn)* For private circulation, 1894
- 496 DOBELL (HORACE) *On Loss of Weight, blood-spitting and lung disease*, *second edition*, *some pencil notes and corrections by the Author*, *cloth* 1880
- ** Inserted is an interesting A. L. s. to Dr. Dobell, 1 p. 4to, from ROBERT LOUIS STEVENSON, dated from *Wensleydale, Bournemouth*, 3 Oct. 1884, acknowledging the receipt of the book which he has read: "I have not often derived more pleasure and instruction from a book . . . One fact in my own case seems to me (possibly) to square ill with one of your positions, etc." Two A. L. s. from Sir Thomas Watson to the Author also inserted.
- 497 Kipling (R.) *In Black and White*, FIRST EDITION, *eight pages of advertisements at end*, *wanting the upper cover, back-strip and two leaves of preliminaries*, *stitched*
A. H. Wheeler, Allahabad [1888]
- 498 KIPLING (R.) *The Phantom 'Rickshaw*, FIRST EDITION, *leaf of advertisements before the title and four leaves of advertisements at end*, *original wrappers preserved*, *Allahabad* [1888]; *Wee Willie Winkie*, FIRST EDITION, *second issue*, with "Mayo School of Art" on front cover, *leaf of advertisements before*

LOT 498—continued.

- title, and four leaves of advertisements at end, text 104 pp. original wrappers preserved, ib. [1888]; the 2 works in 1 vol. half calf, wanting back-strip, the wrappers slightly shaved by the binder*
- 499 KIPLING (R.) In Black and White, FIRST EDITION, *leaf of advertisement before title, and four leaves of advertisements at end, original cream wrappers preserved, Allahabad [1888]; Soldiers Three, FIRST EDITION, three leaves of advertisements at end, original green-grey wrappers preserved, ib. [1888]; the 2 works in 1 vol. half calf, binding damaged, the wrappers shaved by the binder*
- 500 KIPLING (R.) The Story of the Gadsbys, FIRST EDITION, FIRST ISSUE, *leaf of advertisements before title and four leaves of advertisements at end, without "Mayo School of Art, Lahore" on front cover, original green-grey wrappers, Allahabad [1888]; and another by the same Author; in 1 vol. half calf, binding damaged, the wrappers shaved by the binder*
- 501 Kipling (R.) Soldiers Three, *second Indian edition, original green-grey wrappers Allahabad, 1890*
- 502 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, *with Thacker's 32-page catalogue, original [Indian] cloth, binding soiled and loose Calcutta, 1888*
- 503 Shaw (G. B.) The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet, FIRST EDITION, *original cloth, notes in ink on two margins, g. t. 1911*
- 504 Galsworthy (J.) Plays: The Silver Box, Joy, Strife, FIRST EDITION, FIRST ISSUE, *with the errors on p. 188, ink mark on half-title, original buckram 1909*
- 505 MOORE (GEORGE AND AUGUSTUS) LES CLOCHES DE CORNEVILLE, FIRST EDITION, *printed for private circulation, original grey printed wrappers, torn, EXTREMELY RARE, n. d.*
- 506 GERM (THE) [edited by W. M. Rossetti], 4 parts, FIRST EDITION, *etchings, original wrappers, no. I has the amended title, Art and Poetry, pasted over the original title, in a cloth box 1850*
- 507 Bennett (A.) The Bright Island, FIRST EDITION, *presentation copy from the Author with autograph inscription signed with initials on half-title and full signature opposite, stage directions in pencil on margins, original vellum, g. t. 1924*

- 508 WILDE (O.) POEMS, FIRST EDITION, PRESENTATION COPY *from the Author to his brother, inscribed on verso of half-title in the Author's handwriting: "To Willie Wilde with the affectionate Love of the Author. Aug. 17-81," and signed on upper cover "W. K. Wilde. 1881," original white parchment, gilt back, t. e. g. uncut* D. Bogue, 1881
- 509 MacGill (P.) Gleanings from a Navvy's Scrap Book, *Author's autograph signature on title, original pink wrappers, with portrait, rebaked with a white strip, enclosed in wrapper* Derry, 1910
- 510 HARDY (T.) TESS OF THE D'URBERVILLES, 3 vol. FIRST EDITION, FIRST ISSUE, *original cloth* 1891
- 511 Hardy (T.) TESS OF THE D'URBERVILLES, 3 vol. FIRST EDITION, FIRST ISSUE, *original cloth, slightly soiled* 1891
- 512 Hardy (T.) Wessex Tales, 2 vol. FIRST EDITION, *original cloth, labels removed from covers* 1888
- 513 HARDY (T.) THE DYNASTS, 3 vol. FIRST EDITIONS, *with substituted title in vol. I, original cloth, A FINE COPY* 1904-8
- 514 Shaw (G. B.) Fabian Essays in Socialism, edited by G. B. Shaw (*and containing two Essays by him*), FIRST EDITION, *with 1 p. A. L. signed with initials by Mr. Shaw, dated 31/7/93, written on the back of a proof sheet of Fabian Tracts, No. 13, relating to statistics and corrections in it, original cloth* 1889
- 515 SHAW (G. B.) WIDOWERS' HOUSES, FIRST EDITION, *presentation copy from C. O'Riordan to the Royal Literary Fund, with a characteristic letter, 2 pp. on the fly-leaf written on both sides, by the Author to E. V. Lucas, saying he never before saw or heard of any copies in blue cloth; original blue cloth, advertisement leaf at end* Henry and Co. 1893
- As to Conals estimate of £50 as its value, it is an insult to the book market. It is quite the rarest of my published first editions . . . not to mention that the mysterious blue cover stamps this copy as a sort of literary ghost. Judging by the latest lunacies of the collectors of such curiosities I should suggest a reserve price of fifty millions as nearer the mark.
- 516 SHAW (G. B.) MAN AND SUPERMAN, FIRST EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR *on the half-title, a few pencillings in margins, original cloth* 1903

- 517 SHAW (G. B.) John Bull's Other Island, and Major Barbara :
also How He Lied to Her Husband, FIRST EDITION, *original
cloth, dull* Archibald Constable & Co. 1907

** On the half-title the Author has written, under date 8th July,
1929 :

As this must be a first edition of John Bull, I had better complete the
story of Denshawai in the preface by telling you that after its publication
a member of the Government called on me and assured me that all the
surviving prisoners would be released on the Khedive's next birthday,
faithfully, G. Bernard Shaw.

- 518 SHAW (G. B.) SAINT JOAN, FIRST AMERICAN EDITION, PRESEN-
TATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR,
and a three-line autograph post-card inserted, original cloth
New York, 1924

FOLIO.

- 519 WAGNER (RICHARD) HIS LIFE & WORKS, 1813-1834. Compiled,
&c. by The Hon. Mrs. Burrell, *illustrations with very numerous
full-page portraits, photographs and facsimiles of MSS. and
letters from her well-known collection, no. 23 of 100 copies, text
engraved and printed throughout by Allen Wyon, hand-made
paper with watermark of Wagner's facsimile signature, half
vellum, gold lettering, gilt tooled inside borders, silk linings,
uncut* elephant folio. 1898

** This remarkable and sumptuously produced volume was pub-
lished from Mrs. Burrell's papers after her death. It contains
lengthy quotations from otherwise unpublished MSS. and
letters in her large collection and also information compiled
from Wagner's very rare autobiography, "Mein Leben," of
which she possessed a copy.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

MANUSCRIPTS BY SIR ARTHUR CONAN DOYLE, The Property of a Gentleman.

- 520 THE ADVENTURE OF THE SPECKLED BAND, Autograph MS. signed, 33 pp. folio (*ruled paper 12 $\frac{7}{8}$ in. by 8 in.*), neatly written with very few corrections; in his early hand, *white cloth, gilt lettering, signed in full on cover*

* * * The manuscript of perhaps the most general favourite of the Sherlock Holmes stories. It appeared in the first volume of the series, "The Adventures of Sherlock Holmes."

- 521 THE ADVENTURE OF THE SUSSEX VAMPIRE, Autograph MS. signed on cover, 23 $\frac{1}{2}$ pp. large 4to (*9 $\frac{1}{4}$ in. by 7 in. and 9 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.*), one page bearing a cancelled passage on the reverse, has had the lower part removed not affecting the main text, *white cloth, gilt lettering, signed on cover*

* * * This appeared in the second collection and is in a later handwriting than the previous lot.

- 522 THE ADVENTURE OF THE BLANCHED SOLDIER, Autograph MS. signed, 26 pp. 4to (*9 $\frac{7}{8}$ in. by 7 $\frac{3}{4}$ in. and 6 $\frac{7}{8}$ in. by 8 $\frac{7}{8}$ in.*), neatly written, *vellum, gilt lettering, signed on cover*

- 523 THE LOST WORLD, Autograph MS. signed in several places, approximately 260 pp. 4to and folio, *neatly bound to folio size, 12 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.*, neatly and legibly written with corrections, and occasional cancelled passages and sentences on the reverse of the pages, *green cloth, gilt lettering on back strip, signed on cover*

* * * Messrs. Sotheby & Co. are assured that the above are the only autograph manuscripts in existence of the four works in question.

The Property of a Gentleman.

- 524 DOUGLAS (Norman) FIRST TYPESCRIPT WITH VERY NUMEROUS AUTOGRAPH CORRECTIONS, ADDITIONS AND MARGINAL MEMORANDA OF "THEY WENT," 196 pp. large 4to, *dark red boards, leather back, 11 $\frac{1}{8}$ in. by 8 $\frac{3}{8}$ in.*

* * * The corrections and alterations are extraordinarily numerous and legibly written in ink and pencil, and often extend to whole lines. Notes on the names occur: e.g., "Eleutheros = Sensitive," and there are memoranda to look up for information on various subjects.

- 525 DOUGLAS (N.) OLD CALABRIA, AUTOGRAPH MS., WITH TYPESCRIPT, containing very numerous corrections and alterations, in all 610 pp. of which 140 are autograph, *typescript and manuscript bound in together chapter by chapter, boards (Italian paper design), small folio*

* * * The MS. Draft and Typescript of perhaps the best travel book of recent years.

- 526 DOUGLAS (N.) OLD CALABRIA, Autograph MS. Index, written on slips of paper pasted down on to 86 pp., contained in 2 vol. folio, *boards*

- 527 DOUGLAS (N.) DISJECTA MEMBRA, Autograph MS., consisting of a number of extracts forming the book cut up in order, with directions to the printer and pasted down in two volumes, 73 p p. *paper and boards*

* * * This very early work is an archæological pamphlet forming part of the series "Materials for a Description of Capri." There are some corrections and two or three pages of typescript. See E. D. McDonald "A Bibliography of Norman Douglas," p. 51.

The Property of Mrs. E. A. Baker,
of Luton.

- 528 WHISTLER (J. McNeill) WATER-COLOUR DRAWING OF A BUTTERFLY, *approximately* $2\frac{7}{8}$ in. square, resembling the famous butterfly signature, *framed and glazed*, $11\frac{5}{8}$ in. by $8\frac{3}{4}$ in.

On the back of the frame is the following inscription "This Drawing was made in Alex. Jno. Taylor's Pocket Book for embroidering on Mantel Board Valance in Dowdeswell's Galleries, New Bond St. by J. McNeil Whistler Esq. for his Exhibition in Flesh Colour & Grey."

* * Mr. A. J. Taylor was an upholsterer and cabinet maker.

- 529 WHISTLER (J. McN.) TWO WATER-COLOUR DRAWINGS OF A VELARIUM, *on one sheet*, signed both with the Butterfly and "J. McNeill Whistler"; at back of frame is written:

This drawing of a Velarium was executed by J. McNiel Whistler Esq. in the presence of his wife and Alex. Jno. Taylor, for the purpose of taking out a Patent for Construction, owing to his controversy with the Royal Society of British Artists. Patent No. 6223. 26/4/1888.

framed and glazed, $11\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

- 530 WHISTLER (J. McN.) A. L. s. 2 pp. oblong 8vo, *May* 19, 1896, 8, *Fitzroy Street* (*mourning paper*), to Mr. Taylor, *filing hole*

Telling him not to worry any more about some chairs. He has found some old ones from Chelsea.

- 531 WHISTLER (J. McN.) A. L. s. 3 pp. oblong 8vo, *May* 3, 1896, 8, *Fitzroy St.*, to the same:

A letter of congratulations on the way he has finished so quickly and so well Whistler's curtains, overhangings, etc. It is just what he had intended.

- 532 WHISTLER (J. McN.) A. L. s. 1 p. 8vo (oblong), *mourning paper*, *Nov.* 21, 1896, to the same: "Take care of the enclosed permission," *filing hole*

- 532A WHISTLER (J. McN.) A. L. s. 1 p. oblong 8vo, to Taylor, enclosing cheque, *mounted on sheet*; with amusing Telegram from Whistler to Taylor (2)

The Property of Miss Maud Tennyson,

Wester Cottage, Hill Top Road, Oxford.

532B TENNYSON (Alfred Lord) AUTOGRAPH POEMS, "THE COACH OF DEATH" and "MAD TOM," written on 10 pp. 8vo (9¼ in. by 5½ in.), 8 sheets, on one side only, one on both sides, 55 four-line stanzas, very neatly and legibly written, almost without corrections, *sewn, with torn brown paper cover inscribed: "For Maud & Violet,"* most of the pages are slit at the foot from folding, not affecting text, otherwise in good clean condition

** The "Coach of Death" is an early composition and was first printed in the Memoir of Lord Tennyson by his son. "Mad Tom" has apparently never been printed and appears to be unknown to Tennyson's bibliographers.

Mad Tom

I am Mad Tom I know it
 And sometimes I am furious
 But I am wise & rule the skies
 Orion, Sol, Arcturus

I'll climb those misty mountains
 And there I'll fight the gypsies
 I'll play at Bowls with the sun & moon
 And kick 'em to eclipses

I'll climb those lofty mountains
 In spite of wind & weather
 I'll tear the rainbow from the skies
 And splice both ends together

- 532C TENNYSON (A., Lord) 13 Auto. MS. Verses of "In Memoriam," Sections XVIII, XIX and LIX, written in small writing on 3 pp. small 4to, two lightly stuck down on larger paper, apparently from a notebook, it is suggested that these are from a copy printed privately before publication (*see* "Memoir," vol. I, p. 297), there are a few differences from the printed version, "Husht" for "Hush'd," etc. (2)
- 532D TENNYSON (A., Lord) Fragment of Proof of the "Talking Oak," with Auto. MS. Verse replacing a cancelled verse in print, there are also one or two minor corrections, on the opposing page is a Fragment of the Proof of "St. Simeon Stylites"; both pages have been badly torn but only one letter of the auto. verse is affected, the verse begins: "Her Kisses were so close & kind . . ."; the leaf of the "Talking Oak" bears the foliation signature "F 2."
- The two poems were both printed (the "Talking Oak" for the first time) in the "Poems" of 1842
- 532E TENNYSON (A., Lord) Two A. L. s. (initials) 2 pp. 8vo and 4to, *Umberslede Hall* and *Malvern*, n. d. (apparently early) to Frederic and Sep on private matters, asks if there are any letters for him at the Albany (2)
- 532F TENNYSON (A., Lord) Four Cartes de Visite, bearing the auto. inscription "Mr. Alfred Tennyson, 2 James Street, Buckingham Gate," in auto. addressed envelope; a copy of Charles Tennyson's *Sonnets and Fugitive Pieces*, FIRST EDITION, original cloth, Cambridge, 1830, bearing the signature "E. Tennyson" inside front cover, is sold with this lot (6)

The Property of Miss Lucy Wilcox

- 533 DODGSON (Rev. C. L.) A. L. s. 3 pp. 8vo, *Christchurch*, Nov. 22, '77, to Miss Lucy Wilcox:
- An amusing letter; speaks of entertaining Miss K. Terry; and of being written to by a club of young ladies in want of mental occupation.
- 534 DODGSON (Rev. C. L.) A. L. s. 4 pp. 8vo, *Ch. Ch.*, Nov. 24/77, to the same:
- The three Furies are at it still! This morning I have received letters from all three; & the 3 Christian names, Katie, Lucy, & Agnes (so pain-

Lot 534—*continued*.

fully reminiscent of Clotho, Lachesis, & Atropos) place the thing beyond a doubt. You must hold my letters up to the Looking Glass to read them, & then you will see that the "words of unmeant bitterness" all go the other way in their inner meaning.

- 535 DODGSON (Rev. C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch.*, Dec. 1/77, to the same :

Saying he is sending an album to her to put the photographs into.

- 536 DODGSON (Rev. C. L.) A. L. s. (initials) 3 pp. 8vo, *Ch. Ch.*, May 29/82, to the same :

Asking her to come to Oxford. Mentions a novel called "Edmund of the Forest" which he is trying to find. "Old novels, unless they have literary merit generally disappear altogether, I should think."

- 537 DODGSON (Rev. C. L.) A. L. s. 3½ pp. 8vo, *Ch. Ch.*, June 6/82, to the same, *with envelope* (2)

Concerning a visit. Will she come to the Court Theatre to see Marion Terry in the "Parvenu"?

Another Property.

- 538 DODGSON (Rev. C. L.) Three A. L. s. 6½ pp. 8vo, *Ch. Ch.*, 1880-1893, to Mrs. Wyper ; in one he asks how she would like her name inscribed in "Sylvie and Bruno," suggests taking her to the play "School," and writes very amusingly on his dislike of bazaars, mentioning Ruskin, *one signature re-inserted, with an auto. addressed envelope* (4)

The Property of C. J. Blomfield, Esq.

- 539 HARDY (Thomas) A FINE A. L. s. 2¾ pp. 8vo (*mourning paper*), *Athenæum Club*, Oct. 11, 1892, to C. J. Blomfield :

Thanking him for a water-colour he has sent. "You may be amused to know that since you made the drawings of the Wool-Bridge Manor house more people have hunted up the place, & one man, an American, has bought for 50/- & carried off to New York an old armchair he found in the sitting room (announcing it to be the one Tess sat in!) a loss to the interior which I rather regret."

- 540 HARDY (T.) A. L. s. $2\frac{1}{2}$ pp. 8vo, *Max Gate*, 18. 1. 88, to Sir Arthur Blomfield :

Congratulating him on his Associateship of the Royal Academy. "If you are inclined for a neat thing in *weird* tales, read one of mine which appears in this month's *Blackwood*. I myself thought nothing of it, but the papers say that it is very striking, & of course I am bound to believe them. It is entitled 'The Withered Arm.'"

- 541 HARDY (T.) A. L. s. $2\frac{1}{2}$ pp. 4to, *Max Gate*, Jan. 24, 1900, to Mrs. C. J. Blomfield :

Asking him to take into his office for a short time a nephew whom he has been preparing as an architect himself. "He is still working at architecture as my pupil & is getting a good knowledge of construction I think."

Other Properties.

- 542 HARDY (T.) A. L. s. twice (once full, once with initials), 2 pp. 8vo, *Max Gate*, 28 : 10 : '09, to Miss Syrett, *with auto. addressed envelope* (2)

Saying he is hoping to come and see her in London, but will not be able to use her rooms.

- 543 HARDY (T.) A. L. s. twice (once full, once with initials), 1 p. 8vo, *Max Gate*, 16 : 9 : '09, to the same, *with auto. addressed envelope* (2)

Asking her to pay him a visit. "My assistant & friend is as you possibly know, also Wessex like you & me,—of Dorset origin."

- 544 [HARDY (T.)] A THOMAS HARDY DICTIONARY, by F. O. Saxelby, FIRST PROOF, submitted to Thomas Hardy, containing L. s. 2 pp. 8vo, *Max Gate*, Sept. 9, 1911, calling attention to an important addition he makes in the Preface, and to certain omissions he requires to be made in the dedication, in all some 16 autograph corrections in pencil, *half morocco* 1911

- 545 KIPLING (Rudyard) A VERY FINE SERIES OF NINETEEN A. L. s., covering $29\frac{1}{2}$ pp. 8vo, written between 1897 to 1912, addressed to Fleet-Engineer W. J. Harding, R.N.; this important correspondence deals very largely with speed trials of torpedo boat destroyers and other fast vessels ; with a printed Christmas Card with Auto. Note thereon (20)

546. KIPLING (R.) Typed Letter with Auto. Signature, 1 p. 8vo, *Bateman's, Burwash, Sussex, October 28/26*, to Miss Hughes, Saxenholme School, Birkdale, concerning one of her pupil's efforts to dramatise one of Kipling's "Just So Stories"; the Manuscript of the Play "The Butterfly that Stamped," written by Joan Bywater, aged 12, on 16 pp. 4to, is sold with the letter
547. BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, *Adelphi Terrace House, 13 July, 1927*:
Saying he does not care to be interviewed or talk about his things for publication.
548. BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, *Adelphi Terrace House, 10 July, 1927*:
Saying he contemplated a play on Robert Burns, but that nothing had yet come of it.
549. WELLS (H. G.) A. L. s. 4 pp. 8vo, *Spade House, Sandgate, n. d.*, an important letter giving details as to his mode of writing and entertaining biographical notes; with 1 p. 4to Auto. MS. from "The War in the Air" (2)
550. MORRIS (Wm.) Auto. MS. 1 p. 4to, dealing with the economic position of women under a non-socialist system
551. JAMES (Henry) A. L. s. 2 full pp. large 4to, *Lamb House (Aug. 24, 1899)*, to Lady Mallet, *with auto. addressed envelope* (2)
Saying he cannot come over to-morrow as he has to see off a friend who is going to America. Mentions Brabazon and "Bernard & young Grenfell."
552. MODERN PAINTERS. J. S. Sargent, A. L. s. and a Post Card s. giving prices; W. Orpen, A. L. s.; Walter Crane, A. L. s. (4)
553. AUTHORS AND PAINTERS. A Collection, containing A. L. s. etc., from Longfellow (2½ pp. initials), Trollope (about "Barchester Towers"), Lytton (N. s.), Ruskin, Hallam, Tennyson, Montgomery, Cobden, Bright, Macready, Leighton, Alma Tadema, Seymour Lucas, Maclise, Stanfield, Doré, Sam. Cousins, etc., *lightly mounted in a folio album (a few detached), half leather*
554. LITERARY AND THEATRICAL. Letters from Whistler, Henry Arthur Jones, Walter Besant, Anne Ritchie (3), Kate Perugini, Irving (4), Tree (3), Toole, Wilson Barrett, Yates, Pellegrini, Ellen Terry, Mrs. Kendal, C. S. Keene, etc., mainly addressed to Savile Clarke, *an interesting parcel*

- 555 LITERARY. Letters mostly of literary interest, many addressed to Miss Jean Ingelow from Darwin (scientific), Mrs. (President) Garfield (on her poems), Christina Rossetti, the Cowden Clarkes, Frederick Locker, Edward Irving (MS. and Note), and an invitation (third person) from Lytton to Mrs. Charles Dickens, *mostly pasted on single sheets* *a parcel*
- 556 CANADA. Sir John Franklin, Auto. s. Account of the Stores supplied at Montreal, Oct. 1824. for his last Expedition on the "Erebus," 1½ pp. 4to, *pasted on loose sheet by blank page*; with Letter from Lady Franklin to Jean Ingelow, and newspaper account of last voyage (3)
- 557 RUSKIN (John) Seven A. L. s. 18½ pp. 8vo, *Venice, Melrose and Brantwood*, '67-'85, to Miss Ingelow, with detailed criticisms of her works and the progress of his Modern Painters, Fors, Proserpina, etc.; refers to Shakespeare's Tragedies, *with auto. addressed envelope*; with copies by Miss Severn of two of Ruskin's long literary letters made for Miss Ingelow (10)
- 558 FREDERICK (Empress) A. L. s. 2 pp. 8vo, *Berlin*, 7 Feb., 1860, *with envelope*:
 . . . The Prince and our little boy are quite well—the latter healthy & strong and in possession of 6 teeth.
- 559 BROWNING (Robert) A. L. s. 3 pp. 8vo, *Jan.* 16, '77, 19, *Warwick Cresc.*, to Gordon Smith, Esq., *soiled*:
 Deeply regretting that he cannot be present at the unveiling of the Burns Memorial Statue. "How can it be that the Poets never bestowed on beautiful Arran the one additional charm of which it is susceptible—the magic of an association with his name?"
- 560 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Freshwater*, *Jan.* 12, 1877, to Gordon Smith, on the same matter, *somewhat soiled*:
 Though I have as much veneration for your Poet as if I had been a Scotchman I cannot be present at the unveiling.
- 561 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo (mourning paper), *Holmwood*, *Jan.* 22, 1877, to the same, *soiled*:
 Regretting he cannot be present at the unveiling.
- 562 SWINBURNE (A. C.) A REMARKABLE A. L. s. 9 pp. 8vo, 3, *Great James Street, W.C.*, *Sept.* 24, 1877, to Sir Wemyss Reid, A WARM APPRECIATION OF CHARLOTTE BRONTË:
 . . . From the first hour when as a schoolboy I read "Jane Eyre" & "Wuthering Heights" I have always retained the first desire I felt then to know all that I might or ought to know about the two women who wrote them.
 Swinburne goes on to relate an account of a brutal and inhuman Yorkshire farmer, which substantiates the narrative of "Wuthering Heights," and vindicated Emily Brontë from sheer exaggeration of facts through the medium of an abnormal imagination.

- 563 WHITMAN (Walt) A. L. s. 1 p. 8vo, *Camden, New Jersey, n. d.*;
HOLMES (O. W.) A. L. s. 1 p. 8vo, 1887.—WHITTIER (J. G.) A. L. s.
1 p. 8vo, 1887; and LOWELL (J. R.) A. L. s. 1 p. 8vo, 1887 (4)
- 564 SYMONDS (John Addington) A. L. s. 1 p. 8vo, *n. d.*, *United Service Club, Monday*, to Arthur Symons, *with envelope*:
I will certainly come, if it is possible, to you to-morrow afternoon. As you say, it is by no means the conventional tea-party you invite me to.
The Athenaeum is lying down like a lamb with the lions of the U.S.
- 565 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate, April, 4, 1903*, to Arthur Symons:
Thanking him for his "little book of selections from your Lyrics, I am glad to have it, if only because it does not weigh down in the least degree the pocket of an elderly person when he takes it on a walk, to look into at pauses by gates & stiles," etc.
- 566 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, *Garrick Club, 20 June, 1893*, to Arthur Symons. A letter from the latter has arrived too late as Barrie has been by the sea, *with envelope*
- 567 SHAW (G. Bernard) Auto. Postcard, s. 29, *Fitzroy Sq.*, 19 Sept., 1895, to Arthur Symons:
I have already said everything about music at the rate of 2000 words a week for 7 years . . . What about Churchgoing as a subject: I have an article in me about that—an artistic religious one . . . And who's Smithers, and at what rate proposeth he to pay for copy?
ROSSETTI (C. G.); JONES (Henry Arthur); SCHREINER (Olive), two Post-cards; etc. (9)
- 568 SHAW (G. B.) A very fine and early A. L. s. (initials), 2½ pp. 8vo, 29, *Fitzroy Sq.*, 30 Dec., 1888, to "Dear Bartlett," concerning the latter's chances of election;
. . . Your address is very good, but I think you will be beaten . . . I am not very encouraging; but it is necessary to know the chances in those matters, so as not to throw away more money on them than they are worth . . . The S.D.F. by the bye, will probably do you more harm than good, though they will no doubt do their honest best for you.
- 569 SHAW (G. B.) Auto. Postcard (initials), 29, *Fitzroy Sq.*, 27th May, 1888, to W. W. Bartlett:
If no subject has yet been announced for my forthcoming lecture at Bloomsbury, I think I shall talk about "The So-called Period of Apathy 1851-71."
With printed handbill for this lecture at The Communist Club (2)
- 570 SHAW (G. B.) Auto. Postcard (initials), 9 Dec., 1888, to W. W. Bartlett:
What do you say to "Purchasing Power as a Social Force for the 20th"?

- 571 SHAW (G. B.) Auto. Postcard (initials), 25th March, 1889 :
Concerning a Special General Meeting of the South St. Pancras Liberal and Radical Association.
- 572 SHAW (G. B.) A VERY FINE A. L. s. 2½ pp. 8vo, *S. S. Lusitania, Off the Algerine Coast*, 22 October, 1899, to Mrs. Haydon :
... There is a little Stage Society which proposes to give a performance in some private-subscription-hole-and-corner way of a play of mine called "You Never Can Tell" which contains the most difficult & important matron's part anyone's heart could desire. The casting of it has always been one of the great difficulties in the way of producing the play . . .
- 573 SHAW (G. B.) Typescript letter with auto. signature and corrections, 2½ pp. 4to, 10, *Adelphi Terrace*, 12th Novr., 1908, to N. Kolp of Manchester :
... The contention of Sartorius in Widowers' Houses that you cannot help poor people is a perfectly sound practical generalization. If your tenants are too poor to buy fuel in the winter, they will burn anything they can lay their hands on, just as you, if you were shipwrecked and left for days without food in a boat, would finally eat your boots . . .
- 574 SHAW (G. B.) Auto. Postcard s. 18 June, 1918, concerning his play, "Misalliance," *framed and glazed*
- 575 SHAW (G. B.) Typed Letter signed, four auto. corrections, ¾ p. large 4to, *Adelphi Terrace*, Jan. 5th, 1923, to Miss Georgina Rogers
A very amusing and typical letter on the subject of prospects of marriage.
- 576 SHAW (G. B.) A. L. s. 1 p. oblong 8vo, 19 Oct., 1923, *Adelphi Terrace*, to Mrs. Rogers
Regarding her daughter's marriage. A characteristic letter.
- 577 SHAW (G. B.) Typewritten Letter signed, with seven auto. words, to the same, 1 p. 4to, Oct. 2nd, 1920, *Adelphi Terrace* :
In regard to a financial allowance. He has bought a violoncello for her daughter. He reflects that it is more expensive in transport than any other instrument except the double-bass.
- 578 SHAW (G. B.) Auto. Postcard signed (initials), 25 Jan., 1929, *Whitehall Court*, to the same on a change of house. Refers to Rent Restriction Act
- 579 SHAW (G. B.) Amusing Auto. Postcard signed, with photographic portrait of Mr. Shaw (taken in Brussels) on reverse, *Welwyn*, 23/7/29, to Mrs. McGibney :
Saying that Raleigh, Spenser and Cromwell are more popular in America than they are ever likely to be in Cork.

LETTERS, ETC. OF BERNARD SHAW, ESQ.

The Property of J. E. Vedrenne, Esq.,

of Milestones, St. George's Hill, Weybridge, Surrey.

FORMERLY IN PARTNERSHIP WITH MR. HARLEY GRANVILLE-BARKER AT THE COURT AND SAVOY THEATRES, 1904-8. UNDER THEIR MANAGEMENT SOME OF MR. SHAW'S MOST FAMOUS PLAYS WERE PRODUCED FOR THE FIRST TIME.

580 A. L. s. 1 p. large 4to, 10, *Adelphi Terrace, London, W.C.*, 26th October, 1904

Dear Vedrenne,

This is to confirm our verbal arrangement to-day as to the royalties on the six matinees of John Bull's Other Island ending the 11th Nov.

You are to pay me 10% on the total gross receipts for the six performances unless they do not exceed £600, in which case the royalty is to be 7½%; and this is to be reduced to 5% if they do not exceed £300.

This is to apply also to the six matinees of Candida announced for 29th Nov.-9th Dec.

Yours faithfully,
G. Bernard Shaw.

J. E. Vedrenne, Esq.,
Court Theatre, Sloane Square, W.C. [*sic.*]

** The first and only written contract ever made between Mr. Vedrenne and Mr. Shaw.

All the other plays by Mr. Shaw which were produced by the Vedrenne and Barker management were arranged for verbally between Mr. Shaw and Mr. Vedrenne.

The following anecdote shows the Author's confidence in his manager: Many years after the above contract was written, a famous American manager, Mr. Charles Frohman, made an offer of a wonderful contract to Mr. Shaw. Mr. Shaw listened to his proposal and made only one remark: "Is Vedrenne dead?" The contract with Mr. Frohman was not drawn up.

581 A. L. s. 1 p. 4to, *The Old House, Harmer Green, Welwyn*, 7th March, 1905:

10, Adelphi Terrace, W.C.

Dear Vedrenne,

The Stage Society is to produce *Man & Superman* on the 9th April (Sunday evening) and on the afternoons of the 10th & 11th.

If I can get a good cast, this may have as much money in it as John Bull; and already the S.S. talks of speculating with it by giving extra matinees and asking the libraries to guarantee them. For various reasons I shall probably not allow this. They can get a theatre big enough to hold their members at the first two performances and then repair their exhausted finances by selling out the third house (if it will sell); but they

LOT 581—*continued*.

cannot go beyond this without going into regular commercial business and paying full salaries and so on. Still, those three performances will just mop up the slack that always comes before the public catches on, and might start a round of nine matinées or a fortnight's evening shows if anybody was ready to take the job on. Why not Vedrenne-Barker? There is the Savoy eating its head off, and the Scala. I have not thought the thing out, but just mention it as it occurs to me on the spur of the S.S.'s proposal. I come up to town to-morrow afternoon.

Yrs. ever,

G. Bernard Shaw.

** The season at the Court Theatre under the Vedrenne-Barker management which had included the first Bernard Shaw plays, was a very successful one, and the above letter was the first suggestion that Vedrenne and Barker should take over the Savoy Theatre because of its larger holding capacity.

582 A. L. s. 1 p. large 4to, 10, *Adelphi Terrace, London, W.C., 14th March, 1905*

Dear Sirs,

I learn with regret that the Royal prerogative has been stretched—in direct contravention of the Bill of Rights—to the extent of compelling you to give an unauthorized performance of my play "John Bull's Other Island."

Were I to accept any royalties I should be subject to heavy penalties for compounding a felony.

Short of organizing a revolution, for which there seems to be even less popular demand at present than for "How He Lied," I have no remedy.

I return your cheque, and hope you may not be held responsible hereafter for an offence committed at the behest of your sovereign.

Yours faithfully,

G. Bernard Shaw.

Messrs. Vedrenne & Barker,
Royal Court Theatre, Sloane Square, S.W.

** The above letter refers to the Command Performance of "John Bull's Other Island" at the Court Theatre on March 11th, 1905, ordered by King Edward the VIIth. Mr. Shaw writes humorously but he really did return the cheque which had been sent to him by Mr. Vedrenne for author's fees on this particular performance.

583 L. s. 1½ pp. large 4to, typed by Mr. Shaw on Mr. H. G. Wells' typewriter, *c/o H. G. Wells, Spade House, Sandgate, Kent, 5th April, 1905*

My dear Vedrenne,

Why this haste—this anxiety? Do not be in a hurry to rush into print.

I cannot see Poulton in Tim Haffigan in the least. He is Yorkshire, not Irish; and as a matter of fact I cannot write with this confounded typewriter of Wells's as I am not used to the brand. As to Phil, it is no use settling the cast of "You Never Can Tell"; I have settled it over and over again; but Barker always turns up next morning as fresh as paint, and asks what about Dennis Eadie for Phil or Valentine or some part or other. Has Page died? If not, what obstacle has arisen to his

LOT 583—*continued.*

playing Phil since we cast him for the part for the thirteenth time last week?

Can Charles Doran play Haffigan? His name sounds about right for it. If Stevens is not playing in the first act of his evening engagement he ought to be able to double.

I shall probably be in town to-morrow evening; but I am not sure. I am working at a new and startling play, and have lost all interest in your wretched revivals of my obsolete works.

Why cannot Barker double Keegan and Tim? All this emergency needs is a little energy—a little resource. There was an extra with an outrageous name—Few Lass or something like that: would he do?

I return the telegraph form. Why throw away money on such luxuries? I was out walking with Wells and did not come in until past three, by which time there was no likelihood of a wire reaching you before you withdrew, exhausted, to your home.

Barker has some new man named Trevor on the brain—a welcome holiday for Dennis Eadie. Is he possible for Hector Malone in the Superman?

Forgive these rambling remarks: I am utterly extenuated by a champion walk over the downs. We must have covered at least five miles.

Can Neville Doone play stage Irishmen?

You see, weary as I am, I am full of suggestions.

Vedrenne: I have made great sacrifices for you; but the call of duty still finds me Ready, aye Ready.

This is an unnatural typewriter, sharper than a serpent's tooth.

Hochachtungsvoll,

G. Bernard Shaw.

584 A. L. s. 2 pp. oblong 8vo, 10, *Adelphi Terrace, W.C., 4th July, 1905*

Dear Vedrenne,

The doctor has positively forbidden Miss Rehan to play for a year. It is possible that eight months rest would make a new woman of her, and enable her to do half a dozen dazzling matinées of Brassbound for us next May; but this is the best we can hope for.

I have thought it over and talked it up and down (with Lady Barrington) and written you two letters and torn them up; and my conclusion is that we had better let Brassbound alone for another year. There is no use throwing it away with a Lady Cicely not up to the proper weight. Ellen Terry is the only one at all equal to it; and she does not believe in it: she would play it on the strength of my "success"; and the result would be very doubtful.

I also think it would have more chance after the new play (also a Conversion play) than before it. At all events I have been suddenly switched off it; and so let us consider it postponed for another year.

Forbes Robertson's scheme for the Scala has definitely broken down: the backers will not do anything but back out. You had better organize the Caesar production yourself (with someone else's money): properly handled there is a big success in it.

Yrs. ever,

G. Bernard Shaw.

** The Miss Rehan referred to is the famous American actress, Miss Ada Rehan. Miss Ellen Terry eventually did play the part with success at the Court Theatre under the Vedrenne and Barker management, and "Cæsar & Cleopatra" was also eventually played by Forbes-Robertson (who is now Sir John Johnstone Forbes-Robertson), this production also being under the Vedrenne and Barker management.

585 A. L. s. 4 pp. 8vo, *Derry, Rosscarbery, Co. Cork*, 10th July, 1905 :

Dear Vedrenne,

The Savoy would do very well, I should think; but Forbes Robertson is indispensable—and consequently his wife. Caesar is a big bow-wow part of the leading legitimate first magnitude. The production would cost a great deal—almost as much as a pantomime. There are 26 speaking parts, mostly very small, but including Forbes, Mrs. Forbes, Rosina, Kerr, and Ainley among the principals, and a few twelve pounders among the others. A legion of extras is required, with costumes of great splendour and variety for a full Egyptian court and a Roman army. A sphinx costing at least £100 is one of the props; and a couple more statues of Egyptian gods figure prominently. There are *eight* scenes, all splendid or picturesque, and needing tons of limelight and electric current. Also a Roman galley (practicable), a lighthouse, real sea with gulls and shipping, etc.

On the other hand, the chances of success are high; and the play would go round the world and be the chief landmark in the history of the XX century. If you can organize the syndicate without risking too much of the V-B capital, it might be worth considering.

I shall have a collection of my dramatic works sent to you. Later on I can look you up at your flat and autograph them.

Edmund Gurney, 297 Lavender Hill, S.W., has written to me to ask whether Beveridge's departure leaves any opening for him. If we cannot get Brandon Thomas for Crampton, we might do worse than Gurney.

Fanny Brough wants to play *How He Lied* on a little tour she is contemplating with a play by Robert Harcourt. As she will do it very well and give the provincials an appetizing foretaste of the Shavian drama I have said 'yes' joyfully.

Yours ever,

G. Bernard Shaw.

** “*Cæsar and Cleopatra*” was produced under the Vedrenne and Barker management at the Savoy Theatre in 1907 with Forbes-Robertson and his wife, Gertrude Elliot, now Lady Forbes-Robertson, in the title parts.

586 A. L. s. initials, 1½ pp. oblong 8vo, *Derry, Rosscarbery, Co. Cork*, 21st July, 1905

Dear V.D.

I have only a moment before post to acknowledge your letter. I am writing to Miss Robson to Paris (wonder is she still there!) to ask her how she really stands as to engagements.

You do not grasp the Caesarian situation. Robertson is deeply disappointed and hurt because his backers, from want of faith in the Scala, or in me, or in all three of us, backed out instead of backing in when it came to the point. He can't do it on his own; and I should be sorry to let him. But he is very much bent on playing Caesar. I know nobody else who could touch it. Do you? Tree of course would probably take it if it was free; but—

Damn! the post.

G.B.S.

587 A. L. s. initials, 4 pp. 8vo, *Derry, Rosscarbery, Co. Cork*, 21st July, 1905 :

10, Adelphi Terrace, W.C.

Dear Vedrenne,

Continuing my interrupted letter—

Forbes simply wants backing for Caesar: there is no hesitation on his part now about the play: it is for the moment that or nothing with

LOT 587—*continued.*

him. If Leigh would speculate, he would be an ideal Britannus, and share the honors fairly with Forbes—possibly even eclipse him. It is quite a possible theatrical project—much safer than Dubarry; and though I should deprecate your venturing any capital on it, yet if you come across a few stage struck capitalists, you might *organize* a syndicate, your qualification being your great influence with the author added to your proved managerial capacity.

However, it is only a matter for the back of your mind, in case of accidents.

Lillah & Barker for Widowers Houses is a cast only possible to a Norman (congenitally incapable of understanding what an Englishwoman like Blanche is) intoxicated with the air of Margate. The best performance ever given of it was with Madge McIntosh, Graham Browne, and Charrington. But though it is a good play when you are at it, it won't draw; and the combination with Bashville would be atrocious.

The Philanderer with the right Julia is capable of exercising a powerful attraction of the Tanquerayan kind. If you could persuade Mrs. Pat. to play so very unsympathetic a terror, heaven only knows what might happen.

As to Y.N.C.T. Lillah is not quite right for it; but then neither is Tita Brand. Tita has all sorts of qualities which we shall miss with anybody else, especially her pride and the strength with which she can play against Crampton. But a love affair between Barker and Tita is simply not bearable; and I think we had better chuck both of them, though Barker played most devilishly well in it. But do not underestimate the *prima facie* objection, in an enterprise like the Court repertory, to have the same leading lady in all the plays. Nothing is so fatal to dramatic illusion: it is what breaks down all the managements in the long run. My mind will not make itself up about Gloria.

Yes: Gwen for Hodson is all right. What about Percival Stevens for Tim?

I think I shall call the new play "Major Barbara"; but keep this to yourself until I have finally settled the title. I shall describe it as "A Discussion in Three Long Acts." It progresses very slowly—a speech a day or so. It will take more than Tyler's gaseousness to put me off E.R., unless she is really unattainable. She assured me that she was free—per-i-fecly free.

P.S. Ask Ainley whether Napoleon interests him at all. That is, if Barker is off it.

P.P.S. How He Lied with Ainley and Fanny Brough would be epoch making.

G.B.S.

** The "Lillah" and "Barker" referred to are Mr. Granville-Barker (Mr. Vedrenne's partner) and Miss Lillah McCarthy, now Lady Keble.

The play called "The Philanderer" was produced by Vedrenne and Barker at the Court Theatre. Miss Lillah McCarthy was cast for the part of Julia; a week before the date of production she fell ill. Barker and Shaw wished to postpone the production but Mr. Vedrenne refused. He gave the opportunity of playing the part of Julia to an unknown girl who had won the gold medal at the Royal Academy of Dramatic Art. She had originally been intended to be Miss McCarthy's understudy and was ready with the part. Her name was Mary Barton.

In the next paragraph "Y.N.C.T." refers to "You Never

LOT 587—*continued.*

Can Tell." When the play was produced at the Court Theatre, Tita Brand and Henry Ainley played the leading parts.

At the end of the letter the "Tyler" Mr. Shaw refers to is the well-known American manager Mr. George Tyler, and the "E. R." is the famous American actress Miss Eleanor Robson. The part was eventually played not by her, but by Miss Annie Russell.

583 A. L. s. initials, large 4to, 10, *Adelphi Terrace, W.C., 2nd Oct., 1905 :*

Dear Vedrenne,

grosse caisse
ad. lib.

When the roll-ll-ll is called up yonder
When the roll-ll-ll is called up yonder
When the roll-ll-ll is called up yonder
When the roll is called up yonder

I'LL BE THERE.

I stood in the middle of the centre grand tier box, in the front row, and sang it as it has never been sung before. The Times will announce my conversion tomorrow.

What other author would do that for his management?

The sooner we get John Bull off, the better. It has gone to pieces, like *Candida*. An abominable, coarse, careless, play-for-laughs, third class suburban performance. Tell them so.

For the Conquering Saviour shall break every chain,
And give us victory again and again.

Glory Hallelujah!

G.B.S.

P.S. I now doubt whether Major Barbara will be ready. I read it yesterday to Barker and Murray. The last act is a total failure: I must sit down and write it absolutely afresh.

** Whilst Mr. Shaw was at work upon his play, "Major Barbara," he went one day to the Royal Albert Hall and attended a Salvation Army meeting. The above letter refers to that visit, and at the end of the letter he expresses himself freely about the performances in his play, "John Bull's Other Island." "Murray" is Professor Gilbert Murray, the original of Adolphus Cosins in the play.

589 A. L. s. initials, 1 p. 4to, 10, *Adelphi Terrace, W.C., 21st Nov., 1906 :*

My dear V.D.,

Here's a pretty kettle of fish! I have underlined the vital part of it. Evidently the situation didn't get through to you; and poor Mrs. Lytton was supposed to be a dressmaker or a disguised emissary of the Express.

Will you send up a note to Chapel St. expressing your horror and remorse—all our horrors and remorse—plead the confusion of a new play and the strictness with which a stage door has to be guarded—that you had unfortunately no notice and that Mrs. Lytton's name did not reach you—that your regret is as deep as your sense of her kindness in placing her jewels at the disposal of the theatre and in coming down personally to dress Miss McCarthy—that the whole house, in front

LOT 589—*continued.*

and behind, is at her disposal henceforth on all occasions—in short, everything you can think of to heal the wound.

I am to see the solicitors re the Standard-Express affair at the Society of Authors to-day at 3.30. A subsequent committee will keep me there until 6; so I shall not be able to tell you the result to-day.

Yrs. ever,

G.B.S.

** The papers, *The Evening Standard* and *The Daily Express*, had recently divulged the plot of a new play by Mr. Shaw which was being rehearsed at the time. The information had been given to the paper by someone who had obtained admission to a rehearsal, in consequence of which all entrances to the theatre were strictly closed, and Mrs. Neville Lytton, who had been kind enough to offer to lend some jewellery to Miss Lillah McCarthy, found herself denied admission.

590 A. L. s. initials, 2 pp. 4to, *Agot St. Lawrence, Welwyn, 28th Nov., 1906* :

Dear V.D.,

I have had a fearful time at the Fabian Society and the Society of Authors, and have only today been able to write to Eric Lewis. I have left his private address at Adelphi Terrace and don't want him to get the letter in the theatre; so will you address it and post it for me. Read it first, as the business argument is one which may come in handy for other cases, though I daresay you have already excogitated it for yourself.

I am told that the matinées are all sold out. If a reasonably decent seat gets returned, send it to J. M. Borup, 180 Brixton Hill, S.W. (my Danish translator) unless you have some more important use for it, and tell Towers to dun me for the price of it.

I shall see Barker on Friday morning, I expect. I return to town tomorrow (Thursday) afternoon to lecture in the evening.

I see that though all the papers abused "The Doctor," they are all in a state because it has been, as they imagine, so monstrously praised. B. W. Findon, for instance, in the *Morning Ad.*!

Private communications indicate that the Shavian boom has at last reached the pitch of absolute insanity. Tears might be my footbath and maidenhair my towel every day if I were not so retiring in my disposition. My sermons also have an electric vogue.

I have had to drop the Standard business for the moment. The Society of Authors, through Field & Roscoe, has consulted Scrutton; but beyond saying that he would much like to know how B.L. got the information, and asking whether he could possibly have been at the rehearsal himself, he has said nothing as to the best way to pursue the matter. It will probably mean ten months law's delay and a bill of costs for

Yrs. ever,

G.B.S.

** "The Doctor" refers to the play "The Doctor's Dilemma."

The "Morning Ad." refers to the London newspaper, the *Morning Advertiser*.

The "B.L." refers to Boyle Lawrence, the well-known dramatic critic. The letter refers to the action which was to be taken against the *Daily Express* for publishing the plot of Mr. Shaw's new play.

- 591 Auto. Doc. 1 p. folio, draft of the cast of the original production of "The Doctor's Dilemma," the numbers inserted by Mr. Vedrenne to show the order of the names in the programme :

The Doctor's Dilemma.

A Tragedy.

By Bernard Shaw.

| | | |
|----|---------------------------------|----------------------------|
| 13 | Emmy | Miss Clare Greet |
| 8 | Redpenny | Mr. Norman Page |
| 3 | Sir Colenson Ridgeon | Mr. Ben Webster |
| 5 | Leo Schutzmacher | Mr. Michael Sherbrooke |
| 1 | Sir Patrick Cullen | Mr. William Farren, junior |
| 4 | Cutler Walpole | Mr. James Hearn |
| 2 | Sir Ralph Bloomfield Bonnington | Mr. Eric Lewis |
| 6 | Dr. Blenkinsop | Mr. Edmund Gurney |
| 12 | Jennifer Dubedat | Miss Lillah McCarthy |
| 7 | Louis Dubedat | Mr. Granville Barker |
| 14 | Minnie Tinwell | Miss Mary Hamilton |
| 11 | A Waiter | Mr. Percy Marmont |
| 9 | The Newspaper Man | Mr. Trevor Lowe |
| 10 | Mr. Danby | Mr. Lewis Casson |

Act. I. Sir Colenso Ridgeon's consulting room in Queen Ann St., Portland Place, W.

Act. II. On the terrace at the Star & Garter, Richmond.

Act III. Louis Dubedat's studio.

Act. IV. The same.

Epilogue. A Bond Street picture gallery. The One-Man show. "The Doctor's Dilemma" is the title of a story by Miss Hesba Stretton, who has been kind enough to allow the author to use it for his tragedy.

** It is interesting to note that "a Waiter" was played by Mr. Percy Marmont, who is now a famous film star, and that the small part of Mr. Danby was played by Mr. Lewis Casson, now Miss Sybil Thorndyke's husband and himself a well-known star.

- 592 Auto. Postcard, initials, 30th July, 1907, *Hafod Y Bryn, Merionethshire, R.S.O.* :

I have read Kennedy's play. It is an outrageous production, the work of a noble heart, a fearless intellect, violent prejudice and childlike ignorance of the world. The bishop is not drama: he is a sheer libel and burning-in-effigy. The navy is crudely overdone; and I cannot make out what the parson's wife is. Still, it is a glorious play, and ought to be condensed into one act like a Greek play and done. It would have to be acted with a certain enormity—spoken through megaphones. Why did we not think Kennedy for Broadbent?

Keep the play by you until you can find a proper program to put it into. It should not last quite an hour. G.B.S.

** Charles Rann Kennedy's play was produced in America, where it made a considerable sensation. Mrs. Kennedy (Edith Wynne Matthison) was in the cast of "Major Barbara" at the Court.

- 593 Auto. Postcard, initials, *Ayot St. Lawrence, Welwyn, Herts.*, 1st April, 1908 :

Harrison cannot have a copy of the play: he would commit suicide. He had better not know the worst until he sees it in the papers the day after the production. Remember, I never asked him to produce it: I warned him against it. I will try to provide for Fanny & Redford as soon as possible; but at present nothing exists but the copy I am working on and the shorthand draft.

We must definitely fix our date for the opening and for the first rehearsal. I want to snatch a bit of a holiday first, if possible. Charlotte is very tired of her housekeeping and pines for foreign hotels; but I can settle nothing—either for Hearn or anyone else—until I know when I shall be wanted at the theatre. G.B.S.

** Mr. Frederick Harrison, for many years manager of the Royal Theatre, Haymarket, signed a contract with Mr. Vedrenne for a Bernard Shaw play without ever having read that play.

The above postcard refers to this play, which was "Getting Married."

- 594 Two Auto. Postcards from *Sweden*, 1908, one with view of Concert Salon and Gardens, and auto. inscription :

X

This is the awning over G.B.S.'s first dinner in Sweden. A brass plate will shortly be substituted.

The other with picture of two eagles alighting on water attacking a gull, and auto. inscription :

"Vedrenne & Barker settling with Shaw" (2)

- 595 A. L. s. initials, 2 pp. *Ayot St. Lawrence, Welwyn, Herts.*, 15th April, 1908 :

My dear VD.,

Here is the sketch for the scene: I think it is intelligible. Style—Tower of London, Norwich Cathedral, Durham Cathedral, Choir of St. Albans, etc. The glimpse of the garden should be pretty.

Yes: I suppose we must begin on Tuesday; but I feel utterly unable to face it. Charlotte has been in bed for some days at 103 in the shade—temperature down now, fortunately, and will be up tomorrow. As for me, after a regular tearing bout of influenza, I recuperated and immediately bicycled off to St. Albans and rode 7 miles back against a hurricane. Result: collapse, senile decay, childish impotence, ruin. This happened yesterday; and I still feel as if any possibility of rehearsal were 3 months off. However no doubt I shall be ready on Tuesday.

No word from Barker. The press must wait now until about a week before the performance. I have promised Watson first bite.

G.B.S.

** The play referred to is "Getting Married." "Charlotte" is Mrs. Bernard Shaw. "Watson" is Mr. Malcolm Watson of the London *Daily Telegraph*.

- 596 A. L. s. initials, 2 pp. obl. 8vo, *Ayot St. Lawrence, Welwyn, Herts.*, 26th April, 1908 :

My dear VD.,

May I urge the enormous importance of selling the house to the public for the first performance of G.M.—barring the inevitable press only. If we get the usual invited 1st nighters, we shall have an atmosphere of ill will and failure. Remember the first night of Caesar & Cleopatra and the first matinée of The Doctor's Dilemma. Caesar went at half its value, The Doctor at twice its value. We must convert Harrison on the question of deadheads. I shall pay for my two dress circle seats; and I protest against the admission of a single soul without payment apart from the press and our own immediate belongings. Remember that the west end routine is fatal to us: the deadheads are our worst enemies: our real friends all pay.

As to the press, see that The Nation is taken care of. Massingham, the editor, backed us up nobly at the Savoy, writing the notices himself instead of Baughan.

By the way, the Beadle's costume must not be a comic one out of sketches by Boz. A modern Borough Council Beadle is rather like a fashionable music hall chucker-out. The cocked hat still exists; and there is a short caped Inverness with gold braid; but the rest is an immaculate frock coat and trousers with gold braid and stripe down the leg; and the man is not a fat red-nosed guy, but an imposing person like Lee-Mathews and George Edwards rolled into one. The mace may be ad lib.

G.B.S.

- 597 A. L. s. initials, 1½ pp. obl. 4to, 10, *Adelphi Terrace, W.C.*, 22nd May, 1908 :

Dear VD.,

I saw most of G.M. today: the audience simply hung on every word of the contract scene and were furious when it was interrupted by the beadle. The cast finds out more every time of what it is all about; and so, consequently, does the audience. It just wants to be made an hour longer and played every day for the next ten years, like Madame Tussaud's. The gallery actually spotted the allusion to the Education Act, and began to cheer it, to the amazement of Loraine. All that play wants is £10,000 to nurse it into a full grown institution.

Barker says you want to put it up for a fortnight only, as you are terrified by the booking. But the booking is nothing to me: I want four weeks. There is no reason to suppose that you will do better with anything else. But if you will start real repertory, I am quite game for that. I should not mind being cut down to a fortnight provided I then went into repertory with The Chinese Lantern. If Nan succeeds tomorrow, Hankin has two short plays either or both of which would make up a program with it. Voysey would get a good press in the form of favorable comparisons with G.M.: but it would be a fearful job to produce it; and three plays with a family round a big table getting buried and married (mine, Pinero's, and G.B.'s) would be a large dose: I think something more fantastic—Masefield and Housman—would be safer.

Who is Legai Robinson? A good Crampton is very important. Is O. Pilling inaccessible, or Ingleton?

G.B.S.

PS. I go down to Ayot after breakfast. Up on Sunday afternoon by motor (Barker up) to see Nan. Shall be in town on Monday.

** The first paragraph refers to the production at the Haymarket of "Getting Married." "Loraine" is the well-known actor Mr. Robert Loraine who played the juvenile lead. "Nan" is

Lot 597—*continued*.

the play by Mr. John Masefield, and "Voysey" the "Voysey Inheritance" by Mr. Granville-Barker. "The Chinese Lantern" is Mr. Laurence Housman's play.

598 A. L. s. initials, 2 pp. obl. 8vo, *Ayot St. Lawrence, Welwyn, Herts., 22nd Nov., 1908* :

My dear VD.,

PS. I
come
up to
town
on
Tues :
aft :
and
pass
on
to
Edin
burgh
to
orate.
Back
on
Thur
sday
morn
ing.

Let me confirm my telephone message. I gathered in the course of the week that the withdrawal of Wade might become a grievance. On Saturday Charlotte saw Wheeler; and he said in the course of the conversation that he thought it a pity that Wade could not stay with G.B. Also that he was going to see Mrs. G.B. That settled it. I promptly rushed to the telephone.

I am not anxious about G.B.; he has the tenacity of ten cats. But I am old enough to realise that people really do die—even people one knows—people who never died before. And women (not to mention men) never blame nature or microbes; they always blame an individual. I foresaw that if Wade left and anything happened, you would be the villain of the piece in no time. So I took care not to understate the case.

Already you are the hero of a screaming story, which I cannot resist telling with fresh embellishments every time. Lillah tossing on her couch after two performances, longing for sleep. You, as the Voice of Conscience, waking her up at half hour intervals through the night to thunder through the telephone "Woman: your place is at the bedside of your dying husband" etc. etc. etc. Did you?

G.B.S.

** Whilst playing "Man and Superman" at the Theatre Royal, Dublin, Mr. Granville-Barker fell ill with typhoid. The above letter refers to this illness. "Wade" was Mr. Granville-Barker's secretary. "Wheeler" was the doctor. Mr. Vedrenne and Miss McCarthy were in London, and Mr. Vedrenne remembers having telephoned to Miss McCarthy rather late in the evening upon one occasion suggesting that perhaps it might be wise for her to travel to Dublin owing to the seriousness of her husband's illness. This was the origin of the "screaming story."

599 Auto. Postcard, initials, 10, *Adelphi Terrace, W.C., 15th March, 1909* :

Impossible to promise Ellen anything whilst we are ourselves on the parish. But she knows I should be glad to see her play Barbara.

We must not make V. & B. responsible for the Glasgow affair. Lord knows what it will be like. Besides, I want the managers to know that the plays are not tied up; for they will come to me when they would not come to you, under the erroneous impression that I am easier to get round.

Off tomorrow morning for Algiers.

G.B.S.

** Ellen is Miss Ellen O'Malley, not Ellen Terry.

- 600 A. L. s. initials, $\frac{1}{2}$ p. 4to, on paper with a vignette of Gloucester Cathedral, *The Ivy Bush Hotel, Carmarthen*, 15th Aug. 1909 :

My dear VD.,

When I was lunching at Oxford I read Tree's evidence and found that he had hit on the very line I recommended to you: namely, that the Censor was a great convenience to the manager in his conflicts with authors. You can now develop the suggestion confidently: if the managers grumble, you can say that that you were only backing up Tree.

Yours, dead tired after a long drive

G.B.S.

- 601 Auto. Doc. s. initials, being the various foreign titles for his play "You Never Can Tell," 10, *Adelphi Terrace, W.C.*, 1/2/09 :

YOU NEVER CAN TELL.

| | | |
|------------------------|---|-------------------|
| Lucha De Sexos | - | Spanish. |
| On ne peut jamais dire | - | French. |
| Man kann nie wissen | - | German. |
| Man kan aldrig veta | | Swedish. |
| Man kan aldrig vide | - | Danish-Norwegian. |
| Non si sa mai | - | Italian. |

Dutch and Russian are piracies (no international copyright) so I don't know the names.

Bohemian and Hungarian translations not yet named.

I shall probably return to Southsea (Queens Hotel) tomorrow until Friday.

G.B.S.

- 602 A. L. s. initials, 2 pp. obl. 8vo, *Ayot St. Lawrence, Welwyn, Herts.*, 16th Dec., 1909 :

My dear VD.,

Vex not your soul with *The Superman*: we can't cast it; and it is not one of the plays that will stand second class principals. The last tour, which I consented to with misgiving, was not a success, and wouldn't have been even if Barker had survived. Get me Loraine and a really brilliant Ann; and I'll wake up; but the sort of performance you would get with your cast would neither pay nor help our reputation. Barbara's your next card. I stopped *The Superman* in Glasgow, though Barker would have played Tanner; and I shall stop it everywhere until I can get a real cast for it. It is one of those fatal plays that get the wrong reputation—the thoroughly unpopular and false newspaper-Shavian reputation—unless they are really splendidly done.

Possibly I may want Lloyd for my new play.

Why are you in such a hurry to wind up V. & B.?

This enthusiasm for suicide is amusing but not good sense. Put the £700 on deposit until we want it for a fresh start. Frohman may die. If he does, there is nothing for it but the Court again, with Barrie in the firm. We could have a week at least for the £700.

** "V. & B." (Vedrenne and Barker) shortly after this time did dissolve partnership. Mr. Vedrenne subsequently entered into partnership with Dennis Eadie, as the further correspondence with Mr. Shaw will show.

603 A. L. s. 1 p. obl. 8vo, 10, *Adelphi Terrace, W.C.*, 10th April, 1911:

Dear VD.,

You mean a reference, don't you? As to surety for a theatre, I should as soon think of backing a bill for £20,000. But refer the lessors to me by all means.

I see nothing against the matinées of John Bull. The cast is first rate, except that Sherbrooke is a ridiculous cast for Tim Haffigan (how could he possibly do even a sham brogue?), and Hallard is much more English than Calvert. It might be better for Eadie to play Larry and turn on Poel for Keegan; but there are points to Eadie as Keegan . . .

Yours ever,

G. Bernard Shaw.

** Mr. Vedrenne had requested Mr. Shaw to be one of his references when he, Vedrenne, was taking on the lease of the Royalty Theatre for Vedrenne and Eadie, in the year 1911. The first paragraph of this letter refers to that. The second paragraph refers to the proposed matinée performances by Vedrenne and Eadie of Mr. Shaw's play, "John Bull's Other Island."

604 Typed L. s. initials, with auto. P.S., 10, *Adelphi Terrace, W.C.*, 25th June, 1912:

My dear VD.,

Confound your Milestones! I went to the Theatre twice to see it, and was thrown into the street both times on the plea of "not a seat left."

The rumour that I have a play nearly finished is a contemptible under-statement. One play indeed! I have two plays finished: master-pieces both. When I find a fortnight to spare presently I will write you one: after all, you are the only manager in London for the highest drama. Barker has taken to Shakespear and shaken the dust of the Galsworthy business off his feet. I am only tolerated as a pot-boiler. You must come and hear one of the new plays read, whenever that ceremony may take place. They excite much enthusiasm at present because nobody has heard them.

Yours ever (signed) G.B.S.

J. E. Vedrenne, Esq.

Royalty Theatre, Dean Street, Soho, W.

PS. "This is the letter that should have been sent you months and months ago" G.B.S.

** The "Milestones" referred to was the most successful play of the Vedrenne and Eadie management of the Royalty Theatre. It was written by Arnold Bennett and Edward Knoblock, and produced by Frank Vernon.

605 Typed L. s. from J. E. Vedrenne to Bernard Shaw, with Shaw's pencilled reply underneath, 7, *John St., Adelphi, W.C.2.*, 10th Feb., '21:

My dear Shaw,

Herewith the MS. of the play by young Noel Coward which I spoke to you about this morning. Let me have it back after reading with your opinion and I shall be very grateful indeed.

Yours always,

(signed) J. E. Vedrenne.

LOT 605—*continued*.

My dear VD.

I have kept this so as to read it twice at some days interval. If you look through the pages you will see the notes I have made (and the cuts) and gather my considered opinion of it.

G.B.S.

** This correspondence represents the debut of Mr. Noel Coward. The play referred to was entitled "The Young Idea."

606 Unpublished Auto. Poem s. (initials), 16 lines, 1 p. folio, was composed for the stage Jubilee of Miss Ellen Terry, written on Shaw's Adelphi Terrace notepaper :

Oh, Ellen, was it kind of Fate
To make your youth so thrifty
That you are young at fifty-eight
Whilst we are old at fifty?

Though for our sakes you strive to seem
A tiny little older—
To be the woman of our dream
Yet leave our grandsons colder,

They love you too. Change plays its part
In every known direction
Save your imperishable art
And our unchanged affection.

Joy be for ever by your side
And roses all your bedding!
Our stage could have no dearer bride
To grace its golden wedding.

G.B.S.

607 Auto. Note, $\frac{1}{4}$ p. s. (initials), "*Just leaving Bayreuth,*" Aug. 2, 1908, giving details of his movements and sending four programmes of Bayreuth performances, with auto. comments on each, as follows :

25th July, 1908.

'DER RING DES NIBELUNGEN. The second scene was quite spoiled by the heavy dark brown foreground. One would think Turner had never painted, and that Gaspar Poussin and the tradition of the yellow sun and brown tree had never been exploded. Great pity : for the castle was fine.

The three Rhine-daughters, not being able to sing like salmon, sang like pheasants instead, with amazing realism. First scene consequently ugly beyond words. Alberich jolly well out of it.

LOT 607—*continued*.

27th July, 1908.

DER RING DES NIBELUNGEN. Soomer ought to be captured for SIEGFRIED. London (from a business point of view). His singing at the end of Die Walküre produced a wild demonstration from the audience. He talks to Brynhild . . . as easily as a basso profundo, and gets pianos as easily as a tenor. Very rich voice and sings in tune. Too young for the third act of Siegfried, but splendid in the first act with Mime and in the Walküre farewell. Talk to Schulz - Curtius or the opera people about it.

I forget to get bills of the Walküre and Götterdämmerung. The casts were not changed. Richter conducted the last three performances magnificently. He is too old to care much about the Walkürenritt and that sort of thing; but all the rest was masterly: not a stroke wrong, and the broadest and grandest parts the best.

The Rheingold was not so good: the singers drowned the orchestra. I told Richter he would have to write additional accompaniments presently.

There were some very clever tricks of stage lighting in the second act of Siegfried, especially getting the sun behind the tree and casting a strong shadow towards the footlights with the bare sun glittering at you through the leaves.

31st July, 1908.

LOHENGRIN. Wonderful stage pictures, very well composed. But I missed a certain manoeuvre by which, when Lohengrin was first produced in Bayreuth, the women (in the finale to the first act) suddenly swept forward and changed the whole color of the stage at the exact moment when the key changed. Musically the performance was a little muzzy: the later Wagnerian style blots out something of the sharpness and brilliancy of the age of Spontini.

1st August, 1908.

PARSIFAL. This was the most perfectly managed performance I ever saw (and I had seen six before at Bayreuth). The only sort of curtain call allowed by tradition there is a tableau curtain at the end of Parsifal; and this time the impression was so perfect that there was a shocked protest—quite a lot of hissing—when the curtain was taken up again.

** In addition, Mr. Shaw has commented on some of the singers: Brunnhilde "sings in tune. Most matronly"; Elsa von Brabant "in a flaxen wig, exactly like the doll in the second act of the Contes d'Hoffmann," etc.

608 Printed Advertisement, 1 p. folio, in German and English, of a German hotel, with auto. comments by Mr. Bernard Shaw. On the upper portion of the advertisement the only auto. note is "Hotel accommodation in the . . . capital—July 1908."

The English portion is covered with Mr. Shaw's caustic remarks on the amenities of the hotel. Against the printed

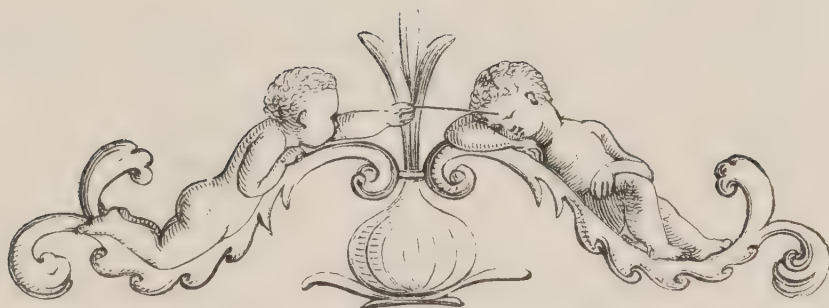
LOT 608—*continued*.

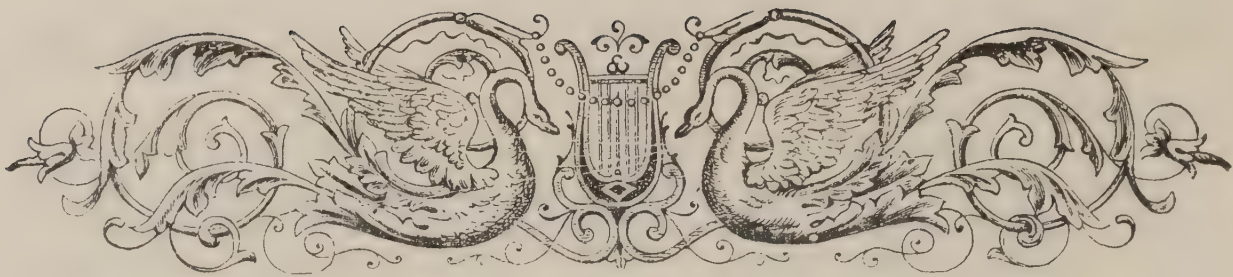
statement that the hotel is "opposite the railway station" he observes "and thus provided with a means of escape always within sight." "Dinners at 1.50, 2.50, 3.50 and upwards" provokes the comment "Melted ices at all hours." Among the further attractions—according to Mr. Shaw—were :

Antique carpets—seven years old—uninjured by beating or sweeping. Relics of former visitors—scraps of paper, crumbs, twine. Waste paper baskets always full.

The nose continually feasted. Largest assortment of smells in Europe.

Two hip baths. One always ready when not in use by another guest. The second can be cleaned with petroleum & brought to bedroom at 40 minutes notice except when in use as percussion instrument by band in garden restaurant.





FOURTH DAY'S SALE.

Thursday, November 14th, 1929.

The Property of Mrs. A. Guillemard,

City Park, St. Andrews, Fife.

OCTAVO ET INFRA.

LOT 609.



BECKETT (G. A.) *The Comic History of England, odd original parts, 2, 5, 6, 7, coloured illustrations by Leech, wrappers, 1846-7—Lever (C.) Jack Hinton (vol. I of Our Mess), odd original parts, 1, 2, 3, illustrated by Phiz, 8 pp. of advertisements in part 1, dated Jan. 1842, wrappers, 1842; Charles O'Malley, illustrated by Phiz, part 5 only in original wrapper n. d.*

- 610 A'Beckett (G. A.) *Comic History of England, coloured plates by Leech, original cloth gilt, g. e. 1864*
- 611 A'Beckett (G. A.) *Comic History of Rome, coloured plates by Leech, original cloth gilt, g. e. n. d.*
- 612 B[oyle (E[leanor] V.)] *Childs Play, 17 drawings by E. V. B., John Leech's copy-inscription on end papers "John Leech Esq, from Eleanor Vere Boyle, January 1852," original boards, g. e. loose in binding, back torn, n. d.—Greenwood (J.) The Hatchet Throwers, illustrations on wood, original cloth gilt (Hotten), John Leech's copy, inscription on reverse of fly-leaf "Ada Rose Leech, Dec. 25th, 1866,"; Quarterly Review, Jan. 1855, containing Thackeray's article on John Leech, half calf, gilt [1855] (3)*

- 613 Cruikshank (G.) Almanack of the Month, 2 vol. FIRST EDITION, *illustrations by Doyle, original green cloth gilt, uncut, 1846; Almanack of the Month, original parts, Jan.-June, six parts, original wrappers, advertisements, 1846* (8)
- 614 Cruikshank (G.) Hop-o-my-Thumb, FIRST EDITION, *six etchings, original wrapper* W. Boyne, n. d.
- 615 Dickens (C.) Pickwick Papers, *illustrations by Seymour and "Phiz," engraved frontispiece, dated 1837, half-title, directions to binder and errata page, half contemporary calf gilt, 1838*
- 616 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *illustrations by "Phiz," half-title and errata, half calf gilt, 1844; Letters, edited by his Sister-in-Law, 3 vol. paper covers, some loose, detached, a few corrections in ink throughout, 1880-2* (4)
- 617 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, half-title, errata slip, the hook on Captain Cuttle's left arm in the engraved title and plate for p. 238, an original wrapper pasted on inner cover at either end, original cloth gilt* 1848
- 618 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, "errata" leaf, original cloth* 1850
- 619 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, half-title, first and last original wrappers bound in, original cloth gilt* 1853
- 620 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *original 19/20 parts, plates, slip at p. 481, original wrappers, advertisements, a tear in the corner of two wrappers and a thin layer of brown paper adhering to the backs of most parts* 1855-7
- 621 Dickens (C.) Little Dorrit, FIRST EDITION, *10 parts only, original wrappers, and advertisements, parts. 1, 2, 7, 10, 11, 12, 14, 15, 17, 18, plates by H. K. Browne a little damp-stained* 1855-7
- 622 Dickens (C.) A Curious Dance round a Curious Tree, *the appeal on p. 19 in larger type, original wrappers* n. d.
- 623 Dickens (C.) Odd Original Covers of Dombey & Son, Martin Chuzzlewit, Bleak House, David Copperfield, Nicholas Nickleby; also some Original Covers and odd Numbers of Master Humphrey's Clock *a collection. v. d.*

- 624 EGAN (P.) LIFE IN LONDON, FIRST EDITION, *coloured illustration and music, no advertisements, J. Leech's copy, see pencilled note on end paper, three additional engravings of original characters pasted on fly-leaf with MS. note, old calf gilt, sides detached* 1821
- 625 Grandville. Un Autre Monde, *engravings (many hand-coloured), smooth morocco gilt, g. e. John Leech's copy, inscription on fly-leaf: "Souvenir d'affection de sa part de Madame Vanater Elst à Monsieur John Leech, 1 September, 1862"* Paris (1844)
- 626 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, FIRST ILLUSTRATED EDITION, *original cloth gilt, g. e. 1866; and another* (2)
- 627 Lever (C.) Harry Lorrequer, *illustrations by H. K. Browne, original cloth gilt, 1857; and another* (2)
- 628 [Lever (C.)] Charles O'Malley, 2 vol. *illustrations by "Phiz," name on reverse of frontispiece, plates foxed, original cloth gilt, loose, Dublin, 1842; Jack Hinton, the Guardsman (vol. I of Our Mess), FIRST EDITION, portrait and illustrations by "Phiz," advertisements and half-title, original cloth gilt, rubbed, sides weak, plates spotted, Dublin, 1843* (3)
- 629 Smith (Albert) The Month, *illustrations by Leech, original boards, sides weak, 1851; The Month, in the original six nos. [all published], advertisements, wrappers* 1851. (7)
- 630 SURTEES (R. S.) HAWBUCK GRANGE, FIRST EDITION, *plates by "Phiz," half-title, one leaf advertisement of "New Works," and 32 pages of advertisements dated Oct. 1847, original red cloth gilt, JOHN LEECH'S COPY WITH INSCRIPTION ON TITLE IN THE HANDWRITING OF THE AUTHOR: "JOHN LEECH JNR. WITH THE AUTHOR'S KIND REGARDS, FEB./55"* 1847
- 631 SURTEES (R. S.) MR. SPONGE'S SPORTING TOUR, FIRST EDITION, *coloured plates, in the original 12/13 parts, some advertisements and a duplicate of parts III, VIII, IX, X and XI, wrappers* 1852-3
- 632 SURTEES (R. S.) HANDLEY CROSS, FIRST ILLUSTRATED EDITION, *coloured plates, in the original 17 parts and duplicates of parts I, II VI, XIII, XIV and XV, some advertisements, wrappers* 1853-4. (23)
- 633 [SURTEES (R. S.)] "ASK MAMMA," FIRST EDITION, *coloured plates by Leech, original cloth gilt* 1858

- 634 Surtees (R. S.) Plain or Ringlets, *odd original parts, coloured plates, I, III (two copies), IV, V, VI, VII, X, XII/XIII, nine parts in all, wrappers, 1860; Mr. Romford's Hounds, odd original parts, coloured plates, I (three copies), II, III, IV (two copies), V (two copies) VI (two copies), VII, 12 parts in all, wrappers, 1864* (21)
- 635 Thackeray (W. M.) Our Street, *illustrations, coloured copy, original boards, g. e. Chapman and Hall's one leaf advertisement at end* 1848
- 636 THACKERAY (W. M.) PENDENNIS, FIRST EDITION, IN THE 23/24 ORIGINAL PARTS, WITH ADVERTISEMENTS AND ILLUSTRATIONS, FINE COPY 1848-50
- 637 Thackeray (W. M.) Vanity Fair, *illustrated, half morocco gilt, rubbed, 1849; odd original parts of The Virginians, The Newcomes, Vanity Fair, Pendennis (10 parts), v. d.* (11)
- 638 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *illustrations by R. Doyle, half smooth morocco gilt, 1854-5; and 2 others* (4)
- 639 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations, half morocco gilt, rubbed* 1858-9
- 640 [Tomalin (J. B.)] Exercises of a Recumbent Vacation, 1860-1; with a few of earlier date, *privately printed, original cloth gilt, John Leech's copy, inscription by Author: "James B. Tomalin's kind regards (to) his old friend John Leech Esquire"* 1861

The Property of J. V. Brenchley, Esq.,

Glaneirw, Cardigan.

OCTAVO ET INFRA.

- 641 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq. with numerous illustrations by H. Alken and T. J. Rawlins, second edition, EIGHTEEN COLOURED PLATES, *imprint on several plates shaved, tear in pp. 25-26, two plates guarded in, two or three leaves a little soiled and edge of several leaves a little frayed, half calf* R. Ackermann, 1837

- 642 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. BY NIMROD,
FIRST EDITION, THIRTY-SIX COLOURED PLATES BY H. ALKEN,
*one plate and one leaf of text loose, advertisements at end miss-
ing, the imprint of one plate at end, "One Cheer More," cut,
half calf* Rudolph Ackermann, 1842
- 643 CARELESS (JOHN) The Old English 'Squire, a poem in ten cantos,
FIRST EDITION, 24 *coloured plates, half calf*
imp. 8vo. For Thomas M'Lean, 1821
- 644 [Combe (W.)] Tour of Doctor Syntax in search of the
Picturesque, *eighth edition, coloured engraved title and thirty
coloured plates by Rowlandson, half calf* 1819
- 645 [Combe (W.)] The Second Tour of Doctor Syntax in search of
Consolation; a poem. Volume second. Second edition, 24
coloured plates by Rowlandson, half calf 1820
- 646 Dickens (C.) The Posthumous Papers of the Pickwick Club,
FIRST EDITION, *illustrations by R. Seymour and "Phiz," has
the two Buss plates, a few plates slightly stained, some plates
with inscription on verso: "T. H. Brenchley, 1837," red
leather, g. e.* 1837
- 647 Dickens (C.) Dombey and Son. With illustrations by H. K.
Browne, FIRST EDITION, *half calf, 1848; etc.* (3)
- 648 Disraeli (B.) Tancred, 3 vol. FIRST EDITION, *vol. I stained,
original boards, 1847—*Lytton (Bulwer) Zanon, 3 vol. FIRST
EDITION, *titles spotted, half roan, 1844—*Hook (T.) Peter
Priggins, the College Scout, with illustrations by Phiz, 3 vol.
in 1, plates somewhat stained, half calf, 1841; and another (8)
- 649 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817,
the fourth edition, *coloured plates (two plain), blue morocco,
gilt, g. e.* for T. M'Lean, 1823
- 650 Fielding (H.) The History of Tom Jones, 4 vol. *name cut from
titles, some leaves in vol. II very slightly discoloured at foot,
contemporary calf (one joint of vol. IV broken)*
12mo. for A. Millar, 1749
- 651 Goldsmith (O.) The Grecian History, from the earliest state to the
death of Alexander the Great, 2 vol. FIRST EDITION, *old calf*
1774

- 652 LAMB (C. & M.) TALES FROM SHAKESPEARE DESIGNED FOR THE USE OF YOUNG PERSONS, embellished with copper-plates, 2 vol. FIRST ISSUE OF THE FIRST EDITION *with imprint on last page of vol. I, twenty copper-plates, has the three leaves of advertisements at end of vol. II, a few leaves a little thumbbed, old calf with "PRIZE" in gold on upper covers (binding a little rubbed)* 12mo. London: Printed for Thomas Hodgkins, at the Juvenile Library, Hanway-Street, 1807
- 653 Thackeray (W. M.) Vanity Fair, *illustrations by the Author, no half-title, half green leather* 1849

QUARTO.

- 654 [Banks (Sir Joseph)] A Journal of a Voyage round the World, in His Majesty's Ship Endeavour [under the command of Captain James Cook] in the years 1768-71, with a Concise Vocabulary of the Language of Otahitee, *half calf* 1771
- 655 Broughton (T. D.) The Costume, Character, Manners and Religious Ceremonies of the Mahrattas, *ten coloured plates, calf gilt* 1813
- 656 Latham (John) A General History of Birds, 10 vol. *numerous coloured plates, half calf* Winchester, 1821-24
- 657 NAVAL ACHIEVEMENTS OF GREAT BRITAIN from 1793 to 1817, FIFTY-FIVE COLOURED PLATES, *no list of subscribers at end, half roan, uncut FINE COPY* (14 $\frac{1}{4}$ in. by 11 $\frac{5}{8}$ in.). for J. Jenkins, n. d.
- 658 Orme (E.) Historic, Military, and Naval Anecdotes, of Personal Valour, Bravery, and particular Incidents, FORTY COLOURED PLATES, *half red leather (binding worn)* E. Orme, 1819
- 659 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria delineated during the campaigns of 1799 and 1800, *nineteen coloured plates, half red leather* 1823
- 660 Williamson (Capt. T.) Oriental Field Sports; Wild Sports of the East, second edition, 2 vol. *frontispiece (plain) to each vol. and forty coloured plates, old red morocco, gilt, g. e.* 1819

FOLIO.

- 661 Merigot (J.) A Select Collection of Views and Ruins in Rome and its Vicinity, *sixty-two coloured plates, half roan (binding worn)* n. d.

- 662 PICTURE (A) of St. Petersburg, represented in a Collection of twenty interesting Views of the City, the Sledges, and the People, TWENTY COLOURED PLATES, *half roan*
for E. Orme, 1815
- 663 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates of costume, marone morocco gilt g. e.* 1814
- 664 Woodburn (S.) Gallery of Rare Portraits; consisting of Original Plates, by Cecil, Delaram, Droeshout, Elstracke, Faithorne, Loggan, Pass, Payne, Vertue, etc. 2 vol. *green morocco, gilt, g. e. (binding of vol. II a little damaged)* 1816

The Property of Th. W. Wykeham-Musgrave, Esq.,

Barnsley Park, Cirencester.

FOLIO.

- 665 ORME (EDWARD) COLLECTION OF BRITISH FIELD SPORTS ILLUSTRATED IN TWENTY BEAUTIFULLY COLOURED ENGRAVINGS FROM DESIGNS BY S. HOWITT, *coloured engraved title containing twenty sporting scenes in ovals (the scenes in monochrome), list of plates with a large coloured vignette of a hare, AND TWENTY SUPERB COLOURED AQUATINTS, a beautifully coloured copy in very fine condition apart from a slight stain on three plates, very slight marginal tears in two plates and the heading to the list of plates at end cut into, half roan, a little rubbed* obl. folio (17¼ in. by 22 in.). E. Orme, 1807

Other Properties.

FOLIO.

- 666 ALKEN (H.) Scraps from the Sketch Book, *title and forty-two coloured plates, one plate slit, T. M'Lean, 1822; Symptoms of Being Amused, vol. I, coloured title and forty coloured plates, T. M'Lean, 1822; and five other coloured plates; in 1 vol. half calf, binding worn*

- 667 Eastman (Mrs. Mary H.) The American Aboriginal Portfolio, illustrated by S. Eastman, M. S. Army, *somewhat foxed, and some plates discoloured by off-set, original cloth gilt, g. e. Philadelphia [1853]*—Wilbrandt (Adolf) The Master of Palmyra, Dramatic Poem in 5 Acts. Translated by H. J. ? 154 pp. of typescript, morocco gilt extra, lettered on side, n. d. (2)

- 668 [? POE (EDGAR ALLAN)] ENGLISH NOTES, INTENDED FOR VERY EXTENSIVE CIRCULATION! By Quarles Quickens, Esq. (Yankee Nation-Extra), 8 ll. *two or three slight holes in the inner margin of title and lower corner margin of one leaf very slightly defective, paper wrappers, in a cloth folder enclosed in a half morocco slip case, lettered* (12 in. by 7½ in.). Boston: published at the Daily Mail Office, 1842

*** EXCEEDINGLY RARE. No record of a copy having been sold in this country.

The critical and other reasons for the Poe attribution are most conveniently referred to in the New York reprint (Lewis M. Thompson, 1920), where they are set out by Mr. Joseph Jackson and Mr. George F. Sargent. Mr. Jackson knew of four copies only.

See also Phillipps' *Edgar Allan Poe, the Man*, Philadelphia, 1926.

Other Properties.

OCTAVO ET INFRA.

- 669 SPORTING MAGAZINE (THE) or Monthly Calendar of the 'Transactions of the Turf, *engraved titles, portraits and other illustrations, 156 vol. backs of a few vol. rubbed and one back label missing, outer margin of some plates closely shaved, and a few pages and one plate of vol. for 1813 wormed at top corner margin, title and another page loose in vol. 134, and pp. 9-24 of racing calendar for 1870 wanting, half calf gilt* 1792-1870
- 670 [Lawrence (J.)] British Field Sports, by W. H. Scott, FIRST EDITION, *original cloth, lower corners defective, 1818*—Hall (H.) Society in the Elizabethan Age, *folding coloured plate and other illustrations, half calf, gilt, g. t. by Riviere, 1888*—Juvenile Magazine, 2 vol. *plates, folding musical sheets, torn, old half calf, worn, 1788* (4)

- 671 SURTEES (R. S.) HAWBUCK GRANGE, FIRST EDITION, *with advertisements at end, eight plates by "Phiz," plates and a few leaves slightly stained, original cloth, defective and roughly repaired* Longman, Brown, etc. 1847
- 672 La Perouse (J. F. G. de) Voyage round the World in 1785-88, FIRST ENGLISH EDITION, 2 vol. *portrait, maps and plates, calf*, 1798—Henderson (E.) Iceland, 2 vol. *map and plates, calf*, Edinburgh, 1818 (4)
- 673 Ainsworth (W. H.) The Lord Mayor of London, FIRST EDITION, 3 vol. *inserted in vol. II an A. L. s. from the Author, 3 pp. dated from Reigate, Feb. 13th, 1872, and the Author's bookplate in vol. I, name on titles, original cloth, dull* Chapman and Hall, 1862
- 674 Ainsworth (W. H.) The Good Old Times, FIRST EDITION, 3 vol. *vol. I bears the Author's bookplate, name on titles, original cloth, library labels removed from upper covers* Tinsley Brothers, 1873
- 675 Goldsmith (Oliver) The Good Natur'd Man: a Comedy, FIRST EDITION, *without the catch-word "Epi" on p. 74, also without a foot-note to the Epilogue, an acting copy, interleaved, bearing variations, some lines scored through, some signatures and catch-words cut off or cut into, half calf; sold not subject to return* W. Griffin, 1768
- 676 Gay (John) Trivia: or, The Art of Walking the Streets of London, FIRST EDITION, *two or three page numerals, one signature and a catch-word and several side notes cut into, half calf, a little broken* Bernard Lintott [1716]
- 677 Southey (Robert) A Tale of Paraguay, FIRST EDITION, *presentation copy with inscription on the fly-leaf in the handwriting of the Author: "Mrs. Swain from the Author," frontispiece, name cut away from title, original boards, back-strip off* 1825
- 678 Leigh (S.) New Picture of London, *folding plates, inserted is a set of T. L. Busby's Costume of the Lower Orders of the Metropolis, 24 coloured plates, roan* 12mo. 1819
- 679 Douglas (N.) Old Calabria, FIRST EDITION, *illustrations, original cloth, gilt* 1915
- 680 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *uncut, boards*, 1801—Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *wants sig. s 2, advertisement leaf, uncut, boards*, 1818 (3)

- 681 Calderon de la Barca (P.) Six Dramas, freely translated by Edward Fitzgerald, FIRST EDITION, *original cloth* 1853
- 682 Johnson (Lionel) Poems, FIRST EDITION, *with autograph presentation inscription and six manuscript corrections by the Author* 1895
- 683 Zouch (T.) The Life of Isaac Walton, FIRST SEPARATE EDITION, *with T. Gosden's plates, many proof impressions, T. Gosden's copy, with his bookplate, embossed calf, gilt, g. e. worn* 1823
- *** Included in the lot is an A. L. s. 1 p. 8vo, of T. Gosden and two other papers relating to his edition of the *Compleat Angler*.
- 684 Byron (Lord) English Bards and Scotch Reviewers, *without watermark, original boards, uncut* J. Cawthorn, n. d.
- 685 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *first issue, name on title, original boards, uncut* 1818
- 686 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *has the advertisement leaf s 2 at end, uncut, original boards, printed label* 1818
- 687 BYRON (LORD) Marino Faliero, Doge of Venice. The Prophecy of Dante, FIRST EDITION, FIRST ISSUE, *with the speech of the Doge on p. 151 consisting of 5½ lines only, leaf of advertisements at end, original boards, paper label* (8⅞ in. by 5½ in.). 1821
- 688 DARWIN (C.) The Different Forms of Flowers, FIRST EDITION, PRESENTATION COPY *with Author's inscription on title, original cloth* 1877
- 689 Dickens (C.) Oliver Twist, Charles Dickens Edition, *illustrated, bears inscription "Joseph Hogarth (relative by marriage of the Author) from Charles Dickens," stitching loose, original cloth, soiled* 1868
- 690 [Dickens (C.)] Dombey and Son: The four Portraits of Edith, Florence, Alice, and Little Paul designed and etched by H. K. Browne, *four plates*, 1848; Portraits of Dombey & Carker, Miss Tox, and others, *eight plates*, 1848; *both in original wrappers*—Tenniel (Sir J.) Ten Character Sketches in pencil—A. L. s. from George Cruikshank, 3½ pp. to Mrs. Linnæus Banks, *dated Nov. 12th, 1870*—A. L. s. from W. H. Ainsworth; and 2 others; etc. (a parcel)

- 691 DICKENS (C.) A CHRISTMAS CAROL, with illustrations by John Leech, FIRST EDITION, *first issue, Stave I, title in red and blue, green end papers, title and some leaves slightly soiled, original brown cloth* 1843
- 692 DICKENS (C.) A CHRISTMAS CAROL, WITH ILLUSTRATIONS BY JOHN LEECH, FIRST EDITION, TRIAL ISSUE WITH RED AND GREEN TITLE-PAGE, STAVE I AND GREEN END-PAPERS, *coloured plates and other illustrations, original brown cloth, g. e. VERY SCARCE, A VERY FINE COPY* Chapman & Hall, 1844
- 693 [ROBERTS (LT.-COL. DAVID)] The Military Adventures of Johnny Newcome, with an account of his campaigns on the Peninsula and in Pall Mall: with sketches by Rowlandson; and notes, FIRST EDITION, *coloured frontispiece and fourteen coloured plates, imprints of some plates and one title cut, half cloth* for Patrick Martin, 1815
- 694 Everett (E.) An Oration delivered on the Battlefield of Gettysburg, FIRST EDITION, *original printed wrappers* 1863
 ** Abraham Lincoln's "Gettysburg Address" was first printed in this pamphlet.
- 695 Prudhomme (S.) Poésies, *vellum, gilt, coronet on front cover* 1879
 ** Autograph presentation inscription on fly-leaf from Ouida, the novelist, to "Meleager," i. e. First Earl of Lytton, then British Ambassador in Paris.
- 696 LANDOR (W. S.) THE LAST FRUIT OF AN OLD TREE, FIRST EDITION, *original cloth* 1853
 ** At pp. 396 and 435 are inserted autograph poems by Landor, differing slightly from the printed text opposite them. On the back of the second poem is written :
 I know not whether this is printed: if not it may come among the Dry Sticks.
 John Drinkwater's copy with his autograph signature inside front cover, his gilt book label, and a pencil note about the volume.
- 697 LEVER (C.) The Fortunes of Glencore, 3 vol. FIRST EDITION, PRESENTATION COPY *with 1 p. A. L. s. of the Author pasted on fly-leaf, original cloth* 1857
- 698 SCOTT (SIR W.) POETICAL WORKS, 8 vol. *portrait*, PRESENTATION COPY FROM THE AUTHOR, *inscribed on the fly-leaf in the Author's handwriting: "J. Villiers Surtees Esquire from his*

LOT 698—*continued.*

*affectionate friend Walter Scott," contemporary green straight-grained morocco, g. e. with bookplate of S. Villiers Surtees
Edinb. 1822*

*** Scott's presentation copies are rare.*

- 699 [SCOTT (SIR W.)] *Kenilworth; a Romance, FIRST EDITION, 3 vol. four pages of advertisements at end of vol. III, original boards, back-strips and paper labels defective, uncut* *Edinb. 1821*
- 700 Scott (Sir W.) *Tales of My Landlord, second series, 4 vol. Edinburgh, 1818; third series, 4 vol. 1819; Kenilworth, 3 vol. 1821; and others by the same, FIRST EDITIONS, some wanting half-titles, half bound* (26)
- 701 Scott (Sir W.) *Chronicles of the Canongate, second series, 3 vol. FIRST EDITION, original boards, backs broken and slightly defective, uncut* *Edinburgh, 1828*
- 702 Scott (Sir W.) *Anne of Geierstein, 3 vol. FIRST EDITION, original boards, cloth back, uncut* *Edinburgh, 1829*
- 703 Scott (Sir W.) *Peveril of the Peak, 4 vol. FIRST EDITION, original boards, cloth back, uncut* *Edinburgh, 1822*
- 704 Scott (Sir W.) *Red Gauntlet, 3 vol. FIRST EDITION, original boards, backs slightly defective, uncut* *Edinburgh, 1824*
- 705 Scott (Sir W.) *St. Ronan's Well, 3 vol. FIRST EDITION, original boards, cloth back, uncut* *Edinburgh, 1824*
- 706 Scott (Sir W.) *Woodstock, 3 vol. FIRST EDITION, original boards, joints mended, backs slightly defective, uncut* *Edinburgh, 1826*
- 707 SCOTT (SIR W.) *Quentin Durward, 3 vol. FIRST EDITION, original boards, cracked at joints, backs and labels worn, uncut* *Edinburgh, 1823*
- 708 SCOTT (SIR W.) *St. Ronan's Well, 3 vol. FIRST EDITION, with two leaves of advertisements at end of vol. III, title and some leaves of vol. II stained in top inner margins, original boards, cracked at joints, backs and some labels defective, uncut* *Edinburgh, 1824*
- 709 KEATS (JOHN) *ENDYMION, FIRST EDITION, FIRST ISSUE WITH ONE-LINE "ERRATUM" ON p. XI, five-line errata slip inserted, two leaves of Taylor and Hessey's advertisements at end, ORIGINAL BOARDS, UNCUT, with original paper label on back, back neatly repaired, in a crushed red morocco case*
(8½ in. by 5½ in.) *For Taylor and Hessey, 1818*

- 710 KEATS (J.) ENDYMION, FIRST EDITION, another copy, *lacks the title, otherwise a good copy, having half-title and the five-line errata, boards, uncut, sold not subject to return* 1818
- 711 KEATS (J.) ENDYMION, FIRST EDITION, another copy, *with the five-line errata, lacks the title, half-title and dedication, boards, uncut; sold not subject to return* 1818
- 712 SHELLEY (P. B.) THE CENCI. A Tragedy, in five Acts, FIRST EDITION, *with the blank leaf before the title, inscription on title, a few passages scored in the preface, and marginal pencillings throughout; with another piece, binder's cloth*
Italy [Leghorn], printed for C. and J. Ollier, 1819
- 713 WORDSWORTH (W.) AND S. T. COLERIDGE. LYRICAL BALLADS, with a few other poems, FIRST EDITION, *second issue, a few slight stains, remains of half calf binding*
London: Printed for J. & J. Arch, Gracechurch Street,
1798
- ** With the original leaf G 1, the second line on p. 97 reading:
"Than fifty years of reason."
- 714 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *calf, repaired*
1825
- 715 Trollope (A.) Doctor Thorne, 3 vol. FIRST EDITION, *erasure at foot of title of vol. I and III, Chapman & Hall's 32-pp. catalogue, dated April, 1858, at end of vol. I, original cloth*
Chapman & Hall, 1858
- 716 GIBBON (E.) History of the Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol. *portrait and maps, no half-titles, contemporary calf, lower cover of vol. I loose; sold not subject to return* 1776-88
- 717 ASHLEY LIBRARY. A Catalogue of Printed Books, Manuscripts and Autograph Letters Collected by T. J. Wise, vol. I to VI only, in 12 vol. *interleaved throughout, portraits and facsimiles (17 plates missing in vol. V and VI), blue cloth; sold not subject to return*
Privately Printed, 1922-25
- 717A [BRONTE (CHARLOTTE)] JANE EYRE, FIRST EDITION, 3 vol. *16 leaves of advertisements at end of vol. I, the first leaf dated June, 1847, and the second leaf Oct. 1847, a few very slight stains occur, and three or four corner margins a little defective, original cloth, bearing a few stains, apart from these defects a good sound copy*
Smith, Elder and Co. 1847
-

The Property of E. C. Ouvry, Esq.

- 718 SHAKESPEARE-GARRICK RELIC : A Box, fitted as inkstand, carved from the mulberry tree planted by Shakespeare at Stratford-on-Avon and presented by Garrick to Mrs. Siddons, the box is elaborately carved with a mask of Shakespeare and foliage with a diamond pattern round the side, and is fitted with red velvet and a silver plate with inscription; included is also an Auto. Note signed "Mary Siddons," 1867, saying that it was given by Garrick to Siddons and is bequeathed to her daughter, Frances Wilson; with another Letter of authentication, $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; enclosed in glass case
-

Other Properties.

- 719 Dickens (Charles) Portrait in oils after the picture painted in 1839 by Daniel Maclise, R.A., *canvas*, 35 in. by 26 in., *framed*
- 720 Dickens (C.) A bronze Plaque Bust Portrait of Charles Dickens, surrounded by scrollwork
-

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of William A. Traill, Esq., C.E.

*Chairman and Engineer of the Giants Causeway Electric Tramway,
Portrush.*

- 721 DICKENS (CHARLES) SUPERB AUTOGRAPH MANUSCRIPT,
"THE SCHOOLBOY'S STORY," 10 pp. 8vo ($5\frac{1}{8}$ in. by $8\frac{3}{16}$ in.),
legibly and neatly written on one side only of blue paper in blue
ink, with a number of corrections (bearing minute boxed stamp
"Merrider à Boulogne")

The sheets have been at one time folded into three and the ink is slightly weaker in colour along the folds. On the last two pages the thin paper has been rubbed at the folds into four small holes affecting approximately eight words, otherwise the condition is extremely good.

The "Schoolboy's Story" was a Christmas story for 1853. The Manuscript, with the exception of three or four minor alterations, is identical with the printed version.

The Manuscript was given by Dickens to his friend, Dean Bagot, D.D., of Newry, Co. Down, and was left by him to the Greer family of the same town, from which it passed by marriage into the possession of the present owner.

[See ILLUSTRATION.]

** Framed sets of full-size photographs of all ten pages of the manuscript may be seen here at any time. A few booklets containing similar sets of photographs are on sale, price two guineas each.

11850
m2-775

The Property of a Lady.

- 722 DICKENS (Charles) An amusing A. L. s. 2 pp. 8vo, *Tavistock House*, 19 April, 1858, to Mrs. Dickinson :

"O yes (as to your party) O yes! It is all very well to break your manager's heart by not asking him, and then when you know he is going somewhere else, to shew him (as if he were Scrooge) the shadows of the things that might have been! But he feels it, and encloses a tear [here follows a framed blot with inscription 'This is his tear']."

£30
Maggie

- 723 DICKENS (C.) A. L. s. 1½ pp. large 8vo, *Office of All the Year Round*, 2nd March, 1866 (6, *Southwick Place*), to "My dear F.":

He has not decided to go to Bristol. "I am wavering between doing a few readings with my own people, or selling myself, Faust-like, for 30 readings to a large London House . . . As to my Romance, it belongs to my life and probably will only die out of the same with its proprietor."

£11 Spencer

- 724 DICKENS (C.) A. L. s. (initials), 1 p. 8vo, *Gad's Hill*, 1st July, 1867, to the same :

I have a quantity of work to do for America, and can but just make out to do it . . . That done I *may*—Heaven Knows—I *may* be tempted to go to America myself. Mind, this is not to be talked of . . . Wilkie is here. Sends his love.

£8 Halden

- 725 DICKENS (C.) A fine A. L. s. (initials), 3 very full pp. 8vo, *Gad's Hill*, 12th Sept. 1867, to the same, on the subject of Ghosts :

He examines very critically the evidence for various stories she sends him. "I do not set myself up to pretend to know what the Almighty's laws are, as to disembodied spirits. You . . . cannot be expected to realise the difficulties of my life at this time—I have to fix my disturbed mind on the Xmas story I am doing with Wilkie, and to hammer it out bit by bit as if there were nothing else in the world; while the regulation of my personal affairs, the six months prospective management of a great periodical published week by week, the course to be taken in America—tug at my sleeves & pull at my pen every minute in the day."

£32 Maggie

- 726 DICKENS (C.) A. L. s. (initials), 1 p. 8vo, *Gad's Hill*, Nov. 23rd, 1869, to the same :

Regarding an illegible MS. she has sent him for press: "I have been at work on a new book of my own all day, and am half blinded and maddened by your unintelligibility."

£5 Spencer

Other Properties.

- 727 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Saturday morning*:

My Dear Milton,

The inclosed, I had from my mother yesterday. If you have heard this morning, please let me know by Bearer. I shall be at home all day. I have told John to wait, *in case* you have news

Always faithfully,
Charles Dickens.

* * AN UNUSUALLY FINE SIGNATURE.

- 728 DICKENS (C.) Two A. L. s. each 2 pp. 8vo, *Tavistock House, Jany. 1855*, and *Folkestone, September, 1855*, to the Dean of Peterborough (A. Page Saunders), concerning the Dean's invitation to stop with him when in Peterborough, and announcing his intention to read the *Christmas Carol* at Peterborough on Tuesday the 18th December, but that he will only stay in Peterborough for a few hours, *with one envelope*

- 729 DICKENS (C.) A. L. s. 1 p. 8vo (mourning paper), *Gad's Hill, 5th Nov. 1863*, to J. S. Hodson, Esq., Junr.

If your committee will choose a day . . . it will be at once my duty & my pleasure to make it mine.

very lightly mounted, with addressed envelope (2)

- 730 DICKENS (C.) A. L. s. 1 p. 8vo, *Office of Household Words, 28 June, 1858*, to W. Moy Thomas, concerning the reform of the Royal Literary Fund; with A. L. s. of W. B. Kennedy, editor of the *North British Review* (2)

- 731 BUCHANAN (Robert) A Collection of Eleven A. L. s. to W. Moy Thomas, on literary affairs

- 732 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House, April, 1858*, to W. T. Dyer, concerning the admittance of a girl into a hospital; and others, in a 4to album, *wrappers*

- 733 DICKENS (C.) A. L. s. 1 p. 8vo, *The Home, Shepherd's Bush, June, 1856*, to W. T. Dyer, concerning the admittance of a girl into the Home; with others of H. Buxton Forman, Dr. F. J. Furnivall, J. O. Halliwell-Phillips, E. Dowden, and others *a parcel*

- 734 SCOTT (Sir Walter) "The Abbot," 17 lines of the AUTOGRAPH MANUSCRIPT

- 735 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Abbotsford, Friday [Oct. 1816]*, to John Richardson, Solicitor, Westminster, thanking him for a gift of flowers to Sophia Scott and hoping the Literary fund may assist Weber; on p. 3 is a note by Charlotte Sophia Scott £ 4/10/0
- 736 SCOTT. The Original Visitor's Book of Dryburgh Abbey: containing the names of many thousands of the Abbey's most distinguished visitors, including the names of those who were present at Sir Walter Scott's burial at the Abbey, *half morocco*, 1821-1835 £ 1/0
- * * Sir Walter's name occurs in four places, and among the other names are J. G. Lockhart, Sir David Brewster, Lord Jeffrey, David Laing, Miss Edgeworth, Mrs. Hemans, Monckton Milnes, Charles Mackay, John Murray, Blackwood, Robert Cadell, Mrs. Coutts, David Roberts, N. P. Willis, etc. etc.

The Property of Lt.-Col. John Murray, D.S.O.

50A, *Albemarle Street, W.*

- 737 SCOTT (Sir Walter) A VERY FINE AUTOGRAPH MANUSCRIPT, THE CULLODEN PAPERS, being a review written for the Quarterly Review of January, 1816, of a collected edition, edited by Duncan Forbes, of the Culloden Papers, comprising Correspondence from 1625 to 1748, including many letters of Lord Lovat, published 1815 £ 150

This Manuscript contains only the concluding portion, running from page 27 to the finish on page 51. Twenty-five pages, 4to

[See ILLUSTRATION.]

- 738 MALTHUS (Thomas Robert) AN IMPORTANT AUTOGRAPH MANUSCRIPT, PRINCIPLES OF POLITICAL ECONOMY, 1820, upwards of 308 pp. 4to, the last 6 pp. are printed, but contain very numerous autograph corrections, 4to, *half morocco* £ 10/0

- 739 IRVING (Washington) A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS, published by John Murray, 1828, in 4 vol. £ 110

The Manuscript, as sent to the printer, comprising upwards of 1600 pp. folio

FIFTY-TWO PAGES ARE IN THE HAND OF WASHINGTON IRVING IN ADDITION TO A VERY LARGE NUMBER OF CORRECTIONS, HEADINGS AND FOOTNOTES, the remainder is in the hand of two copyists, *bound in 5 folio volumes, half calf*

[See ILLUSTRATION.]

- 740 CRABBE (George) Poet and Novelist, A VERY FINE AUTOGRAPH MANUSCRIPT, "TALES OF THE HALL," consisting of a Dedication to the Duchess of Rutland, dated *Trowbridge, June 1819*, 1 p. 4to The Preface, 7 pp. 4to
Books I, II and III, are printed, but contain very numerous autograph corrections
Books IV to XXII ARE IN CRABBE'S HAND AND EXTEND TO SEVERAL HUNDRED PAGES
4to half morocco

[See ILLUSTRATION.]

- 741 PEEL (Sir Robert) Speeches, Auto. Notes for a printed edition of his Speeches, 36 pp. folio, *half morocco*
- 742 FÉNÉLON (De la Mothe) French Ambassador to the Court of St. James's, a Collection of about 200 Copies of Letters addressed to him from Charles IX, Catherine de Medici and others, 1565-1589, folio, *half morocco*

A COLLECTION OF MUSICAL AUTOGRAPH LETTERS,
CHIEFLY ADDRESSED TO SIR JULIUS BENEDICT.

The Property of his Grandson.

- 743 BENEDICT (Sir Julius) A FINE SERIES of upwards of Forty A. L. s., 180 pp. 8vo, 1856-1860, to Robert Kerrison, making the arrangements, programmes, etc. for the Norwich Musical Festival
Suggesting that Jenny Lind should sing, and Macready or Kean read "Macbeth" with Matthew Locke's music. Among the things to be performed are the "Messiah," "Creation" "Armida," "The Christmas Oratorio," "The Last Judgment," and numerous smaller works. Gives the fees of all the performers, who included most of the famous singers of the period.
a few of the pages are stuck to each other and partially illegible
a packet
- 744 MUSICIANS, SINGERS, ETC. Letters from Albani, Alma Tadema, Benedict, Sims Reeves, Aug. Schumann, Clara Schumann, Frith, Sembrich, Spohr, Sullivan, Leighton, Thalberg (*several*), Toole, Tosti, Trebelli, Zeppelin (1843), Edmund Yates, Wienawski, Johanna Wagner, Pauline Viardot, Georgina Weldon, etc., mostly addressed to Sir Julius Benedict on musical matters
a large packet

- 745 ROSSINI (Giacomo) Four A. L. s. $2\frac{1}{2}$ pp. large 4to, *Paris*, 1859-1863, to Sir Julius Benedict, recommending singers, pianists, etc. (4) *1859-1863*
- 746 SAINT-SAËNS (Camille) Three A. L. s. 12 pp. 8vo, *Paris*, c. 1882, to Benedict, recommending artists, also saying he is sending his score of *Henry VIII* over to him for performance in England, mentions Gounod (3) *451- do*
- 747 SCRIBE (Eugène) Librettist, Three A. L. s. and a Model Contract for the Libretto of *Robert le Diable*, 11 pp. 8vo, *Paris*, 1845-1850, to Sir Julius Benedict, regarding librettos on which he was working, mentions *Robert le Diable*, *Jean la Folle* and *La Sorciere* (4)
- 748 WEBER (Carl Maria von) Auto. Doc. s. "Weber," 1 p. large 4to, a list of monthly payments from 1821-1824, with a few marginal notes, with envelope addressed to Moritz Benedict, Banquier, Stuttgart (2) *2/15/- 20/24/2*
- * * Julius Benedict was a very close friend of Weber.

Other Properties.

- 749 MARIE ANTOINETTE. Doc. s. "Payez Marie Antoinette," 1 p. large folio, 31 *decembre*, 1783, authorizing her Tresorier Général to pay 75 livres to her Coureur de Vin for wines supplied to several officers of the Household *1/12.*
- 750 SCHUBERT (Franz) Auto. MS. 18 pp. folio, with auto. title "Violino II^{do} No. II." "Missa in F," this is the second violin part, complete, for his Mass finished in 1814, and performed at the church at Lichtenthal, his home near Vienna, and consists of the Kyrie, Gloria, Gratias, Domine Quoniam, Credo, Sanctus, Benedictus, and Agnus Dei, with several additional bars and scorings in pencil and red chalk [*vide Nottebohm, p. 217*], carefully written and in very fine condition *1/20 20/24/2*
8. 751 HALES (Stephen) 1677-1761, Physiologist, Trustee of the Colony of Georgia, contributed to the study of plant and animal physiology, A. L. s. $\frac{3}{4}$ p. 4to, *Teddington, Aug. 17, 1751*.
Dr. Hartley of Bath is printing a Latin letter to Dr. Mead, on the several ways of giving Mrs. Stephens' medicine and its uses. He refers to his own experiments with it, and wants Mrs. Cowper the publisher to be informed of his views and conclusions.

- 752 MARIE LOUISE (Empress) A. L. s. "Louise," 2½ pp. sm. 8vo, *Schönbrunn* ce 26 juin. 1840, with envelope and seal, addressed to Victoire du Pontet at Vienna, written in French

She calls her the friend of her childhood and sympathises with her in her grief at the loss of her husband who died truly as a saint and would receive eternal beatitude. Her good children would surely rival him. The Empress offers to contribute towards the maintenance of one of her children. She is too suffering herself, or would write more.

- 753 GARIBALDI (G.) L. s. 1 p. 8vo, *Brooke House* [Isle of] Wight, 10 aprile, in Italian, to E. Lenuni, Edinburgh

- 754 COCHIN (C. N.) Engraver, 1715-1790, A. L. s. 3 full pp. 4to, 8 janvier, 1772, rare

The Marquis de Marigny [brother of La Pompadour] has brought him to Menars. Some proprietors of houses in the cul-de-sac de Notre Dame des Champs behind the gardens of the Luxembourg have asked Cochin's mediation through Marigny to get permission from the King to open a doorway into the gardens which would improve their properties and would be a public benefit, and communicate the garden with the new boulevard . . . If the scheme can be carried through M. Marigny will make a considerable gift to the Royal Academy of Painting, etc.

- 755 TURNER (J. M. W.) A. L. s. 2 pp. 4to, *Apl.* 30th, 1824, to Holsworthy, with addressed fly-leaf:

Turner had given a drawing to Mrs. H. but he had been so long acknowledging it and treated it so much like a commission that "my pride is wounded and my Independence roused . . . money is out of the question in the present case," etc.

- 756 TURNER (J. M. W.) A. L. s. 2 pp. 4to, *Dec.* 7, 1837:

To Maw, who had invited him to Guildford, but he is an invalid; he has caught a cold at Lord Egremont's Funeral or at the Life Academy . . . "Glad you like the Campbell illustrations."

- 757 HEINE (H.) A. L. s. "Henri Heine," 1 p. 8vo, *Vendredi matin* [n. y.] with address, to E. Grenier, in French, he wants Buloz to print on the 15th; this concerns Heine's Poem "Atta Troll" the dancing bear, which Grenier was translating into French, the date is circa 1847. See notes on cover

- 758 GARRICK (David) AUTO, MS. VERSES, 38 lines on 4pp. 4to:

For prudent Play'rs you know, in passing o'er,
For ever change their language with the shore,
In formâ Pauperis should the Client plead,
Slow moves the Cause, if Counsel are unfed &c.

with alternative lines, erasures and verses on critics

- 759 GARRICK (D.) An important A. L. s. 3 pp. 4to, *Feb.* 1st [1777], to W. Woodfall, dramatic critic, concerning "Sir Thomas Overbury":

. . . I laugh'd very heartily at your character of Ye man in Office—you have hit him point blank . . . he is a great character, always in fermentation & Ever sure about himself . . .

Hull will speak a serious prologue better than Lewis—he has got reputation in correctness, & you are well off there, so dont fret . . .

- 760 LEECH (John) Two small Pencil Sketches, with auto. endorsement by Mark Lemon, *in one frame*
- 761 SCOTT (Sir Walter) A. L. s. $\frac{1}{2}$ p. 4to, *Abbotsford, 22 April [1819]*, to W. Scrope, Esq., Pavilion, concerning a visit
- 762 SIDDONS (Sarah) Order signed for the payment of £300, *Westbourne Farm, Paddington, March 6th, 1809*
- 763 LAWRENCE (Sir Thomas) A very interesting Series of Twelve A. L. s., addressed to his sister and nephew, mentioning his portrait of George IV which he painted for Oxford and his degree of D.C.L. given him by Oxford University; with a large Collection of Letters by Members of the Lawrence Family and a Series by F. C. Lewis, in two 4to albums, *half bound*
- 764 BURKE (Edmund) A. L. s. $\frac{1}{2}$ p. 4to, *Beaconsfield, Tuesday*, to David Garrick:
 I have been obliged to take to the Country for a few days. The finest crop of grass, with ticklish weather for getting it in, has brought me hither. But I have not forgot to send you the money, nor how much I am obliged to you for your kindness in sending it . . .
 with Letters of Lord Jeffrey and A. Lamartine, *framed and glazed* (3)
- 765 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *Saville Row, July 12, 1834*
 Asking Mr. Morris to appoint a Mr. T. Smith to be a poll clerk at the hustings at Westminster.
 PITT (Wm.) A. L. s. 2 pp. 4to, *Downing Street, 1805*. — FOX (Charles James) A. L. s. 1 p. 8vo, to Sir N. W. Wraxall (3)
- 766 NEWTON (Sir Isaac) Signature when Master of the Mint on portion of a Document on vellum
- 767 NELSON (Admiral Viscount) Signature "Nelson and Bronte" to portion of a Document, *H.M.S. Victory, 10 June, 1804*
- 768 NELSON (Admiral) A fine A. L. s. "Nelson," $3\frac{1}{2}$ full pp. 4to, *May 26th, 1799*, to Sir William Hamilton, written after the Battle of the Nile
 Saying he will heavily punish a case of broken quarantine that happened at Naples in his absence. "I must admire the Queen Dowgr. so flattering to me but in truth she cannot wish me better than *We three* wish her, I do not believe the Spanish Fleet will trust themselves in Brest, they may get to Ferrol, but . . . as to . . . the mad plan of the French . . . no reasonable conjecture can be formed. The Lion is in sight but no sign of the Earl St Vt. Cutter or Capt. Ball's Squadron." Suggests Palermo be fortified against a surprise attack.
sheets separate, very lightly mounted by back strip, otherwise in fine condition

* * * From the Morrison collection.

- 769 DOYLE (Richard) A. L. s. 1 p. 8vo, *n. d.*, with small pen-and-ink drawing of himself in bed. -- BURNEY (C.) Brother of Fanny Burney, A. L. s. 3 pp. 4to, 22 Aug., 1798, with information about Dryden (2)
- 770 ROCHE (Sir Boyle) Bart., served in American War, celebrated as a perpetrator of bulls, Grant of Baronetcy, 1782, *on vellum, with fine seal, in shaped leather case*
- 771 AMERICAN CELEBRITIES, including letters of M. Van Bured, A. H. Everett, M. Tillmore, Henry Reed of Philadelphia, R. W. Gilder, Bishop Potter, John O'Brien (Peruvian General), and 19 others (26)
- 772 BANCROFT (George) A. L. s. 2 pp. 8vo, *New York, June 7/1853*, to Bishop Potter. -- PRESCOTT (W. H.) A. L. s. 3pp. 8vo, *Boston, 1857*: "... my intercourse with English friends has left me a debtor for Civilities received . . ." ; etc. (5)
- 773 MOORE (Sir John) the hero of Coruña, A VERY FINE A. L. s. 1 p. 4to, *Halifax, 23 Jan. 1779*, when serving in America, to his mother, concerning his servant who is going to England, being too old for a soldier
- 774 NAPOLEON I. Doc. s. "Nap." for the sailing of the vessel "Vriendschap," 1 p. folio, *May, 1812*. -- LOUIS XIV, Doc. s. 1706 (2)
- 775 NELSON (Admiral Viscount) A. L. s. "Nelson & Bronte," *Bush at Staines, July 13th, 1801*, MENTIONING ETON COLLEGE:
Dear Sir,
To morrow I understand is a holiday, therefore I have requested of Captain Harper to take a chaise and bring my Nephew and Mr. Young over to this place to stay the day with me and they shall be at Eton by 7 o'clock on Wednesday morning, I require your indulgence for my young friends and you will truly oblige. Yours faithfully
Nelson & Bronte.
stained by the corrosion of the ink in several places
- 776 WOLFE (Charles) Poet, wrote the famous lines on the burial of Sir John Moore. A. L. s. 3½ pp. 4to, *Castle Caulfield, Oct. 11th, 1819*, a very amusing letter describing his sufferings with a bad cold, VERY SCARCE
- 777 NAPOLEON I. Brevet of Sous-Lieut. Desirier, on vellum, signed *Bonaparte, Paris, 21 Ventose an onze (9 March, 1803)*
- 778 NAPOLEON I. Brevet of Capt. J. N. Daniel, on vellum, signed *Bonaparte, Paris, 25 ventose, an 12 (14 March, 1804)*

- 779 NAPOLEON I. Brevet of Captain Dupont, on vellum, signed *Bona-
parte, St. Cloud, 12 vendemiaire, an 12* (Oct. 5, 1803)
- 780 VOLTAIRE (F. M. A. de) A VERY FINE A. L. s. "V" 1 p. 4to, *Au
chêne a Lausanne, 26 Octr., n. y.*, to Monsieur Palissot, a letter of
consolation on the death of a young man : he concludes
Si Jamais vous faites un nouveau voyage vers le rone, vous savez que
sa source est sous mes fenetres, je serais charmé de vous voir encore, et de
philosopher avec vous conservez votre souvenir au Suisse V.
- 781 WEBER (Carl von) A. L. s. 1 p. 4to, *Darmstardt, 18 October, 1810*,
referring to his compositions
- 782 SPONTINI (L. G.) Italian Composer and Musician, A. L. s. in French,
1 p. 4to, *Hannover, 9 Sept., 1834*, to the Director of the Theatre
Royal, complaining of discourtesy
- 783 ALBANY (Louise Marie, Countess of) Wife of the Pretender, A. L. s.
2 pp. 4to, *Florence, 1816*, regretting she is unable to visit her
correspondent owing to her departure on the morrow
- 784 HEINE (Heinrich) Two A. L. s. in German, each 1 p. 8vo, *Paris*,
1832 ; and another, *Paris, 1840*, partly in German and French,
the latter being written in pencil, mentioning Lord Brougham (3)
- 785 MUSICIANS, including Beethoven, A. L. s. 1 p. 8vo, *n. d.*, and three
lines of Music ; Mendelssohn-Bartholdy, Two A. L. s. ; Donizetti,
A. L. s. and Music ; Riminsky-Korsakoff, A. L. s. 1 p. 4to, addressed
to Madame Frank at Vilna ; Liszt (F.) A. L. s. 1 p. 8vo ; Meyerbeer,
Auto. Note s. ; Moscheles (Ignatius) A. L. s. ; Paer (F.) Auto.
Music ; Rossini (G.) A. L. s. ; Salieri (A.) Auto. Music ; Taiber (A.)
Auto. Music, AN INTERESTING COLLECTION (14)
- 786 HENRY IV, King of France, A. L. s. 1 p. fcap. folio, *n. d.*, to Mon-
sieur de Nylleroy, mentioning the Marshal de Biron
- 787 LAFAYETTE (Marquis de) A. L. s. 1½ pp. 4to, *La Grange, 30 Mai*,
1812, to M. de Tellier
- 788 FRENCH REVOLUTION, Comité de Salut Public, Order signed by
Robespierre, Barère, Carnot, etc., 1 p. 4to, *Trois floreal, l'an
deuxieme*
- 789 ROUSSEAU (J. J.) A. L. s. 2½ pp. 4to, *A Montmorency, le 20 Aoust*,
1758, to Monsieur Lemess, à Lyon, asking him to come to Mont-
morenci to console his sick and sad friend
- 790 FOREIGN AUTHORS, SCIENTISTS, ETC., including E. Renan, A. von
Humboldt, A. de Custine, A. Canova, P. Béranger, F. Bauer,
Buffon, J. C. Lavater, L. Agassiz and numerous others
a large parcel

- 791 MERYON (Charles) A. L. s. 2 $\frac{3}{4}$ pp. 8vo, to his printer Delâtre :

Congratulating him on his improved position, and hopes that in his leisure time he will continue to make his charming little etchings so greatly prized by collectors. He had sad memories of his old maisonette and garden in the Rue St. Jacques which he badly maltreated. He mentions troubles with his landlord who appears to have declined to hand on his address. Unfavourable rumours about himself have circulated for a long time, aggravated by vile follies which he has lately committed.

- 792 MERYON (C.) A. L. s. three very closely written pp. 8vo, 17 févr. '63, to Lesecq :

He accepts his offer to etch a subject which is almost finished, and proposes another. In spite of the small amount of help which he has received up to now, he does not despair that one day a précis of our voyage may be published. The subject, of New Caledonia, of which Lesecq has a proof; he has destroyed the second; of the third state . . . he has delivered 110 proofs for which he has received 250 fcs. He wants 200 fcs. for the new plate and 100 fcs. in advance. He gives the solution of his second Rebus.

- 793 BOILLY (L.) French Painter, 1761-1845, A. L. s. 3 lines 8vo, *with address*, to his son, sending two tickets which Tardieu has sent for him ; he can do what he likes with them, *rare*

- 794 PAGANINI (Nicolo) Very fine A. L. s. "Nicolo Paganini," 2 pp. large 4to, *London, Io. Guigno*, 1831, to a Royal Duchess, *with portrait after Ingres* (2)

Thanking her for the interest she is taking in himself and his concerts at the King's Theatre. Without entering into minute explanations as to why the prices of admission at the doors have been doubled, a plan adopted since his appearances at Paris, he seeks to justify himself with the English public without humiliating himself. The annexed letter sent to the principal London journals will show her R. Highness how he has explained a fact which has caused much talk, etc.

- 795 COROT (C.) A. L. s. 1 p. 12mo, *n. y.* saying he will not be at the studio, he is going into the country

- 796 GOETHE (J. W. von) L. s. "Goethe," 2 pp. 4to, *June 22, 1797*, to C. G. Körner, with address, *an extremely fine letter* :

Die vergangenen 4 Wochen habe ich Jena zugebracht und daselbst theils mein episches Gedicht geendigt, theils mich mit Schillern zum neuen Almanach gehalten . . . Haben Sie schon etwas von dem Prolog zum Wallenstein gesehen? Er ist sehr glücklich gerathen und giebt einen freien Blick in die grosse und sonderbare Welt, in welcher das Stück spielen wird . . .

* * Schiller was engaged on the Wallenstein Trilogy at this time, and was collaborating with Goethe.

- 797 SCHILLER (J. C. F. von) Fine A. L. s. "Fr. Schiller," 3 pp. 4to, *Jena, July 7, 1796*, to STEIGENTESCH, desiring his correspondent to make an engraving for the "Musenalmanach"

He wishes to have Goethe's head, this time, whose portrait he will supply the artist with. If not, he can use the engraving by Lips, which can easily be improved upon, etc.

- 798 GOETHE (J. W. von) L. s. and subscribed "Andenken und Wohlwollen! ergebenst J. W. v. Goethe, 2 pp. large 4to, *Weimar*, 2 April, 1825, to the historian Heiren, *in perfect condition*:
Haben durch Uebersendung Ihrer allgemeinen Geschichte der Völker und Staaten . . . es gab schon marchen Abend zu bedeutender Unterhaltung mit den nächsten Freunden die beste Gelegenheit, etc.
- 799 RELACION de Meritos y Servicios del Doctor Don Gabriel Antonio Garcia Vallecillos y Ruiz, Alcalde mayor y Subdelegado general por el Rey de la Provincia de Atilan y Tepam-Atilan, en el Reyno de Goatemala, 1812 (*printed*), and a number of Spanish Documents of about the same period *a parcel*
- 800 MISCELLANEOUS SPANISH MANUSCRIPTS, many of American interest principally of the 18th and 19th centuries, in reference to Spanish commerce with America, military organization, etc., and family papers relating to the Duke of Abrantes and other descendants of the Emperor Montezuma *a large parcel*
- 801 MISCELLANEOUS SPANISH MANUSCRIPTS of the 18th and 19th centuries, principally relating to the Mexican estates and lineage of the Duke of Abrantes *a parcel*
- 802 GRANT (A) OF ARMS to Thomas Elys by Thomas Hawkslowe, Clarenceux King of Arms, MANUSCRIPT ON VELLUM, 18 lines, *in the formal Chancery hand of the period, the initial letter in gold and colours with leaf and flower sprays on two sides, and with arms emblazoned alongside the initial* XV CENT.
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- 804 ALBUM OF AUTOGRAPHS AND DRAWINGS, *bound in gilt lacquer heightened with mother-o'-pearl*
* * Includes Charles Kingsley's famous Verse "Be good Sweet Maid, Poem by Austin Dobson, Six Verses, etc.
- 805 WASHINGTON (George) Auto. Signature on Card with engraved border, *framed and glazed*

The Property of Gilfrid Bartley, Esq.

Moresby, North Berwick.

- 806 WASHINGTON (George) A VERY FINE AND IMPORTANT A. L. s. 1¼ pp. folio, *Mount Vernon, Jany. 7th, 1773*, to the Revd. Mr. Boucher, CONCERNING AMERICAN PUBLIC SCHOOLS:

From the best enquiries I could make whilst I was in and about Williamsburg I cannot think William & Mary College a desirable place to send Jack Curtis to—the Inattention of the Masters, added to the number of Hollidays, is the subject of general complaint; & affords no pleasing prospect to a youth who has a good deal to attain, & but a short while to do it in—These considerations added to a desire of withdrawing the mind of my ward as much as possible from the objects which seem at present to have engross'd too much of his attention, & moreover, to give him every advantage which is to be derived from the best Publick Schools we have here (as there no longer seems to be any thoughts of his crossing the Atlantick). I have I think, determined to send him to the Philadelphia College; which from the best information I have been able to get from those who have been educated themselves there, or have Childn. at it, stands equally fair with any other, and being nearer, is more agreeable to his Mother, etc.

a little weak in the folds

- * * * This letter passed to the present owner from his great-aunt, Mrs. David Hodgson, who in turn received it from Mrs. George Dixon, daughter of the addressee.
-

The Property of a Gentleman.

- 807 COWPER (William) AUTO. POETICAL MANUSCRIPT of his famous Poem "THE NEGRO'S COMPLAINT," 2¼ pp. large 4to, seven stanzas of eight lines, neatly written without corrections with auto. title "The Negro's Complaint. To the tune of Hosiers Ghost"; the MS. bears inscriptions in another hand "A Poem by Cowper in his own handwriting sent to the Revd J. P. Bull by the Poet," *very slightly torn in the folds*

[See ILLUSTRATION on opposite page.]

The Negro's Complaint

To the tune of
Hosiers Ghost:

Forced from Home and all its pleasures
Africa's coast I left forlorn,
To increase a stranger's treasures
O'er the raging billows borne;
Men from England bought and sold me,
Pay'd my price in paltry gold,
But though theirs they have enroll'd me
Minds are never to be sold.

Still in thought as free as ever
What are England's rights, I ask,
Me from my delights to sever,
Me to torture, me to task?
Alley locks and black complexion
Cannot forfeit Nature's claim,
Skins may differ, but affection
Dwells in White and Black the same.

- 808 WESLEY (Charles) A. L. s. 2 pp. 4to, *Kingswood, March 17 (1754)*, to Samuel Lloyd :

"My Brother's work swallows me up from 4 in the morning till 9 at night . . . What to wish for the exiles I know not." Gives family news; his family is proceeding to Wales "altho' I do not half like it."

small seal-hole, not affecting words

- 809 WESLEY (John) A. L. s. 1 p. 4to, *Lewisham, 23 Dec., 1753*, to Samuel Lloyd :

If the goods in Mr. Larwood's hands are his own, I suppose you cannot attack them . . . The Comfort is that God is able to turn all these crosses likewise into blessings.

seal-hole, not affecting words

- 810 WESLEY (J.) A. L. s. 1 p. 4to, *Bristol, March 20, 1755*, to the same :

The bearer has behaved extremely well from the very time that he left London. I do not perceive that he is addicted to Drinking or any other vice. I am apt to think he would make a Good Servant.

seal-hole, not affecting words; with A. L. s. 1 p. 4to of Sarah Wesley, 1754, to the same, informing him of a visit to London (2)

Other Properties.

- 811 WESLEY (John) A. L. s. 1 p. sm. 4to, *Richmond, 9th May, 1786*, to a Peer, saying he proposes to call at Melville House on Friday at two

CARLYLE (Thomas) A FINE SERIES OF EARLY LETTERS ADDRESSED
REV. THOMAS MURRAY.

- 812 A. L. s. 2 $\frac{3}{4}$ pp. 4to, *Kirkcaldy, 28 July, 1818*, MENTIONING LORD BYRON :

. . . Be assured, I have not forgotten the many joyful days which long ago, we spent together. Sweet days of ignorance and airy hope! They had their troubles too: but to bear them, there was a light-heartedness and buoyancy of soul, which the sterner qualities of manhood, & the harsher buffetings that require them, have forever forbidden to return . . . I have had dreams of intellectual greatness, and of making me a name upon the earth. They were little else but dreams. To regain renown is what I do not hope & hardly care for, in the present state of my feelings . . . My prospects are not extremely brilliant at present. I have quitted all thoughts of the Church. It is an instructive thing, I think, to observe Lord Byron surrounded with the voluptuosness of an Italian Seraglio, chanting a mournful strain over the wretchedness of human life, etc.

A LETTER OF THE GREATEST POSSIBLE INTEREST

- 813 A. L. s. 4 pp. 4to, *Kinnaird House*, 17 *June*, 1823 :
 . . . I read, or write and burn, at rare intervals : I go scampering about on horseback ; or lie down by the grassy slopes of the Tay, and look at Schiehallion and Bengloe with their caps of snow, and all the ragged monsters that keep watch around them, since their creation never stirring from their post. I dream all kinds of empyrean dreams, and live as idly as if I were a considerable proprietor of land . . .
- 814 A. L. s. $2\frac{3}{4}$ pp. 4to, *Mainhile*, 8 *August*, 1823 :
 . . . The last month has been among the idlest and barrenest of my existence. My chief pleasure and employment has been galloping, no-whither, amid wind and rain, for the mere sake of galloping. The weather ! The weather ! If it were not that all men women and children in the British Isles have exclaimed ten times a day for the last six weeks "Bless me ! *such* weather !" I too would say something very pithy on the subject. But what would it avail ? Let it rains guns and bayonets, if it like ; the less I say of it the better . . .
- 815 A. L. s. $3\frac{1}{2}$ pp. 4to, *Scotsbrig*, 20 *June*, 1826 :
 . . . Who was Gavin Douglas ? who was Sir David Lindsay ? who was Baron Napier ? These questions we must answer in a half sentence ! Did it ever come into your head to start a regular series of Scottish (purely *Scottish*) Literary Biography ? A thousand interesting things might be brought to light, touches of old manner, illustrations of history, bright sayings and doings ; and no one that I know of is so fairly on the track as you for digging up these ancient treasures . . .
- 816 A. L. s. 2 pp. 4to, *Craigenputtock*, 31st *May*, 1828, an amusing letter concerning the moving to Craigenputtock :
 God help us ! And keep all mortal sinners from flitting.
-
- 817 CARLYLE (Thomas) A. L. s. 2 pp. small 4to, *n. d.*, to Mrs. Warren :
 Asking her to arrange things at Chelsea as well as possible in view of a sudden catastrophe.
- 818 CARLYLE (T.) A. L. s. $1\frac{1}{4}$ pp. 8vo, *Dumfries*, 27 *Aug.* 1865, to the same, saying he is coming up to London, will she arrange the house for him ; with another L. s. with auto. ending, asking her to look after his Canadian nephews in London (2)
- 819 CARLYLE (Jane) Five A. L. s. 15 pp. 8vo, to Mrs. Warren, with interesting references to Carlyle and his health ; with an A. L. s. of Margaret Welch, 6 pp., describing a visit of Carlyle to Haddington Churchyard, 1873, *with envelopes, etc.* (9)
- 820 CARLYLE (Thomas) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Chelsea*, *Monday (n. y.)*, to Mrs. Wedgwood :
 . . . I think of putting myself under the protection of Erasmus, if perhaps he will, on Sollicitation, hold out a hand to me. Marlborough Street and a quiet pipe were no irrational preliminary.
 Perhaps I may meet you all there, on your road ?
 CARLYLE (Jane) A. L. s. 2 pp. 16mo.—GRIEG (Ed.) Composer, A. L. s. 2 pp. 8vo.—ZANGWILL (I.) A. L. s. ; and eight others (12)

- 821 THACKERAY (W. M.) An interesting A. L. s. 2 pp. 8vo, *Kensington, Tuesday, 28 March, n. y.*, to Lady Holland:
I was so ashamed of myself the other night having just come away from eating humble pie (a little dish of his own cooking that a man will prepare for himself sometimes) . . . What a shame it is to have doubted a lady from whom I have had nothing but graciousness & kindness. I am beginning to see the folly of my ways & that people are a hundred times more frank, kind & good-natured than a certain author chooses to paint them. He shan't wear yellow any more: it is he who is jaundiced and not the world that is bitter: in fine—for for a man to be always apologizing is as great a bore to his acquaintances as for him to be always suspicious—I will have my next book in rose colour and try and amend."
- 822 TENNYSON (Alfred Lord) Two A. L. s. 2 pp. 8vo, *Farringford, June 7, 1859, and 5, York Gate (July 8, 1869)*, to Sir George Grove, regrets that he cannot be present at the opening of the Crystal Palace; refers to a journey to Switzerland with Locker (2)
- 823 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Langham Hotel, June, 1868*, regretting he cannot attend a banquet in honour of Mr. Field; with Doc. s. of Washington Irving (2)
- 824 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Gad's Hill Place, 17 May, 1868*, to Captain Sherard Osborn, concerning a dinner to Cyrus Field, at which he will propose a toast if able to be present
- 825 STANLEY (Sir H. M.) Explorer, Auto. MS. s. in pencil, 14 pp. 8vo, being an article for the "New York Herald" written on the conclusion of his search for Emin Pasha
- 826 NIGHTINGALE (Florence) A. L. s. 3 pp. 8vo, 30, *Old Burlington St., May 5/60*, to Mlle. Novello, concerning a translation that the latter is engaged upon, *with envelope with 6d. stamp*; and two others
- 827 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down, April, 1872*, to Dr. Coppel, thanking him for a copy of Professor Brauback's Essay; with L. s. of the same (2)
-

The Property of James Broomfield, Esq.

- 828 DARWIN (Charles) A fine Series of Botanical Letters to John Scott in all 64 pp. 8vo and 4to, *Down*, 1864-1877. Of these a total of $15\frac{1}{4}$ pp. is autograph, the remainder in a secretary's hand; the letters are all signed in full excepting 4 pp. of notes on primulas; among the subjects discussed are crossing primulas with cowslips, the opium poppy, pollen and seed statistics, lagerstroemia at Kew Gardens, human expression among natives, *with signed photograph in auto. addressed envelope* *a packet*

The Property of a Lady.

- 829 BURNS (Robert) A SUPERB A. L. s. 5 pp. 4to, *Ellisland, near Dumfries*, 7th August, 1789, to John Logan, Esq. of Afton at Laight House, care of Mrs. More, New Cummock, CONTAINING HIS FAMOUS SATIRICAL VERSES "THE KIRK'S ALARM," 17 STANZAS AND A POSTSCRIPT

These verses were written in defence of Dr. William M'Gill, minister of Ayr, for whom Burns had a great regard.

M'Gill's orthodoxy had been questioned by the Presbytery, but M'Gill compromised by offering an explanation and an apology. Burns writes:

I intended to have written you long ere now, and as I told you, I had gotten three stanzas and a half on my way in a poetic epistle to you; but that old enemy of all *good works*, the Devil, threw me into a Prosaic mire; and for the soul of me, I cannot get out of it . . .

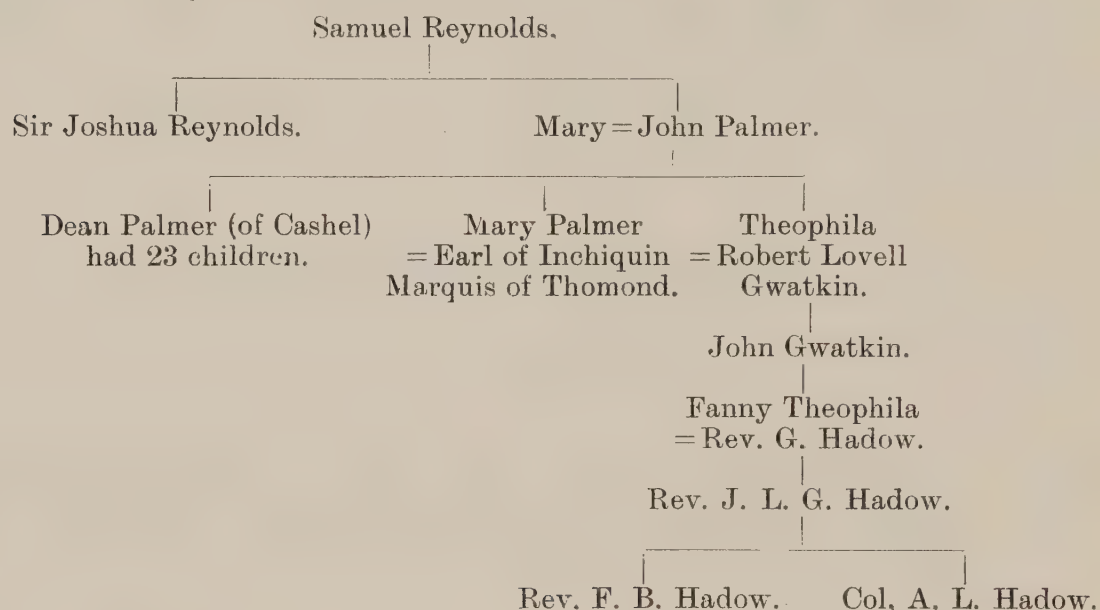
I have . . . finished "THE KIRK'S ALARM"; but now that it is done, and that I have laughed once or twice at the conceits in some of the stanzas, I am determined not to let it get into the Publick; so I send you this copy, the first I have sent to Ayr-shire except some few of the stanzas which I wrote off in embrio for Gavin Hamilton, under the express provision and request—that you will only read it to a few of *us*, and do not on any account, give, or permit to be taken, any copy of the Ballad. If I could be of any service to Dr. McGill, I would do it though it should be at a much greater expense than irritating a few bigotted Priests . . . Etc.

This fine letter is quite complete, but is weak in some of the folds.

THE HADOW PAPERS.

The pedigree printed in outline below shows the direct connexion of the owners of the nine following lots with the family of Sir Joshua Reynolds. Mary Reynolds, the great-great-great-grandmother of the Revd. F. B. Hadow and of Col. Hadow, was Sir Joshua's eldest sister. Her daughters, Mary Palmer (afterwards Marchioness of Thomond) and Theophila Palmer (afterwards Mrs. Lovell Gwatkin and ancestress of the present sellers) were his favourite nieces and inherited much of his property; of which Lady Thomond's share, on her early death, was in turn partly inherited by her sister.

Reynolds' intimacy with Oliver Goldsmith is of course well known.



The Property of Mrs. J. L. G. Hadow.

- 830 REYNOLDS (Sir Joshua) "A PAINTER'S JOURNAL THROUGH FLANDERS, BRABANT, HOLLAND AND PART OF GERMANY, June 24th, 1781," AUTOGRAPH MANUSCRIPT NOTEBOOK, consisting of 270 4to pages, of which 103 are blank. Containing elaborate notes of the pictures seen at Bruges, Ghent, Brussels, Mechlin and Antwerp; also a cancelled beginning for his description of the Hague; with many corrections and cancellations. This Journal is not altogether in the form in which it was printed. The opinions are often given in the first person, and there are curious memoranda concerning the pictures, dates of Rubens' death and birth notes of engravings, etc. It is legibly though for the most part, hurriedly written, *vellum*, $6\frac{1}{2}$ in. by $7\frac{7}{8}$ in. 4to. With inscription "Journal No. 2"

The Property of Lt.=Col. A. L. Thadow

The Knoll, Ightham, Kent.

(SON OF THE OWNER OF THE PRECEDING LOT).

- 831 REYNOLDS (Sir Joshua) AUTOGRAPH MANUSCRIPT JOURNAL of part of his "Journey to Flanders and Holland in the year MDCCCLXXXI."

The First Draft from which his notes were copied into the MS. following, covering the stay in Antwerp and containing elaborate notes of the pictures and 13 rough pen or pencil sketches showing the disposition of figures in the pictures he saw. 196 pp. 8vo, of which 115 are written upon (almost all closely filled pages). At the end are some reflexions upon the work of Rubens and Vandyck. Each page of notes bears a single oblique cancellation stroke, *vellum, upper cover slightly ink-stained, 6¼ in. by 3⅞ in.*

[See ILLUSTRATION.]

The Property of the Revd. J. B. Thadow,

Woolton Rectory, near Liverpool.

(BROTHER OF THE OWNER OF THE PRECEDING LOT).

- 832 PENN (William) FOUNDER OF PENNSYLVANIA, A. L. s. *c/o Taylers*, 4/12/1709/10, for Han. Penn at Richd Marchants, shopkeeper in Bath :

I am truly glad to finde my dearest & her very little flock so well . . . If you are well come on, in ye fear & love of God, 20 miles a day at least till you meet me or I you of wch you shall hear every opertunity by post or Coach . . . Etc.

- 833 BURKE (Edmund) AUTO. OBITUARY NOTICE WRITTEN ON THE DEATH OF SIR JOSHUA REYNOLDS, *Feby.* 1792, 2½ pp. 4to

- 834 JOHNSON (Dr. Samuel) A FINE A. L. s. 1 p. 4to, *June* 28, 1774 [to Miss Reynolds] :

I have no suspicion of your being to blame, with respect to me, nor do I want so much apology for what you cannot help. I am afraid that I cannot come on Saturday for I am somehow hurried . . . Etc.

- 835 REYNOLDS (Sir Joshua) Two A. L. s. 7 pp. 4to (*one with signature cut away*), *Rotterdam and Brussels*, 1781, to Edmund Burke, concerning pictures of Rubens that he (Reynolds) had seen

- 836 MALONE (Edward) A. L. s. $1\frac{3}{4}$ pp. 4to, *Foley Place, July 9, 1808*, written to a lady saying he has not been able to see Flaxman owing to his being out of town
- 837 GOLDSMITH (Oliver) A Lock of Dr. Goldsmith's hair cut off when in his coffin, in a wrapper addressed to Miss Reynolds
- 838 GOLDSMITH (OLIVER) SUPERB AUTOGRAPH MANUSCRIPT IN VERSE, "THE HAUNCH OF VENISON," $4\frac{1}{2}$ pp. folio, 124 lines; on the back of the half-sheet is written in an 18th century writing "Dr. Goldsmith's verses to Lord Clare in Dr. Goldsmith's own writing," *weak in the folds, slightly torn at the edges and foot of the last half-sheet, a few words faded or rubbed, otherwise very legible; enclosed between talc sheets so that each side is visible, folds very slightly mended*

* * This Poem was written for Lord Clare probably in 1771, and not printed until 1776. It was shortly after reprinted from the "Author's Last Version." This particular MS. copy, perhaps made especially for Sir Joshua Reynolds, who with Johnson and Burke is mentioned in the poem, differs in twenty-nine places from the edition printed from the "last version." It has all the names in full, and "Byrne" spelt "Burn" as in the first printing, but in all other respects is nearer to the second edition. There are a few erasures and corrections, but not more than it is reasonable to expect from an author copying his poem out from memory. This is apparently the only manuscript of this poem known to exist and is one of the very few Goldsmith Manuscripts in verse. Miss Balderston (1926) records only seven literary manuscripts (in prose or verse) in Goldsmith's handwriting; this one had not come to her notice.

[See ILLUSTRATION.]

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A. ENGLISH.

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| <i>Thursdays</i> | ... | Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail. |
| <i>Fridays</i> | ... | The Bazaar. |
| <i>Saturdays</i> | ... | Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique; |
| and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture. | | |

B. FOREIGN.

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| Journal des Arts (Paris). | New York Times. |
| Gazette de l'Hotel Drouot (Paris). | New York Evening Post. |
| American Art News. | New York Herald. |
| Chicago Daily News. | International Studio. |
| Boston Evening Transcript. | Pantheon (Munich). |

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